

La Vie Collegienne

Vol. XLV — No. 1

Lebanon Valley College, Annville, Pennsylvania

Friday, September 20, 1968

NATIONAL FIGURES WELCOME STUDENTS

General Hershey, Director Hoover Offer Message To Rebellious Students

WASHINGTON (CPS)—The two government officials probably most venerated by students, FBI Director J. Edgar Hoover and Selective Service Director Lewis B. Hershey, recently issued their "back-to-school" welcoming broadsides to students and universities.

In the September issue of Law Enforcement Bulletin, a magazine sent by the FBI to police departments and other law enforcement agencies, Hoover wrote that "revolutionary terrorists" — in the form of Students for a Democratic Society (SDS) and other New Left groups—will endanger "not only the academic community but our peaceful and orderly society" this fall.

Red Terror

Militant radical leaders, Hoover warns, "plan to launch a wide-spread attack on educational institutions," and are relying on campus activists to help them "smash first the educational structure, then our economic system, and finally our Government itself."

He called the New Left a "growing band of self-styled revolutionaries" who have a "pathological hatred for our way of life and a determination to destroy it," and said they will be using college campuses as a base for activities designed to promote Communist concepts in this country.

Hershey, in only slightly milder words, addressed himself to college and university administrators in the August edition of the Selective Service house organ, warning them of the "perils of permissiveness" toward students and faculty members who dissent and "create chaos" on campuses.

Hershey said "complete loss of control" by administrators over their institutions (referring to such incidents as that at Columbia) is inevitable when faculty members are allowed to complain about reclassification of students who engage in "disruptive protests," or to give all their students "A" grades "in an effort to evade their plain duty to determine the satisfactory scholarship of a student."

Faculty Attacked

He blamed much of the campus unrest on faculty members who "prey on students" and encourage them to attack the actions of government officials or help them evade the draft, and said he thought those administrators who had "learned something last year" would suppress such professional activity.

"I believe the silent citizens of the United States and the Congress are nearing the end of their patience with such activities," Hershey said. "I do not think Congress will for long provide funds to educational institutions to pay faculty members who incite students to disobey the Selective Service Law, or tolerate as satisfactory those who do."

Notice!

First of the "Film Classics" for 1968-69, **For Whom the Bell Tolls**, will be shown in the chapel auditorium at 8 p.m. on Friday, October 4.

This film, based on the Hemingway novel and starring Ingrid Bergman and Gary Cooper, concerns the love story of a man and a woman fighting with the guerrillas in the Spanish Civil War of the 1930's.

Tickets for the series of eight films are \$3.00 and are available in the Dining Hall, the bookstore, and the English Dept. office. As in previous years, a subscriber may have guests admitted on his ticket.

The rest of the series includes *East of Eden*, *The Informer*, *This Sporting Life*, *Oliver Twist*, and tentatively *Night of the Generals*, *The Music Man*, and *The Ugly American*.

Freshmen Complete Orientation Week

Freshman Week 1968 began Sunday, Sept. 8, as 269 freshmen arrived at LVC. They and their parents were received by Dr. Sample and other school officials in the gym. In the evening the newcomers were treated to a folksing and vesper service. The next morning they attended Freshman Week Opening Convocation and heard Robert G. Mickey, head of the religion department at Franklin and Marshall. The first discussion of the summer reading book, *Introduction to College Life, Meanings, Values, and Commitment*, edited by C. Gilbert Wrenn, was held on Monday afternoon with faculty members participating. A square dance was the evening's social event. The next day, after a second discussion of *College Life*, the freshmen underwent final registration and a library practice period. A juke-box dance brightened Tuesday evening. On Wednesday as the upperclassmen arrived and registered, the class of '72 was enlightened about business procedures, college development, public relations, and alumni affairs. Deans Faust and Marquette spoke of campus life and student government. SCA conducted its hike that evening. On Thursday, the first day of classes, Dr. Sample spoke to the entire college family at the convocation. The next evening SCA presented to a full Engle Hall its skit *Nothing of Value (or Big Klutz)* written by Tom Hostetter. At the Faculty Student Council reception on Saturday night numerous campus organizations received the new students. A dance, with music by the Velaires, marked the close of Freshman Week 1968.

LVC Co-Sponsors Great Artist Series

The Great Artist Series for the 1968-69 academic year, sponsored cooperatively by Lebanon Valley College, Elizabethtown College and the Hershey Educational and Cultural Center, will present three concerts at the Hershey Community Theater.

The program includes Van Cliburn on October 31; Vienna Boys Choir, January 10; and the Minneapolis Symphony Orchestra, March 7; with all concerts beginning by 8:15 p.m.

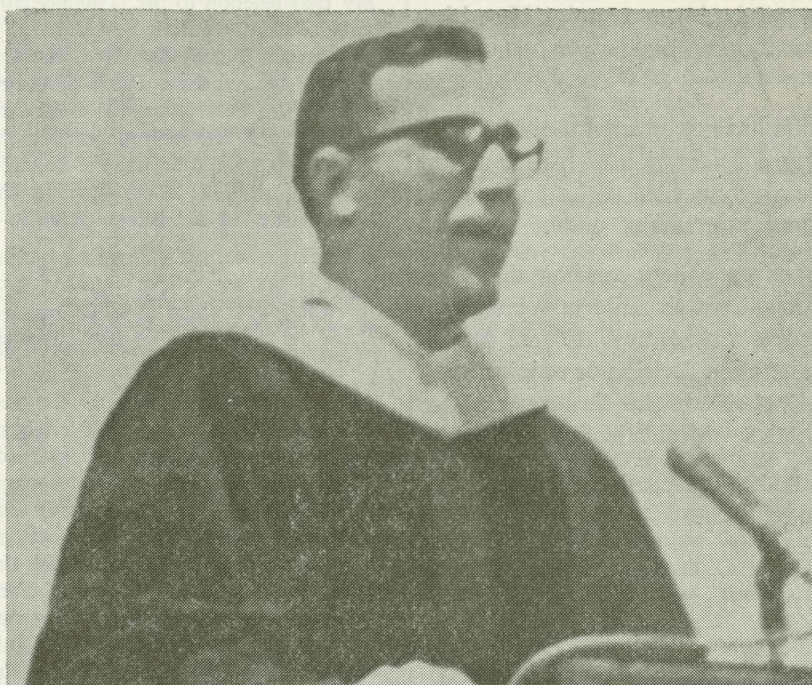
Lebanon Valley will have 400 reserve seats available for its students, and there will be no charge made for the tickets or the transportation by bus to and from the Hershey Theater.

The ticket office in the gymnasium will be open approximately two weeks before each concert (see box, p. 3). Each student must present his or her identification card to receive a ticket, each student desiring transportation must request it at the time he receives his ticket.

Tickets will not be held to be picked up at a later time. If students wish to obtain adjoining seats, they must pick up their ticket at the same time. If there are students who are unable to receive tickets

The ticket office in the gymnasium will be open for each of the concerts according to this schedule:

Date	Time	Concert
Oct. 7	10 a.m. to 2 p.m.	Van Cliburn
Oct. 8	10 a.m. to 10:45 12 to 3 p.m.	October 31, 1968
Dec. 16	10 a.m. to 2 p.m.	Vienna Boys Choir
Dec. 17	10 a.m. to 10:45 12 to 3 p.m.	January 10, 1969
Feb. 17	10 a.m. to 2 p.m.	Minneapolis Symphony Orchestra
Feb. 18	10 a.m. to 10:45 12 to 3 p.m.	March 7, 1969



President Sample sets forth goals in chapel speech

Sample Assumes Presidency, Addresses Opening Convocation

Dr. Frederick P. Sample spoke at the opening convocation of Lebanon Valley College on Thursday, September 14, 1968. This was Dr. Sample's first appearance before the student body as the president of the college, although he had spoken on Founder's Day last spring.

In his address, President Sample spoke of improvements, both those added to the campus during the summer and those planned for the near future. He spoke of the start of new men's dorms and also of the great desire to begin construction on the student center as soon as possible. Dr. Sample expressed the feeling that the proposed student center would benefit all facets of college life; not only the formal learning processes, but also the development of the student as a person.

Administrative Accord

The preliminary remarks were given by Dr. Carl Ehrhart, Dean of the College. Dean Ehrhart aired the opinion that this institution is losing sight of its ultimate purpose, namely that of learning. This, he said, includes all types of learning as commonly associated with an institution of this type. Dr. Ehrhart ended by requesting all members of the college community to maintain the basic unity which has previously characterized this school, even though there are differences of opinion on campus.

Dr. Sample more or less echoed this feeling in the final part of his address. He ended by saying that the primary purpose of the college, learning and general development, should be the chief goal of the entire college population. Auxiliary functions and organizations must not be separated from this ultimate purpose.

for the first concert, they will receive first preference for the second concert. Tickets are not transferable nor can they be replaced if lost.

According to Dr. Mezoff, who is in charge of the series at Lebanon Valley, the continuation of the series will depend upon the response of the students and faculty to this type of program.

Frederick Palmer Sample became the thirteenth president of Lebanon Valley College on September 1, 1968.

Mr. Sample accepted the responsibilities of the office from Dr. Allan W. Mund, president of the Board of Trustees, who had been serving as acting president of the College since April 1, 1967.

The new president, a native of Columbia, Pa., is the son of Mr. and Mrs. William S. Sample of that city. He has been in the field of public education since his graduation from Lebanon Valley College in 1952. After acting as principal of the Red Lion Area schools from 1959 to 1964, he became superintendent of the Manheim Township School District in Lancaster County. He held that position at the time of his election to the presidency of Lebanon Valley College.

President Sample, his wife and two sons, have moved to a home on Maple Street in Annville. Their sons, Jeffrey and Roger, have become students in the Annville-Cleona schools.

President Sample would like to announce the opening of two new student parking lots. One lot is located behind the Infirmary on Summit Street and the other on the site of the old shoe factory east of the corner of College and Sheridan Aves.

APSA EXPRESSES NATIONAL CONCERN

WASHINGTON (CPS)—A group of rebel political scientists has succeeded in getting the American Political Science Association to officially encourage concern for controversial social and political problems.

The Caucus for a New Political Science had challenged the Association to replace its traditional scholarly detachment with a "radically critical spirit" about contemporary "crises" and "inherent weaknesses" in the American political system.

The amendment and the success of Caucus panel discussions at the APSA's convention here last week represents a victory for the rebellious offshoot. It was formed last year after the Association refused to even discuss certain controversial subjects, including opposition to universities' revealing membership lists of radical campus groups to HUAC.

Daley Cited

Panels arranged by the Caucus at this session explored urban politics, the 1968 elections, student unrest at Columbia University, Vietnam Czechoslovakia, radical political thought and the Chicago Democratic Convention. Selective Service Chief Lewis B. Hershey held forth at a

STUDENTS DECIDE TO AID AFRICANS

New England Citizens Unite To Give Aid To Starving Natives In West Africa

CAMBRIDGE, Mass. (CPS)—Impatient with the failure of governments to come to the aid of the starving in Biafra, a group of students, churchmen, and New England citizens have banded with European groups to send a ship filled with food and supplies to the tiny African state this month.

The project, begun a month ago, is under the direction of Phil Whitten, a soft-spoken married graduate student at Harvard University, who runs BROTH-ER, a loose alignment of several dozen Biafra aid groups which sprang up around New England after reports of starving children caught world-wide attention.

BROTHER is working with Catholic and other benvolent groups in Western Europe to fill and staff a ship and send it to Biafra, distribute the food and supplies, and bring back 1000 orphan children.

The ship, a Danish liner named King Olaf V, is due to depart from Copenhagen September 30 with 1500 pounds of food and 300 volunteers from the U.S. and Europe aboard.

It will land at Calabar on the African coast, a port city now under Nigerian control since Nigreja has been working to crush the revolt of Biafrans, who seceded from Nigerian control. According to Whitten, Calabar is the only place they can land since Biafra has no ports; but eh said the group has received assurances that they will be able to unload since their mission is nonpolitical: "We'll feed anyone who is starving, no matter which side he's on."

The ship's stock will be unloaded by helicopter and truck. he 300 volunteers (who will be half Americans, half Europeans) will be in charge of distributing the food in villages and towns. Most of them, Whitten said, will stay in Africa for several weeks; a few, more highly skilled in first aid and other social work, may stay as long as a year.

The volunteers may help solve the problems the International Red Cross and other donors of food have had. Reports in London have indicated that as much as 30 per cent of relief supplies rot on the docks while governments bicker about the best way to distribute them. The King Olaf will have its own forces for distribution.

The voyage is being jointly financed. The European groups are chartering the ship (a \$120,000 investment), supplying the food and supplies, and paying to bring the children pack. (Where the orphans will go has not yet been settled, Whitten said.) The U.S. groups have been asked to raise about \$28,000 to pay for the volunteers' passage.

session on "the draft and the rights of conscripted citizens."

The Association approved a declaration that it will "not remain silent on threats to academic freedom" and voted to move its 1970 convention from Chicago to another city with "an atmosphere conducive to free discussion." A stronger resolution condemning Chicago Mayor Richard Daley and his police for their suppression and brutality was defeated after heated debate.

In the Caucus session on the draft, Lt. Gen. Hershey managed to avoid or misunderstand most of the political scientists' pointed questions. His brief presentation dealt with a history of the Selective Service. Several times Hershey was booed and hissed, as when he implied that conscientious objectors are "undesirables." He refused to answer a question concerning the length of tenure as Selective Service chief.

A Chance

La Vie recently spoke to President Sample about the future of student-faculty-administration relationships. The results of the discussion would indicate that students should begin assessing the role of the President's office in hearing student opinion on all college matters.

President Sample believes that truth in communication is the first step toward better college relations among all in the community. He wishes to inform everyone at Lebanon Valley that he will endeavor to hear the viewpoints of all.

The critical subject of a student union has not escaped the thought of Dr. Sample; it has indeed been a primary consideration of his for a long while. But he is looking not just to this sorely needed entity on campus, but also to the need for other buildings and programs of study.

Lebanon Valley's new president wants the college to know that he is maintaining an "open-door" policy. He believes that the new communication will start when students and faculty realize they are free to talk things over, and get the facts of an administrative decision or opinion from a man who is willing to clarify the "whys" of policies that must please many people concerned in one way or another with this institution.

We as students have concerns about the future of our college. We want to be heard. Maybe this will be our chance.

—A.S.

La Vie Collegienne

A Good
Newspaper



... Is More
Than A Torch

LEBANON VALLEY
COLLEGE



ANNVILLE,
PENNSYLVANIA

Established 1925

Vol. XLV — No. 1

Friday, September 20, 1968

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LA VIE COLLEGIENNE is published every Thursday by the students of Lebanon Valley College and is printed by Church Center Press, Myerstown, Pa. Offices are located in Carnegie Lounge, second floor. Annual subscription rates (non-college personnel): \$4.00.

LA VIE Publication Dates

Sept. 27

Oct. 4, 11, 18, 25

Nov. 1, 8, 15, 22

Dec. 13, 20

Jan. _____

Feb. 7, 14, 21, 28

Mar. 7, 14, 21, 28

Apr. 18, 25

May 2, 9

SPEAKING OUT

I have often entertained the idea that literary artists may be quite insane. That in their own particular conceptions of unreality lay the most peculiar yet concrete capabilities of producing art.

My first reaction to Mr. Thomas Hostetter's NOTHING OF VALUE (SCA Freshmen skit) was that Mr. Hostetter is, indeed, quite insane. For a few days following the September 13 event, the only critique I felt appropriate for the show was to span four La Vie columns with four-inch-high letters spelling the word fantastic. In red letters, perhaps.

Excluding cast members and production workers, I do not believe a majority of those who experienced NOTHING OF VALUE fully realize what Mr. Hostetter has accomplished.

The SCA Freshmen skits in the past have always been dreary self-indulgent little exercises in which campus professors, administrators, institutions, scandals, and foibles were mercilessly assassinated with not so much as a speck of wit or satire. The Freshmen saved the campus (from impending doom) before the finale of the second act of a play embarrassingly aimed at the television-guffawing mind. The skits have relied on the comedy of exaggeration which allows no room for serious employment of humor.

Of course, some exaggeration is necessary to establish character, especially to Freshmen viewers. But where it is over-used, as in past years, character actions and appearance provide a lesser humor than the content of the words they speak. Hostetter has largely overcome this obstacle with the notable exception of "Ehrhart" who becomes weak and rapidly unfunny as the play progresses. Contrast the Ehrhart character with "McDarius," for example. The LVC football coach? Tall, big, barking coherent, very Ivy League. Hostetter's football coach? Short, puny, unintelligible, sweat-soaked. Humor lives here in the contrasts, the beautiful reversal of character from the real to the parody.

The lines come through. The characters speak genuinely funny, sometimes elevated, dialogue. The viewers forget the actors and see the roles, a triumph for both actor and director. Hostetter has created not a skit but a play, and one that, for a rarity of sorts, has emerged from the college-bound situation: Hostetter's pen has transcended the campus with, if not daringly original, daringly funny and entertaining theater.

Mr. Hostetter, the lyricist, is simply amazing. His lyrics bear the unmistakable ring of the professional. "Anville, USA," "Valley's in the Very Best of Hands," and "Out of Time," in particular, exhibit spotlessly rhythmed and freshly appropriate wording. LVL ABNER almost never had it so good.

There were a few mishaps and forgotten lines in the (Friday, the Thirteenth) performance. We must remember however, that the play was not a finished production by any means. No play in only one week of readiness could be finished or polished. It is the fact of the quality of the production that emerged that is astounding. Mr. Hostetter has extracted generally fine performances from his actors, the musical numbers are wonderfully staged and performed, and I don't believe the stage facilities of poor Engle have ever been more efficiently utilized. It would be unfair, difficult, and trivial to find serious fault with NOTHING OF VALUE.

Mr. Hostetter has sharpened and thrust his pen into matters ripe for lampooning. It would be as easy to ignore what he has so brilliantly achieved with a tremendous volume of work in so short a period of time as it would be to allow Mr. Hostetter to remain lurking in the mere shadows of Wig and Buckle (from a standpoint of writer and director).

I have always suspected Li'l Hostetter possessed of genius. And then there's the matter of his gentle insanity (may-it-strike-us-all). Two confirmations which prove at least one theory of theater, somewhere.

—David Bartholomew

I don't know about you, but when I pick up a book that pretends to be anything other than the most technical material or just plain bookkeeping, I expect to see the closest approximation to art of which the author is capable.

In examining the last offering of the staff of QUITTAPHILLA (the college yearbook), certain questions are raised in the minds of many of us. First of all, I wonder what the purpose of a college annual is. If it be merely a convenient device for the calling to mind years later those dear old, rah-rah, raccoon coat, fraternity and prom days of our youth, it has little relevance for me to begin with (though the QUITTIE seems not to do even this effectively). But this raises the questions: for whom is the annual published, and, more indirectly, what are the important impressions that the college intends to leave with its students?

Wrong Emphasis

It seems to me that QUITTAPHILLA is published by admiring freshmen, or perhaps high-school students who have never discovered that the measure of a student's place in an academic community (and especially this one) is not taken from the number of organizations to which he belongs or the number of school and/or fraternity parties that he attended. Nor have they learned that what really happens to a human being during four years of college is indicated by something quite apart from the exceedingly superficial bookkeeping involved in recording such things. This is, as I say, bookkeeping and could be done quite as efficiently with considerably less expense in a thin paperback.

Now what I mean by "what really happens . . ." is not what he thought of Religion 12 or how many times he made the dean's list either. I think that any of us who have spent any time at all in college cannot help but feel the immense impact of these years upon our lives in a way that is very much apart from classes and exams as well as from football games and fraternity parties—though these are certainly a part of the whole. But anyone who thinks that the institutions of Lebanon Valley College are the Lebanon Valley Experience is really out of it. What we have to get at is the impingement of this brief experience between adolescence and adulthood upon our whole lives as individuals. College is a lot of things to most of us; our last wild fling as a single person, a training school for a 9 to 5 existence, our last try at being what we want to be or think we want to be in the instant before we are made to be something else, and surely our one big chance to be visionary, callow, radical, sophomoric and perhaps free.

Now this is a pretty devastating affair and certainly the raw material for art. So if the annual staff wants to keep books I can suggest a much cheaper way, but if it wants to create something, to extract the art from an experience that most artists don't bother with, I suggest that they find the few people on this campus who are cognizant of the way in which the LV Experience has taken them apart and put them back together and make haste to the proverbial drawing board.

—Jim Bowman

CLUB CHATTER

Lebanon Valley's Childhood Education Club, now a member of the national association, greeted perspective members at its annual "Get-Acquainted Barbecue" on Thursday, September 12. This year it was held at the home of Dr. Ebersole, one of the elementary education professors. After eating, the group listened attentively to the previews of the various elementary education courses they would be taking in the future. The meeting closed with an enjoyable singing performance by Louise and Marty Waring.

On Saturday the club set up a table at the FSC reception. A few of the officers handed out booklets which introduced freshmen to the various club projects and plans for the coming year. Childhood Education Club invites any interested students to attend the next meeting on October 10, which will feature a discussion of education in Spain.

The Faculty-Student Council is theoretically the representative body for all students on LVC's campus. To gain a legitimate status, new organizations must come to FSC for recognition. All student organizations are permitted to have a voting representative on FSC, and these representatives collectively plus three members of the faculty constitute the FSC's membership.

The representative is just that. In FSC, he represents his organization, and in his organization, he represents the feelings of the representatives of all other organizations.

Funds Scattered

FSC is a budget power. Every year, the individual student contributes seventeen dollars and fifty cents to FSC to be spent for his benefit; with last spring's elections in regard to the Student Union Fee, this fee has risen to twenty-seven fifty per student per year. Much of this money is allocated to organizations whose work affects the total campus program, e.g. La Vie Collegienne, QUITTIE, the SCA. Some is spent on social events, some is given to the individual classes, and some is usually retained for future use.

On campus, one hears of student dissatisfaction with current administrative policies, e.g. chapel attendance, with the lack of social life, or with the social life as it is. The FSC is the operative organization into which dissatisfaction should be channelled for consideration and possible corrective measures or recommendations.

Apparently, however, this campus suffers from an apathetic dissatisfaction; for while much is said in dorms or off the record, little is actually brought forth where it should be—at FSC meetings.

Student Ignorance

The meetings are open to all, and any student may voice his feelings personally or through his representative. The voices aren't heard. The bulk of the student body fails to even ask about the use of its annual contribution.

Maybe the problem isn't apathy but a lack of knowledge about the function of FSC. If this is the case, read this article and consider yourself partially educated, then contact an FSC representative and gain further knowledge.

Too long the FSC has been a potential voice which has remained mute. Maybe to become effective in its role as the central student organization it will have to learn to talk again. This is certain—if the FSC's growth is to continue, your interest and support is needed.

—Al Clipp

National Society Cites Valley Pi Gamma Mu

For the third consecutive year the Lebanon Valley College chapter of Pi Gamma Mu, national social science honor society, has been cited for its outstanding programs.

The local chapter, Pennsylvania Nu, was one of six listed on the "Roll of Honor" by the national office.

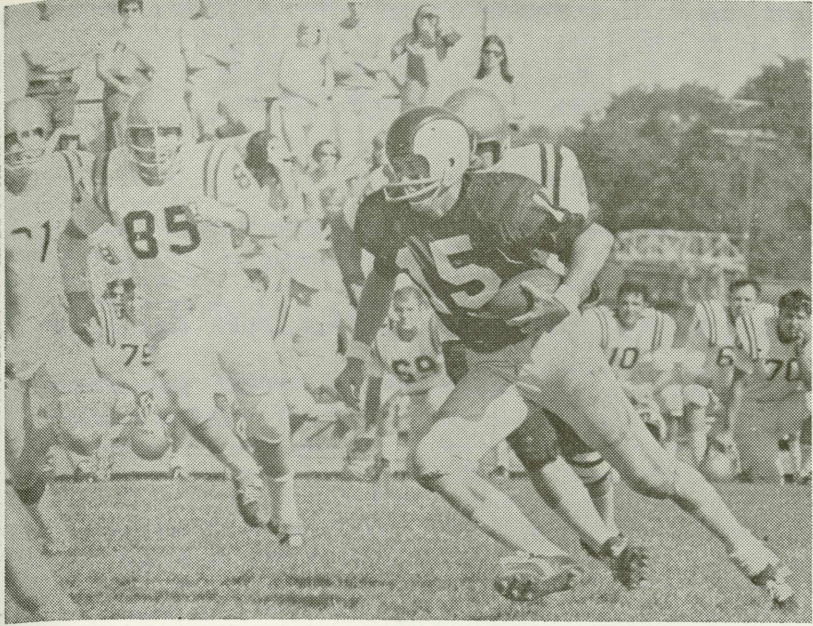
President of the chapter in the spring of 1967 was Richard W. Buek, Jr., a history major from Narberth, Pa. The head of last year's activities was George J. King, a major in economics and business administration from Somers Point, New Jersey. The faculty advisor is Dr. Ralph S. Shay, chairman of the department of history and political science.

Pennsy Stands Out

The national reputation of Pennsylvania Nu chapter of Pi Gamma Mu goes back beyond three years on the Roll of Honor. In 1953-1954, it was cited for having the best program of all the chapters in the U.S.A.

One other chapter from this state, Pi of Indiana University, was included in the group. Among the twenty-one chapters which attained the "Roll of Merit," there were two from Pennsylvania—Gamma, from Susquehanna University, and Rho, of Allegheny College.

Carnegie Lounge Hours 1968-69
Monday through Thursday
9 A.M. - 5 P.M., 7 - 9 P.M.
Friday and Saturday
9 A.M. - 5 P.M., 8 - 12 P.M.
Sunday 2 - 5 P.M., 7 - 10 P.M.



Bruce Decker scrambles with M-ville in pursuit

Dutch Flier

By Jerry Powell

This year's football team is looking better than ever. The pre-season practice and the attitude shown by the team point to an outstanding record.

The comeback started Saturday, September 14, when the Dutchmen downed Millersville 24-20. The offense has been improved with a well-balanced attack of both passing and rushing. By moving consistently the Dutchmen were able to snatch 28 first downs for 423 yards, while Millersville got 12 first downs for 263 yards.

The offensive line, made up of veterans, will average 190 lbs, which Coach McHenry feels will create great mobility and speed for the blockers. Included in the backfield will be Bruce Decker, quarterback, Tony DeMarco, fullback, and co-captain Joe Torre at tailback.

The defense, which will provide the best protection in Valley's history, will be headed by co-captain George Morse, at tackle. Others include Steve Brandsberg, defensive end, and Ed Thomas, also defensive end.

Of the 55 men that turned out this year, 30 were freshmen. The most promising are Dick Bell, Howard Chevatt, Jim Dipiero, Charles Etter, John Holbrook, Jim Intesta, Tom Koons, John Kurtis, and Jeff Rowe.

CROSS COUNTRY

by Jim Davis

After two seasons with identical 3-8 records, the Valley harriers can only be optimistic about the future. There have been several changes in the team since last season. The most obvious is the replacement of J. Robert McHenry by George Mayhoffer as head coach. McHenry will now devote full time to basketball and lacrosse, while Mayhoffer heads the track and cross country squads. This shift in assignments should work for the improvement of all four sports. Another change was the graduation of Dick Williams. For the first time in three years the number one position on the team is wide open and there should be a fight for the top spot every meet.

Freshmen Key

Including co-captains Jim Davis and Terry Nitka, there are nine men on this year's squad. Although this is one of the smallest squads in recent years it is one that shows great promise. The team's four freshmen, John Gilmore, Bill Snyder, Steve Shaffer and Tom Thompson may be the key to a winning season. The four returning lettermen, Davis, Nitka, Harvey Gregory and Mike Burns will provide the experience the squad needs. Senior Bob Unger, doubling as the team's trainer has so far been a pleasant surprise.

The team opens its season October 16 against Drexel and Philadelphia Textile. With an easier schedule than in previous years and with the promise of good runners, the cross country team could win many more than half its meets.

Anyone interested in forming a group devoted to the classical guitar, whose purpose will be to discuss technique, to listen to recordings, and to provide a sympathetic audience for the playing of its members, please contact Mr. J. R. O'Donnell of the Physics Department.

Faculty Plans For Upcoming Recitals

by Dave Neithamer

Musically speaking, the Lebanon Valley campus will be quite active again this year. Pianist William Fairlamb will once again begin the season with what promises to be one of his superb displays of artistry. His is a recital not to be missed.

On October 27, the faculty will present a chamber music concert. The following week on Tuesday evening, those who are too bored to watch the election returns can enjoy another chamber music concert presented by Phi Mu Alpha Sinfonia. These concerts in the past were good performances by a varied nature of chamber ensembles.

The dedicatory recital for this new chapel organ should also be a must for music lovers. David Craighead has received wide acclaim for his artistry on the organ and he should provide a very musical afternoon on October 20. For those interested in more of the same, Dr. Getz will give a recital during the chapel service on November 19 and again on February 9.

Two Pianos

On November 10, Frances Veri will give a piano recital. She is one partner in the team of Veri and Jamanis, the duo-piano team that provided a delightful performance at last year's Pickwell Benefit Concert. Miss Veri was invited to play in a recital at the Julliard School of Music which honored her teacher, the Late William Friskin. Later in the year her husband, Michael Jaminis plans a recital and hopefully they will present another of their duo-piano recitals.

Other events on the calendar during the first semester include an orchestra concert and a Community Christmas concert prepared by the chorus. During the second semester, the two organizations team up for a Spring Music Festival concert.

One of the final events for the semester is a recital by tenor Ronald Burrichter,

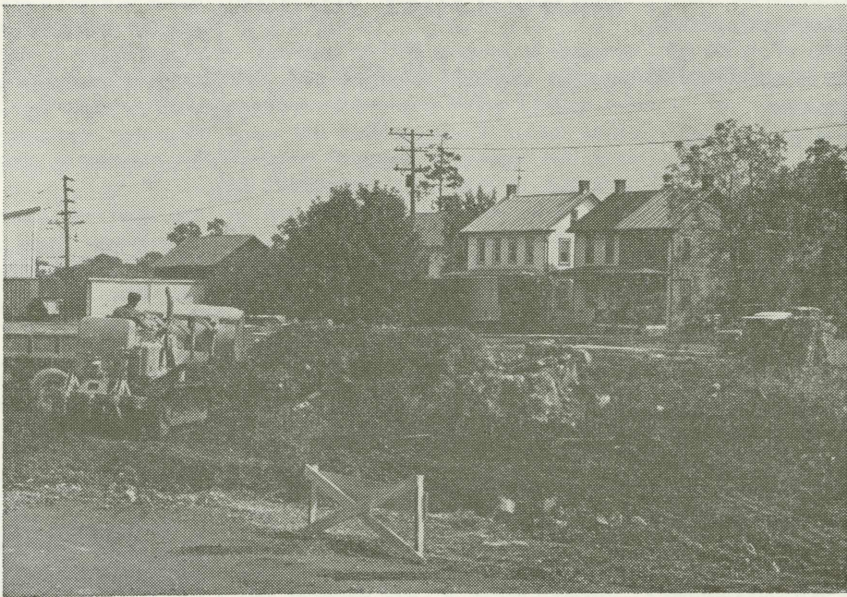
1968-1969 FSC Members

Alpha Phi Omega—Paul O'Hara
Beta Beta Beta—Barry Bender
Chem Club—Gary Frederick
Childhood Education Club—
Barb Turkington
Concert Choir—Marcia Gehris
Delta Lambda Sigma—
Patsy Buchanan
Delta Tau Chi—Dennis Snovel
Epsilon Ztta Phi—Fran Kulbaka
French Club—Quineata Garbrick
German Club—no reported member
Green Blotter—Gere Reist
Guild Student Group—Donna Fluke
Investment Club—no reported member
Jiggerboard—Mona Enquist
Kappa Lambda Nu—
Carolyn Thompson
Kappa Lambda Sigma—Scott Ryland
Knights of tht Valley—Dennis Smith
La Vie Collegiene—Pete Lewin
L-Club—Bob Unger
Marching Band—Jan Kreiser
Math Club—Dean Burkholder
Men's Day Student Congress—
Sam Kline
Men's Senate—Bill Allen
Phi Lambda Sigma—John Wentzel
Physici club—no reported member
Pi Gamma Mu—Paula Hess
Political Science Club—
no reported member
Quittapahilla—Mike Gulli
Russian Club—Ron Zygmunt
Sigma Alpha Iota—Nancy Hollinger
Sinfonia—Frank Rice
Student Christian Association—
Carol Irwin
SPSEA—Sherrie Ptacek
WAA—Pam Boyer
Wig & Buckle—Martha Waring
WCC—Jean Anspach
Class of '69—Joan Weber
Class of '70—Bobbie Harro
Chess Club—Don Carter

the new voice instructor. Mr. Burrichter was a soloist with the orchestra and chorus in last year's performance of the Mozart Requiem. In all, an interesting semester is planned with a varied program which should have something of interest for nearly everyone.

SCA All-Campus Retreat
"Youth's Role in Politics"
September 27 - 28
Hershey Hall — Mt. Gretna
Become an active member in SCA!!

Thanks to all those who sent cards and flowers and visited me while I was in the hospital. It sure made me get well much faster.
Annemarie Parker



STUDENT UNION?

In memory of Ellen Jane Bishop, a member of
the class of 1969, and a devoted contributor and
photography editor of LA VIE COLEGIENNE.

La Vie Collegienne

Vol. XLV — No. 2

Lebanon Valley College, Annville, Pennsylvania

Thursday, October 3, 1968

KENTUCKY "HIPPIES" CHEER ON WALLACE

Placard-Carrying Hippies Support Wallace Candidacy, Bewilder Onlookers With Satire

LEXINGTON, KY. (CPS) — George Wallace, a man who has contributed greatly to the political polarization of this country, visited the University of Kentucky last Saturday and was greeted by a complete reversal of the polar stereotypes.

While eight "straight-looking" anti-Wallace pickets paraded and a number of neatly-attired members of a campus action group passed out anti-Wallace leaflets, some 35 scroungy, bearded, sandaled, long-haired "hippies" (as they called themselves) demonstrated for nearly two hours in support of the former Alabama governor.

Carrying placards reading "Turn on with Wallace," "Keep America beautiful, get a haircut," "Sock it to us, George," "America—love it or leave it," "Hippies for Wallace," and shouting slogans like "Law and Order Now" and "We're for Po-leece Power," the group was curiously received. **Many Confused**

Many of the crowd of 10,000 who turned out to hear Wallace were supporters from across the state. Some of them were able to perceive the tongues in the hippies' cheeks, but many were unable to cope with the reversal of stereotypes.

After watching the hippies parade for several minutes, one elderly woman asked uncertainly, "They ARE hippies, aren't they?"

"I thought hippies were for McCarthy," said a Wallace supporter who appeared dismayed by the prospect of association with freaks.

Some Wallaceites were convinced the hippies were serious. "Hippies have SOME sense," said one.

Another said, "If someone like that is for Wallace, I don't know if I'm supporting the right man or not."

Other Wallace supporters could not overcome the stereotype and were sure the hippies were goffing on them. "You can look at them and tell they're not Wallace people," said one. "They're either doped up or ignorant."

"I think they think it's a happening," said a resolute middle-class matron.

Even Wallace was somewhat bewildered by the group when they gained his attention during his oratory. It was a typical Wallace speech, complete with catch-phrases, Wallace witticisms and emotional appeals to the working man. All the same old lines were there:

"... who can't park their bicycles straight ... they looked down their noses at the people of ... will be the last car they lay down in front of ... never made a speech in my life that reflected on ... got some free speech folk in this country ..."

Wallace Retorts

As the atmosphere grew tense, as the fervor spread in the crowd, the hippies came through to lighten the mood. They started chanting, "Sock it to 'em George, sock it to 'em George."

Wallace, thinking the shouts came from one of the usual groups of adversaries

SCA Retreat Held, Mayor Speaks Out

The SCA started the new school year with wet posteriors, a pre-dawn hike, and other fun and games. These happenings took place on the fall retreat, held Sept. 27-28, at the Hershey Hall in Mt. Gretna.

The serious part of the retreat came Saturday morning when Mayor Worrlow of Lebanon spoke to the group of forty-two students on the topic of "Youth's role in Politics." He quickly narrowed this general subject down to one specific, which was the helping of underprivileged youth in Lebanon. This is a great concern of his and he has done much personal work in the field, such as being a scout leader, and in getting jobs for unemployed youth.

The mayor left the SCA with a challenge, for he needs help with his work among the youth, and he felt that this would be a great area in which the SCA could do something constructive.

The remaining portion of the retreat was composed of informal fellowship. Friday evening was passed with many parlor games, during which Dean Ehrhart, and almost all the campers, were pulled through a puddle of water. The evening ended with a songfest in the living room.

The campers started Saturday morning off early with a pre-dawn hike to Gov. Dick Observation Tower, where the SCA had a picnic the preceeding Wednesday.

After seeing the sun rise, a hearty breakfast of pancakes was enjoyed. Then came the Mayor's talk. The retreat ended with a quick lunch, and a mad rush to Valley's first football victory.

who attend his speeches, pulled out several patented retorts from his repertoire: "All right, you're not goin' to get promoted to the second grade ... you people don't know how many votes you get me each time you ..."

Then, pointing toward the group which was sitting high in the balcony he said, "You need a haircut," though he was too far away to see how correct he was. The hippie group began chanting even louder — "We want Wallace."

Wallace hesitated, took a step backwards, approached the mike again and said, "Oh, I think they're for us up there," which brought wild applause from the group. The little man with slicked-back hair had been goofed on and didn't know it.

Later at the airport, when asked about the hippies he was to say, "If they're really for me, I'd be glad to have them."

To the hippies, it was a romp at a high level of satire. They converted the new left victory signal into a three-fingered "W" for Wallace and they also amended the "Hell no, we won't go" chant to "Heck yes, we want George"—a somewhat morally rearmend version of the anti-draft original.

The dialogue between the large pro-Wallace group, the small anti-Wallace group and members of the crowd added to the delight of the 2,000-plus crowd who watched from the sidewalks during the demonstrations.

Members of the anti and pro-Wallace groups knew each other and engaged in mock debate when the picket lines passed one another.

LVC Selects Students For Independent Study

Eight students at Lebanon Valley College have been accepted in Independent Study programs for the coming year.

The Independent Study plan provides an opportunity for intellectually able students to do individual work in their major fields as juniors and seniors. This research is done on subjects of their own choosing under the supervision of a faculty advisor.

The students and their fields of Independent Study include: James Bowman, son of Mr. and Mrs. Vaughn B. Bowman, Jupiter, Fla., in the field of English; Thomas Bross, son of Mr. and Mrs. Harlan Bross, R.D. 2, Lebanon, in the field of physics; Albert Clipp, son of Mr. and Mrs. Thomas C. Clipp, 1065 Jefferson Blvd., Hagerstown, Md., in the field of philosophy, and Sandra Hughes, daughter of Mr. and Mrs. Irvin E. Hughes, 418 W. Walnut Street, Palmyra, in the field of foreign languages.

Also William Sharrow, son of Mr. and Mrs. George W. Sharrow, 922 Arch St., Williamsport, in the field of music; Franklin Shearer, son of Mr. and Mrs. J. Warren Shearer, 426 W. Penn Ave., Wernersville, in the field of economics; Rae Thompson, daughter of Mr. and Mrs. James H. Thompson, 114 E. 11th St., in the field of psychology, and Jan Wubben, son of Mr. and Mrs. Wyatt J. Wubben, 79 Highview Ave., Dover, Del., in the field of music.

NOTICE

The paintings of Martha A. Lupfer will feature the October Art Exhibit in Carnegie Lounge, Lebanon Valley College.

The second of a series of exhibits by area artists, the showing will run from October 1 through October 20.

The public is cordially invited to attend this exhibit. There is no admission charge.

Daytime visiting hours in Carnegie Lounge are 9:00 a.m. to 5:00 p.m. Monday through Saturday, 2:00 to 5:00 p.m. on Sunday. Evening hours are 7:00 to 10:00 Monday through Thursday, 8:00 to 12:00 Friday and Saturday, and 7:00 to 10:00 on Sunday.

Sample To Initiate Senior Discussions

The class of 1969 is proud to announce that Dr. Frederick Sample, thirteenth president of Lebanon Valley College, will open the class-sponsored forum series. President Sample's appearance will occur on Wednesday, October 9, at 7:30 P.M. in the chapel lecture hall (room 101). After some opening remarks concerning his role as college president, President Sample will participate in an open-end discussion session in which students may question him about relevant campus issues.

Basically the forum series seeks to bring together faculty, administration, and students in discussion of important, troubling campus issues. At all discussions the floor will be open for questions and debate.

Proposed topics for future forums include "White Hats: Help or Hindrance?", "The Students and 'In Loco Parentis'", "The Why's and Wherefore's of Chapel Policy", and "Finances, Trustees, and the LVC Student."

The Board of Trustees, Faculty, and Administration request the honor of your presence at the dedication of the College Chapel organ and a recital by David E. Craighead Sunday, the twentieth of October, nineteen hundred and sixty-eight at three o'clock E.D.T. in the College Chapel.

Faculty-Student Council Opens Series With Cartoonist Mauldin

The Faculty-Student Council will present to LVC students a series of three speakers and an entertainer as part of its 1968-69 program of student activities and events.

The initial speaker in the FSC series is the Pulitzer Prize winning political cartoonist and satirist, Bill Mauldin, who will speak here October 16 at 7:30 P.M. in Lynch Memorial Gymnasium. His subject will be "Political Satire and the Cartoonist." He won international fame with his memorable Willie and Joe characters of World War II fame depicting war as the soldier knew it. Mauldin's best-known book, *Up Front*, was another product of his Army years. During and after the war, Mauldin published eight more books, wrote dozens of articles for *Life*, *Saturday Evening Post*, and *Collier's*. Mauldin won his second Pulitzer Prize in 1959 for a cartoon on the fate of Boris Pasternak. That same year he was cited by the National Cartoonist Society for the best editorial cartoon of the year. He was Named 1962's cartoonist of the year by the National Cartoonist Society and won the 1964 Sigma Delta Chi award for his grieving Lincoln Memorial cartoon at the time of President John F. Kennedy's Assassination.

Diversified Speakers

FSC President, Dean Burkholder, stated that optimum appeal to diverse student interest and relevance to current issues were the primary requirements and basis for the particular choice of speakers and their respective topics. Each speaker will present his topic in an intellectual and educational manner with a question and answer period after the speech. The FSC has chosen a series of speakers that also add a blend of humor, satire, and entertainment in their presentations.

The second speaker in the FSC series and appearing November 7 at 7:30 P.M. is Dr. Harry D. Gideonise, distinguished educator, economist and interpreter of international affairs, who will speak on "Student Activists and Faculty Irrelevance." Dr. Gideonise's broad background in the field of education make him eminently qualified to speak on the many pressing problems today facing America's institutions of learning. After teaching at Rutgers University, the University of Chicago, and Columbia, Dr. Gideonise assumed the presidency of Brooklyn College. During his twenty-seven year period in that office, he gained special insights into the problems of modern youth.

Moderate Approach

Dr. Nathan Wright, Jr., Chairman of the Planning Committee of the 1968 National Conference on Black Power held in Philadelphia, and Chairman of the 1967 National Conference on Black Power in Newark, New Jersey, will be presented by FSC on January 30. Dr. Wright will lecture on "Black Power and Urban Crisis." In his various capacities as educator and author, Dr. Wright has assumed a recognized position of prominence among American Negro leaders. He presents a reasonable, moderate approach to the realistic possibilities of the Black Power movement, and he believes our riots, indeed the whole atmosphere of racial unrest, are the inevitable result of the mounting desperation of a people trapped in and dehumanized by the ghettos.

FSC will present on April 24 the famed piano virtuoso, composer and humorist, Mario Braggiotti. Mr. Braggiotti's one man show is based on his credo that music is fun, a thought brought to life through his mastery, memoirs, mischief, mimicry, and always the delightfully unexpected. Among his compositions are a piano concerto, "Pianorama," a musical setting of Lincoln's Gettysburg Address for orchestra and voice, and a romantic three-act ballet, "The Princess," the first full length ballet written by an American.



Bill Mauldin

European Students Feel Need For New Direction

(CPS)—Europe is divorced from American students by an ocean, at least six hours and \$500 or more. While the content is no more monolithic than Berkeley is like Bob Jones College, in the educational sphere similar problems haunt most European countries.

"In Vienna and all over Europe, the problems are the same. University facilities are inferior, we have no access to our professors, professional appointments are determined by other professors, students have no choice in university government, course requirements are rigid and overcrowding is rampant," Walter Leinmuller, a University of Vienna student said.

In addition to those problems, students in Greece, Italy, Spain and to a lesser degree France are faced with government interference in their education. Spanish students, like students in many communist countries, are faced with politically censored learning experiences, particularly in history, political science and other social science courses.

One student complained that "the government regulates our curriculum and confines our education to such strict guidelines that objective education is possible only in the physical sciences. When Franco protects his regime we get what is roughly equivalent to a Communist line."

Prior to the May revolution at the Sorbonne, French students found their educations similarly controlled. With the appointment of Edgar Faure as minister of education, the French academic community is hoping the ministry will abandon its former role of educational dictator and assume the role of government-education liaison as Faure has promised.

Crowded Conditions

Vienna student Leinmuller's charges reflect the problems faced by nearly ev-

(Continued on Page 4, Col. 2)



Clio bake sale attracts customers

Change

The first nip of autumn is in the air—football is king—and the books are given second priority.

The usual September at LVC? Outwardly, it appears that this month is no different than other Septembers. But there is a difference...

For we have brought a little of Chicago, Prague, and Washington with us. We saw the democratic process being dragged through the pignens of midwestern stockyards. We felt consternation at the repression of a people who tried to reform an outworn perversion of a political ideology. And we witnessed the decline of the political fortunes of our President, who is trying to earn himself a page in history through symbolic statesmanship that appears somehow limited by his large ego and dubious intellect.

How could it be that we *aren't* changed? We see what should have been but our hope is limited by the "status quo"—that worn phrase which stands not only for the present, but particularly for those old, undesirable elements that stand unquestioned or seemingly immovable.

Seemingly immovable. Not absolutely, but seemingly, because that institution has been used as a dense cover for vulnerability.

Institution has no life of its own. The people within it give it life. And the quality of that animation determines how responsive the administration (if the word may be used) will be to the needs and wants of the constituency.

The LV "establishment" has changed somewhat—it has a new, forward-looking leader in Dr. Sample. A few in the administration are moving closer to an understanding of student sentiment. But as for others—we are unsure. We hear nothing to cheer us, or give us hope.

LA VIE intends to serve the student body by giving everybody genuinely concerned about the future of this college a voice, a channel for dialogue. In keeping with the desirable journalistic practice, this newspaper will hear all sides of discussion, and will pass judgment on those issues which concern that general interest at Lebanon Valley College.

But LA VIE hopes to be more than this—it hopes to be the *catalyst* of change—change that will bring this college into line with those schools that are adjusting to meet the hopes and uncertainties of the 1970's.

As change is met, it is seen to be a never-ending process. Let us know that, once embarked, we cannot turn back. —A.S.

Politics Of Fear

LA VIE had the distinct "pleasure" of seeing and hearing Senator Joseph Clark when he appeared at Millersville State College last week. It has been rumored that Senator Clark is the champion of the peace factions in Pennsylvania and that he is running on his own, i.e. against the Democratic Party "machine", for re-election. This claim was not substantiated to our satisfaction; in fact, it appeared that the distinguished Senator was actually a part of the "machine" he is allegedly running against.

At a press conference prior to his major address, Senator Clark stated his reason for visiting college campuses and talking before college audiences. He felt that there is no such thing as a generation gap. The older generation, especially the politicians, should identify with the youth because these are the people who will eventually take over our government.

This sounded great at the press conference, but in the main address, the Senator proved that there is a very great gap between the youth and the rest of the country. He had addressed an audience at Washington and Jefferson College earlier in the day. The crowd there was apparently composed of a certain element who "looked different" than the white, Anglo-Saxon, Protestant student who, Senator Clark seems to feel, is more mature than any other student.

The Senator felt that we, as students, should support our illustrious Vice-President because he is the best choice for President this year. However, when asked what Mr. Humphrey had done in the last four years to end the war in Vietnam, Senator Clark referred us to Humphrey's civil rights record as Mayor of Minneapolis in the 1940's. Now exactly what does 1940 civil rights have to do with our present commitment to Vietnam?

All this seems to point out a great deficiency in the Democratic Party. The Democratic Party must run its campaign on fear, fear of what would happen if Nixon or Wallace were to be elected. If this is the type of campaign that this party must run because its candidate does not have any points strong enough to campaign on, then let's get candidates who are not afraid to stick their necks out or risk their political futures. A campaign run on fear is worse than no campaign at all. The Democratic Party should know that by now, for it has alienated a great number of youthful voters through this type of "yellow" politics. —J.P.L.

The Ellen J. Bishop Memorial Book Fund has been established in memory of Ellen J. Bishop, Class of 1969, who died on August 23, 1968. Anyone interested in making a contribution should speak to Dr. Fields in the library.

Area Woman Talks At Dancing Forum

Patricia Van Kleunen, a name which may not be familiar to students at Lebanon Valley College, possesses the unique gift of talent in the field of modern dance. However, anyone attending the forum at Mary Green Recreation Lounge on September 20th realizes that this gift was not free. Mrs. Van Kleunen, an area resident who is now the mother of two small children, began her study of dance techniques at age three. For several years she trained in the area of tap dancing at Mildred Murphy's School of Ballet. Later, she studied ballet and Hawaiian at Lilian Deane's School of Dance in preparation for the world renowned "Rockettes." However, fate intervened and this dream was never realized.

Mrs. Van Kleunen first became interested in modern dance while attending a New Jersey high school and through her instructor, Edna Doll, was able to attend the Maryland Symposium of modern dance. She continued the study of ballet and modern dance at the Newark Ballet Academy—a professional training school and the source of the Garden State Ballet Company. While attending Montclair State College, Mrs. Van Kleunen was fortunate to study under Bruce King of the Martha Graham School. She did a great deal of choreography for school productions and, during summers, taught dance at Cottage Estates Day Camp and for East Orange Department of Recreation.

After graduation from college, Mrs. Van Kleunen entered the teaching profession. But she never gave up the rigorous exercises and practicing required for a polished dancer. A great source of satisfaction came when she began conducting a modern dance group after school hours. Approximately eighty girls, largely underprivileged, enrolled and found the free expression in modern dance an ideal way in which to dispell frustrations. Recently Mrs. Van Kleunen has taught modern dance at the YMCA in Lebanon and is presently conducting classes in dance exercises for homemakers.

Friday's forum was opened with a brief background being given on modern dance, including the development from ballet and the influences of such people as Nijinsky and Nureyev. Mrs. Van Kleunen puts great stress on the concept of directing dancers toward expressing ideas which removes modern dance from the sterility of ballet. Whereas ballet is close to aestheticism, modern dance involves natural expressions of being. However, the two forms are interrelated, ballet giving the grace and body control necessary for modern dance. Self-expression in dance requires much more than imagination. First, body control must be achieved through exercises. Then the student must be directed toward self-expression—a process of building on ideas. Finally, reaction to music and other outside forces must be explored and the pantomime stylized and emphasized until it becomes a dance form with the elements of art kept in mind. Mrs. Van Kleunen demonstrated her mastery of these techniques in her final solo, "The Sea," which ended an all to brief encounter.

Campus Scene

The almighty weather control seems to have blessed Annville this year. Have we done something right? The fall wet season—is it skipping us, or yet to come, cold, miserable, penetrating...?

Since the sewer work around campus has been completed, there must, of course, be some alternate disturbance. Hammond Hall and Clio House residents don't need alarm clocks—the bull dozers and air hammers go off at 7 a.m. every week day. Much more effective than mere bells. Too bad they don't work at night, since the vibrations are much better than the best Magic Fingers mattress.

Arise, hippy-types and wierds! There is a rumor that the administration is pleased with the clean-cut appearance of this year's freshmen. Help! Oh diversification! Oh variety! Oh, but show thyself flowering, individuality!



CINEMATIQUE

Summer cinema is at best an olive sprig locked in the claws of a vulture. Good films just don't seem to filter to the non-New York masses as in other times of the year. In this seasonal saw-saw, the film seems to ascribe to the status of Broadway theater with its basically empty summers, or to the totally offensive, double waste of television reruns.

Film distributors may go on vacation and look forward to Fall. Theater owners may be afraid to book quality films for fear that, well, probably most of summer theater patrons come to cool off, and anyway, who wants (public tastes being as they are in any season) to become involved with a serious film that might provoke temperature-raising thought or introspection. Appeal to the intellect is out, man, in summer. I mean, art just isn't commercial to begin with.

Yet, submerged in the resulting, unyielding morass of Walt Disney, Doris Day (the only freckled, forty-plus-year-old virgin in America today still teasing us about sex, giggle, giggle), insipidly God-awful cute comedies, and empty, lack-lustrous spectacles (CAMELOT will example nicely), yet, several films were surprisingly good, if not, masterful. Perhaps they slipped onto the projectors while no one was looking.

ROSEMARY'S BABY proved an outstanding personal success for Roman Polanski who seems to be the first quality contemporary foreign filmmaker who has retained his art despite the dangerous strings-attached domination that accompanies American financial backing. ROSEMARY'S BABY is an absolute gem of a film. Polanski adapted the Ira Levin novel with a quick sure skill that converts the fantasy-prone novel into a starkly realistic and shatteringly suspenseful film.

Polanski has been creating beautifully alive, mature, and robustly thrilling films for several years (KNIFE IN THE WATER, CUL-DE-SAC, REPULSION, FEARLESS VAMPIRE KILLERS). Yet he had never really emerged from the limited-audience art house circuit. American money has finally lured him, and it is fine and reassuring to see he has made no sacrifice to his technique or style in exchange for greater public exposure.

ROSEMARY'S BABY may be seen as an exploratory continuation of REPULSION. In the latter film, a virgin's fears of sex generate a brilliant juxtaposition of fantasy and reality upon the screen. ROSEMARY'S BABY tells of a girl's marriage and pregnancy, a time of growing terror and self-torment, as all men

represent evil to her, and she flees, perhaps to insanity, through a psychologically stormy cement jungle of basically masculine threat.

Polanski directs with an eye to detail; his characters are infinitely believable and uncommonly well-played. The photography, much of it done personally by Polanski à la New Wave with his little hand-held Aerefile, is strongly absorbing and conveys every emotion of the pregnant girl (Mia Farrow) who finds her every hold on reality slowly dissolving. The dream sequences, challengingly constructed and detailed, are symbolic-fantasy excursions that compare evenly with the work of Fellini.

British director Richard Lester, like Polanski, was a man at a crossroads. Lester's previous films (HARD DAY'S NIGHT, HELP, THE KNACK..., FUNNY THING HAPPENED..., HOW I WON THE WAR) were all films vividly displaying Richard Lester; like wild technique consisting of devastatingly complex camerawork (involving every photographic trick ever conceived plus a few more), stylishly hectic editing, a peculiarly brash blend of the real and the unreal, and a thorough Sunbeam mixing of the past, present, and future. He has personally initiated a solidly respected cinematic art form that is imitated but never equated by a score of lesser directors. Actors have never assumed importance in his films for Lester handles them as marionettes, mere necessary commodities, to spotlight his ingenious technique.

PETULIA is his latest film, and Mr. Lester has found the correct path. In this film, he has toned down his gyrating style to study characters. Or rather, Lester has developed characters this time around while still effectively utilizing his characteristic technique.

PETULIA (Julie Christie) is the eternal child in woman's body. She is never completely here or there but always somewhere in between. And at that swaying point at which Petulia exists, she expects the world, or at least its men, to pay their eternal homage to her. She trifles with men's lives, yet unlike DARLING'S darling, Petulia is neither mature nor amorally innocent enough to realize the consequences of her actions. Richard Chamberlain gives a fine performance as her frustrated jealous husband, but it is George C. Scott who offers us the powerful portrait of a man who would give his soul to love Petulia in an ideal world but, plunged into the nether world of the Twentieth Century, he tragically realizes

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La Vie Collegienne

A Good Newspaper



... Is More Than A Torch

LEBANON VALLEY COLLEGE



ANNVILLE, PENNSYLVANIA

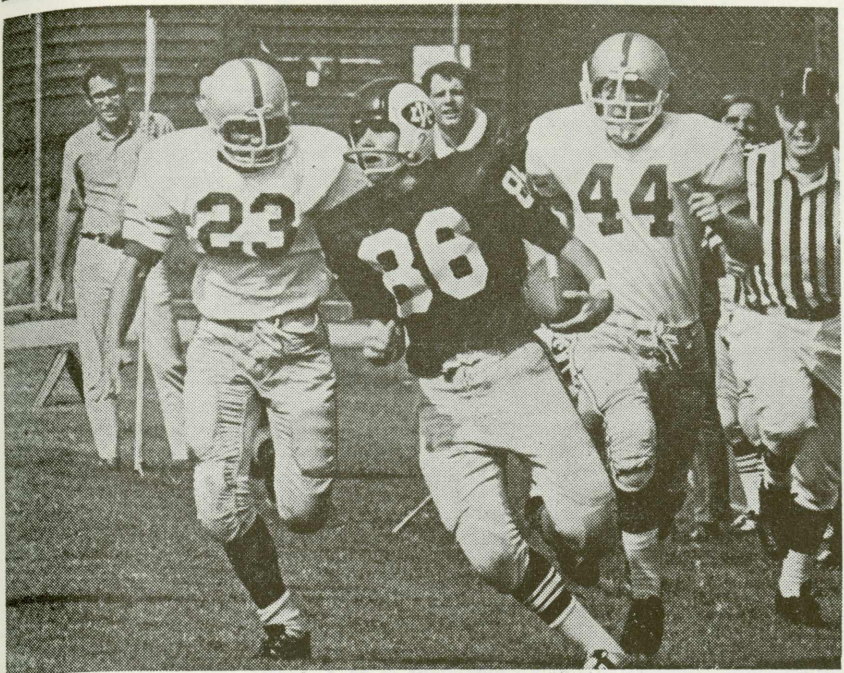
Established 1925

Vol. XLV — No. 2

Thursday, October 3, 1968

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LA VIE COLLEGIENNE is published every Thursday by the students of Lebanon Valley College and is printed by Church Center Press, Myerstown, Pa. Offices are located in Carnegie Lounge, second floor. Annual subscription rates (non-college personnel): \$4.00.



Greg Teter scrambles for end zone after snaring aerial from Valley passer

Dutchmen Beat Dickinson, 49-6; Defense Halts Devils' Thrust

The Flying Dutchman of L.V.C. successfully launched their 1968 football season this past Saturday and in so doing lived true to their high pre-season rating as a team to beat in the MAC Southern College Division.

In the season opener for both teams, before an estimated 3,500 fans, Lebanon Valley displayed its offensive show of "Mr. Fling" (Bruce Decker) to "Mr. Cling" (Greg Teter) and its "stingy" defensive eleven. The offensive eleven rolled up some 400 yards total offense, of which nearly 301 was the first half production. While the offense was busy humiliating the Dickinson defense, the L.V.C. defense held the Red Devils to approximately 108 yards, all via the air—the total ground gain was 9 yards.

After losing the toss, the Dutchmen took an early lead when quarterback Bruce Decker ran a sweep from the Devil's 24 after Dave Murphy had earlier pounced on the fumble of Dickinson quarterback Joe Wilson. With 11:39 remaining in the first quarter, the Dutchmen had a 7-0 lead thanks to the conversion, the first of seven, by John Holbrook. Half of the first quarter had expired when the Dutchmen again began to knock on the door. They actually scored on a pass play from Decker to Bobatas, but the score was denied because of an offside infraction. However, Decker again showed his field leadership by retaliating with a pass to Teter complete to the one. With second and goal, Decker again scored, this time on a one yard sneak. The Red Devils trailed 14-0. Late in the period, Roger Probert sustained an injury on a middle run. The extent of his injury was not known at that time. The Flying Dutchmen again threatened but they had to settle for a field goal attempt. The period came to a close as Holbrook's attempt failed.

Early in the second quarter the Dutchmen again tried a 3-point play, and aided by the wind Holbrook's kick was again wide to the left. Again the offense prevailed as Taki Bobatas ran off tackle for a 24-yard score. With half of the period expired, Valley held a commanding 21-0 lead. L.V. then scored its last touchdown of the half as the defense, forcing Dickinson's fifth punt of the half, recovered a blocked punt in the end zone. Credited with the block was either George Morse or Dave Murphy, while Joe Torre recovered the ball. The half ended with Dickinson trailing 28-0.

As the second half unveiled it was evident that the Red Devils were seeking revenge. Within four minutes they scored their lone touchdown of the game on the pass combination of Jim Tallon to John Person. The Red Devil's threat soon ended. In the third quarter Valley's defense added three more scores on two pass interceptions by Jerry Beardsley and Jack Howie and an end zone recovery by Murphy.

Dickinson hopelessly trailed 49-6. That was the extent of the scoring in the game. The fourth period made it possible for Coach McHenry to empty his bench.

Dickinson coach Wilbur Gobrecht complimented the Dutchmen's defensive play. "It's the best defense and blocking I've seen since I've been here. They should go a long way this season."

Dutchmen coach Bill McHenry, who racked up win number 30 in eight coaching seasons, was just as pleased. "I think the big thing of the game was the fact that our defense was able to score three times in the third quarter. Both the offense and defense put on a fine show, but we need a little work on handling punts before our next game."

No one player could be labeled as the game's star. The offense was a standout unit, especially the front linemen who were superb on pass blocking. The defense, especially the ends and the secondary, was also close to letter perfect.

This Saturday the Dutchmen of L.V.C. will host Ursinus at the Lebanon High School Stadium. Kickoff time is slated for 1:30 p.m.

DELIBERATIONS

By JAMES BOWMAN

It seems but appropriate for one of my class to begin such a venture as the writing of a column of his thoughts with a gesture of humility, presumably to assure the more educated among his readers that he is not responsible for the worst of his banalities and irrelevancies, but that he will modestly accept credit for anything which turns out to approach originality or objective depth of thought. The problem is that I am, in fact, at a somewhat restricted vantage point for purposes of criticizing almost anything, at least partly because of my temporary lack of education.

But what is the rightful purpose of the college journalist in general and this college journalist in particular? Were I to address myself primarily to "campus issues," it is quite likely that I would not stand nearly so great a chance of making an ass of myself over the great philosophical problems of mankind. And there are a great many things on this campus that really bug me; most notable are: the foolish and adolescent treatment of the freshmen by the "white hats," the ridiculous rules that keep us all, and especially the women, under the watchful eyes of those who flatter themselves to think they know what's best for the boys and girls: our virtue guarded and our humanity postponed, obsolescent academic practices and failure to experiment or innovate in teaching methods, and, of course, that all-pervading atmosphere of religiosity and sanctimoniousness and its manifestation most notably anachronistic: required chapel. I do believe that something should be done about these things, but, to the despair of this campus's few unembittered liberals, I take little interest in the sort of activism necessary to bring about change.

(Continued on Page 4, Col. 1)

Valley Team Wins Over Hockey Clubs

The Women's Field Hockey Team opened their season yesterday against Millersville with good reason for optimism. The results of their two pre-season scrimmages indicated that the Valley girls were a team to be reckoned with.

In a closely matched game on Saturday, September 21, the team outscored West Shore Hockey Club 4-3. Freshman Barbara Hall scored three of the goals from her right inner position. Joann Yeagley drove in the final goal.

The girls faced Keystone Hockey Club, a team which numbered several National Reserve Team members among its players, September 28. They fought Keystone to a 3-3 stalemate, as Barbara Hall scored all three Valley goals.

Much of the team's strength is derived from its promising freshmen players as well as from the returning members—Mary Ann Eastman, Janice Shuster, Joann Yeagley, Mary Jane Lentz, Shirley Devon, Carolyn Thompson, and co-captains Leslie Bair and Bobbi Harro. With its fast, hard-hitting forward line and excellent defense the hockey team shows great potential for a winning season.

From FSC:

The Faculty-Student Council conducted a poll on Thursday, September 19, of the student body to determine its musical preferences. Approximately 400 students participated in the poll. The results are as follows:

Type of music:

1. Soul
2. Rock
3. Folk-Rock
4. Folk
5. Psychedelic

Favorite entertainers:

1. Temptations
2. Simon and Garfunkel
3. Association
4. The Four Tops
5. The Young Rascals
6. The Supremes
7. Smokey Robinson and the Miracles (also The Lettermen)
8. The Vanilla Fudge
9. Peter, Paul & Mary
10. Dionne Warwick

A committee, headed by Gary Frederick, is now looking into the availability of these and other groups for a spring concert. If you have any suggestions, please see Gary or any other members of this committee. (Frank Rice, Dennis Smith, Al Clipp, Paula Hess, and Dean Burkholder)

FSC has formed a committee to plan the activities for the week prior to Homecoming. Al Clipp is chairman of the committee, and its members include Sam Kline, Pete Lewin, Paula Hess, and Al Steffy. The Homecoming Committee has proposed the following schedule of activities:

Monday, October 28—Torch light parade and pep rally on the athletic field.

Tuesday, October 29—Class night, featuring a campus wide decorating contest.

Wednesday, October 30—A dance, following the Roaring 20's theme of Homecoming, "Happy Days are Here Again."

Thursday, October 31—Van Cliburn concert in Hershey.

Friday, November 1—Team night—the committee is still open for suggestions about ways to honor the football team.

Saturday, November 2—Homecoming Day. 9:30 a.m. a powder puff football game between women students and faculty members, followed by a pep rally in the gym; a car caravan to the football game; Wig & Buckle's Homecoming play, followed by the L-Club's dance.

If you have any ideas or suggestions, see Al Clipp immediately.

A committee has been formed by FSC to serve as a researching or fact-finding body for any problems which should arise during the school year. Gere Reist is the chairman, and other committee members include Dennis Smith, Al Bauma, Carolyn Thompson, Jean Anspach, and Dean Burkholder. Last year Gere Reist led a similar committee to compile a Student Union Building Fact Sheet. Anyone wishing to see a copy of this fact sheet should contact Gere.

Dutch Flier

By Jerry Powell

In their final scrimmage of the year, coach Bill McHenry's Dutchmen overpowered last year's Southern division, MAC champions of Johns Hopkins University.

The final score left the Blue and White on the long end of a 28-21 count over the defending champs of coach Al Sotir.

Star quarterback, Bruce Decker, from Swarthmore, Pa., completed 12 of 20 passes, picked up 76 yards in 9 carriers, and topped off his day with a brilliant 45-yard excursion for a touchdown.

Sophomore end Greg Teter, who led the Dutchmen last year in receptions with 35, again put on an exhibition as he grabbed 8 of Decker's tosses, 3 for touchdowns. The wingman from Etters, Pa., scored at the end of 5, 22 and 30 yard completions.

To top the afternoon off, freshman John Holbrook, the soccer-style booter from Conger, N.Y., kicked four conversions, and added a field goal in the fourth quarter, in which each team set up "game situations."

Picking up 193 yards rushing and 145 in the air, Valley's forces put on their second offensive show of the season. Highlighting the effort were blocker Tom Falato, Emerson, N.J., Tom Svirsko, Johnstown, Jeff Thompson, Kearny, N.J., and Rick Bell, a freshman from Bethesda, Md.

The leading groundgainers, in addition to Decker, were Roger Probert with 41 yards in 9 carries, and Taki Bobotas, with 47 in 6 attempts.

Individual performances must have boosted the morale of the team for the Dutchmen romped over Dickinson 49-6. Coach McHenry's defense proved worthy of future opponents by scoring four defensive touchdowns.

Coach McHenry feels that next week, when the Dutchmen battle Ursinus, the team will be both mentally and physically ready despite the injuries of tail back Roger Probert and Terry Light. The team's strategy lies in the stopping of the fast running backs of Ursinus. This team proves to be tougher than past opponents but not tough enough.

Film Series

Amid frequent protestations of boredom and nothing-to-do-ness, there seems to be little concrete evidence of diversionary desperation on the LVC campus, if student interest is at all indicative. This apparent apathy is particularly manifest in the campus' non-support of its Film Series, which, for the past several years, has been struggling to maintain a meager existence. Lack of publicity could be part of the problem. To rectify this possibility, let it hereby be known that Lebanon Valley College does have a Film Series. Now you know. To the disoriented this question should be posed: If you find the lack of activities appalling now, how will you conceptualize an even greater absence? The latter situation seems imminent unless sufficient interest can be generated in the films scheduled to be shown on campus this year. Therefore, the following:

For Whom the Bell Tolls is the first offering of the series and will be shown on Friday evening, October 4, at 8:00 in the Chapel lecture hall. Released in 1943, it chronicles a plot to destroy a strategic bridge during the Spanish Civil War. That the political significance of Hemingway's novel was sacrificed for the sake of melodrama is unfortunate, but the film has its rewards. At its best, it is an exciting and quite gripping exercise in suspense. The cast, including Gary Cooper, Ingrid Bergman, and Akim Tamiroff, performs ably and well. Noted critic James Agee was moved to remark of Miss Bergman, "She really knows how to act, in a blend of poetic grace with quiet realism . . . she does very pretty things, and . . . some very powerful ones. Her final scene of farewell is shattering to watch." It must be noted however, that the most forceful piece of acting is credited to Katina Paxinova who was voted Best Supporting Actress of 1943 by the Motion Picture Academy for her role. There is capable direction too—by Sam Wood, who was also responsible for *Goodbye, Mr. Chips*, *Kitty Foyle*, and *Kings Row*. Ergo, an interesting and thoroughly enjoyable motion picture experience.

Also on the agenda is *The Informer*, John Ford's classic drama regarded by many critics as his best work and one of the greatest American films of our time. Set against the background of the 1922 Irish Rebellion, it has been widely praised for its maturity of subject, imaginative direction, and artistic photography. The psychology of the informer, Gypo Nolan, is revealed through the subjective use of images and inner monologue. *The Informer* won four Academy Awards in 1935, for Best Direction, Best Screenplay, Best Actor (Victor McLaylen), and Best Scoring. It was also honored by the New York Film Critics and the National Board of Review. Not to be missed.

FACULTY RECITAL

SUNDAY, OCTOBER 6, 1968
3 P.M.

WILLIAM FAIRLAMB, Pianist

Program:

- Sonata, op. 28 Beethoven
- Allegro
- Andante
- Scherzo. Allegro vivace
- Rondo. Allegro, ma non troppo
- Forgotten Waltz Liszt
- Funerailles Liszt
- Intermission
- Preludes Debussy
- Canope (book II)
- La Danse de Puck (book I)
- Carnival Jost from Vienna, op. 26 Schumann
- (Fantastic Pictures)
- I. Allegro
- II. Romanze
- III. Scherzino
- IV. Intermezzo
- V. Finale

East of Eden, of more recent vintage, is based on a part of the John Steinbeck novel. It boasts a superb performance by James Dean as a sensitive youth who feels unloved and unwanted by his father. The supporting cast (Julie Harris, Raymond Massey, and Jo Van Fleet) gives notable support, particularly Miss Van Fleet, who won the 1955 Oscar for Best Supporting Actress. Altogether, an unusually moving film. Elia Kazan, of *On the Waterfront* fame, directed.

Two British imports will also be included in the current series on campus—*Oliver Twist* (1948) and *This Sporting Life* (1963). The first of these is representative of director David Lean's early screen efforts. (He is now principally known for his award-winning films *Bridge on the River Kwai*, *Lawrence of Arabia*, and *Doctor Zhivago*.) This cinematization of Dickens' classic is reverently produced and superbly acted, with Alec Guinness bringing a delightful touch of humor to his portrayal of Fagin.

Former movie critic Lindsay Anderson's *This Sporting Life* earned Academy Award nominations for its two stars, Richard Harris and Rachel Roberts. It is an earthy drama of an aggressive rugby player who lets nothing stand in the way of his success. Director Anderson says, "This Sporting Life is not a film about sport. In fact, I wouldn't really call it a story picture at all . . . we were making a film about something unique." Unique and slashing in its effect.

Three other films, *The Ugly American*, *The Music Man*, and *Night of the Generals*, have been relegated to "temporarily scheduled" status.

DELIBERATIONS

(Continued from Page 3, Col. 2)

This attitude is, perhaps, symptomatic of that cynicism which afflicts a great many of us at LVC; it is not hard for the potential activist to see what he is up against here—apathy and conservatism in the student body, immovability and traditionalism in the administration, and, worst of all, the mood of this area and, indeed, the whole country. But apart even from this is my own belief shared with Thoreau that "I have other affairs to attend to. I came into this world, not chiefly to make this a good place to live in, but to live in it, be it good or bad." And so, because this whole debate has been rhetorical and because I want to, I shall conclude by taking my chances with my ingenuousness and writing what I happen to be feeling under the assumption that the people of the college, both faculty and students (assuming that there might be a professor or two who reads this), might profit by the knowledge of some fraction of what goes on in the mind of an undergraduate if only in the particular sense of thus knowing some fraction of what this college is doing to that mind.

Movie Review

2001—A SPACE ODYSSEY

Until very recently, the plots of even the best science-fiction movies, such as *Fahrenheit 451* and *Planet of the Apes*, were distressingly mediocre. Now, however, Arthur Clarke and Stanley Kubrick have finally come up with a screenplay that is worthy of all that fascinating photography.

Expanded from one of Clarke's short stories, the plot of the movie deals with the rectangular black slabs that have been placed around our solar system (one on Earth, one on the moon, and one orbiting Jupiter) by some unknown galactic intelligence, and which exert a stimulating effect on Mai's evolution.

In between two of the episodes with the black slabs, we meet Gary Lockwood, Kier Dullea, who has what I guess you could call the starring role, and Hal, the neurotic computer.

Besides the good plot, the technical accuracy (you can always count on Clarke for that), and the beautiful ending, the psychedelic light show is in itself worth the price of the ticket. All things considered, *Space Odyssey* is one of the best movies I have seen in a long, long time.

Phi Mu Alpha Sinfonia Fraternity
First Smoker of year
October 7, 1968, 9:00 P.M.
Sinfonia Hall (third floor—
Conservatory)

Jazz Band will provide entertainment
Refreshments
All male students invited to attend

EUROPEAN STUDENTS

(Continued from Page 1, Col. 5)

every country on the continent. In Italy, Antonio notes that despite the fact that "only 10-15 percent of my countrymen are afforded the opportunity to attain a higher education, nearly every one of our universities is frequently overcrowded."

Giuseppe Della Grotte, an assistant professor doing research work in Venice, said, "In some of the larger Italian universities like the Universities of Rome (70,000 students) and Milan (45,000) the conditions are so bad that sometimes as many as 50 or 60 students have to stand in back during lectures."

Student voice in university government is virtually unheard of in the provincial European educational structures. In the vast majority of continent universities, no student government is recognized, and the only student groups are state-political oriented. Often the only unified student organization is a left-wing political club or interest group.

The attitude of the administration is still that the students attend the university to be instructed by god-like professors who should command students' unquestioning respect and who should guide the students in the classroom and outside the university in loco parentis.

Rigid course requirements are evident all over Europe. Students have little curriculum flexibility as specialized education often begins in the freshman year. In Italy, for example, the first degree a student earns is in his specialty.

Thus doctors and lawyers do not do undergraduate work, but in effect go directly to law or medical school. Their programs are carefully planned for them and their preference in course selection is totally ignored.

Club Chatter

The sisters of *Kappa Lambda Nu* held a picnic Sunday, September 29, at Jeanne Anspach's, a member of Clio.

Last week, the pledge class of '68 sponsored a bake sale in front of the dining hall, to raise money to support an overseas orphan.

The first Clio House open house will take place Friday, October 11. There be such activities as dancing, games, refreshments and guitar playing.

CINEMATIQUE

(Continued from Page 2, Col. 5)

Petulia is incapable of receiving or returning any emotion, even hate, beyond that of the kitten-ish kindness.

This array of acting skill is solidly directed by Lester with a vast knowledge of the human condition; he continually explores the world into which his carefully constructed characters are submerged. And today's world was never more today-ish. Lester's vaulting camera and unleashed artistry (including some amazingly deft editing) creates the only plausible, non-plausible playing field for Petulia's game of life. Lester's is the unswerving eye focused upon today's culture; he displays sequence after sequence of inherently inspired beauty, all revealing the ironic, the absurd, yet the ridiculously valid strata of life.

PETULIA emerges as the perfect blend of actor and director in film composition, and it is a remarkable achievement fully displaying the expanding genius of Richard Lester.

The third, and last, quality film of the summer (neatly averaging to one a month) was *THE FOX*. The film was released with much fanfare possibly because of its Lesbian explicitness, and aided by a photography in *Playboy* and a formal objection issued (because of the film's several nude scenes) by the D.A.R. (the latter, by itself, good for the sale of several million tickets).

Overall, *THE FOX* is a tiny low-budgeted film and an encompassingly honest one. Director Mark Rydell has exacted sensitive performances from his actors (Anne Heywood, Sandy Dennis, and Keir Dullea). The production is sensible, and William Fraker's photography often aspires to the poetic.

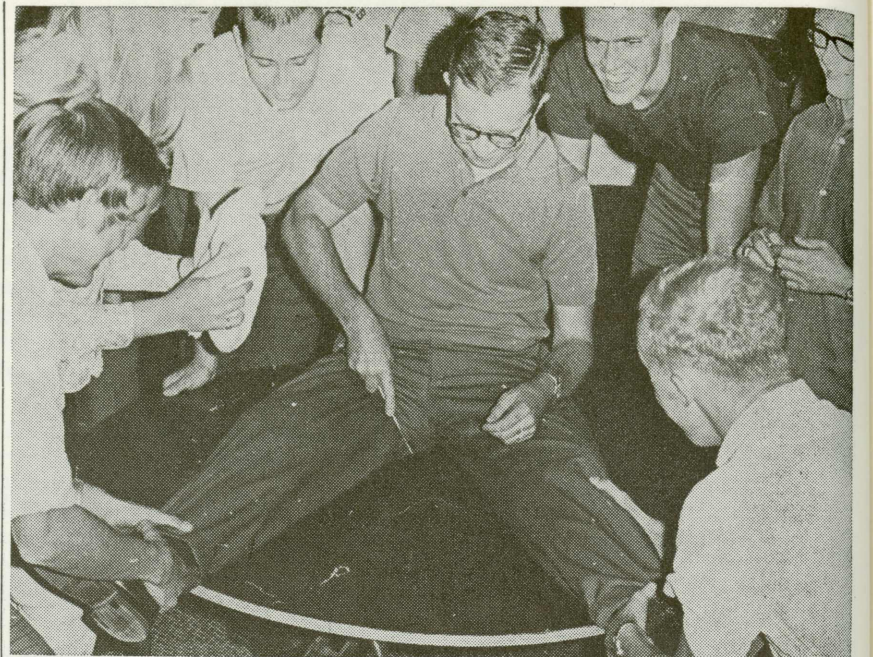
The values of this film unfold a larger problem: how effective and successful may a filmization be of a complex literary classic penned by a writer with the philosophical and emotional depth of a D. H. Lawrence? The screenwriters and director must communicate the written word via sound and image to the screen. They must take what the author may only imply and, in a larger sense, they must film the mind of the author, especially one with the intensity of Lawrence, so as to express his ideas, emotions, and passions that are not always concretely stated in his writing.

Rydell and Lawrencers Koch and Carlino have partially succeeded in their momentous task. The atmosphere of the film is validly Lawrence. Rydell impacts expanses of silence and a skillful use of color; his actors move slowly as if to a dying strain of music although there is the everpresent threat of violence lurking within each. Uniting these elements, Rydell builds and maintains an incredibly sensual and deeply brooding mood.

Character delineation is something else. Anne Heywood as March is exhilaratingly Lawrence in her latent sexuality hidden by fierce calm. Dullea is too remote and unthreatening to be Lawrence's human fox while Sandy Dennis seems too petulant and demanding as the housewife. Performances are good, please understand, but Koch and Carlino failed to cast the roles in the spirit of Lawrence.

Rydell never allows his film to tread into the mire of bad taste, and his sequences posing the duel climaxes of the March and Paul (Dullea) sexual experience and Jill (Dennis), out searching for them and gradually entrenching herself in the hysterics of defeat, is a tremendous example of modern cinematic artistry.

So we ask ourselves if a half-successful adaptation of literature to film is really worth it. I think it is much better than to make no attempt at all.



Dean Ehrhart joins in SCA games

La Vie Collegienne plans to publish the results of the faculty voting on the pass-fail system of elective courses outside of the major field as soon as the results are made available to us by the Dean of the College.

This
is one
of those
frustrating
word pyramids.
Even though the
content is of abso-
lutely no value, with
a complete lack of edu-
cational material, most ev-
eryone will read it all right
down to the very last letter of
the last word of the last sentence.



LVC's

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Jack Hamilton

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"HOW DID IT TASTE — OTHERWISE?"

La Vie Collegienne

Vol. XLV — No. 3

Lebanon Valley College, Annville, Pennsylvania

Thursday, October 17, 1968

BRITISH UNIVERSITIES RELAX DORM RULES

Universities in Italy, Spain Maintain Close Supervision Of Student Speech, Housing

(CPS)—The degree to which European universities adhere to the concept of "in loco parentis" is manifest in a spectrum of official administration doctrines.

The forms of university-imposed student restrictions in Europe follow roughly the same outlines American administrators have adopted in the past. In the United States, these regulations have taken the form of restrictions on where students may live, when they must return to their dorms at night, visitation bans and drinking, smoking and automobile regulations.

While many Italian, Spanish and Greek universities have been painfully slow in abandoning the "in loco parentis" thesis, several newer British universities have chosen a laissez-faire attitude toward non-academic student life.

Visitation allowed

The administration of Keele University, one of the newest English institutions, is representative of this new concept. A school with an enrollment of roughly 1,500, Keele has trusted the student with his own private life.

Only freshmen are required to live in university housing and no closing hours are kept in any of the university's dormitories. Visitation (men are allowed in women's rooms and vice versa) has been unregulated by the university since its inception.

According to the students at Keele, few problems have resulted from the position taken by the administration.

Barbara Dew, a senior at the university, said, "Most of the students are serious enough about their educations to take care of themselves. The men and the women know they have to be up for classes the next day and most of them get in at reasonable hours. As for men going into women's rooms, all I can say is that it doesn't happen too often—what can you do when there's a roommate around? You can always do what you want anyway somewhere more private. One thing I should tell you though, is that almost all the students at my university live on campus even though they don't have to—it's the best housing around."

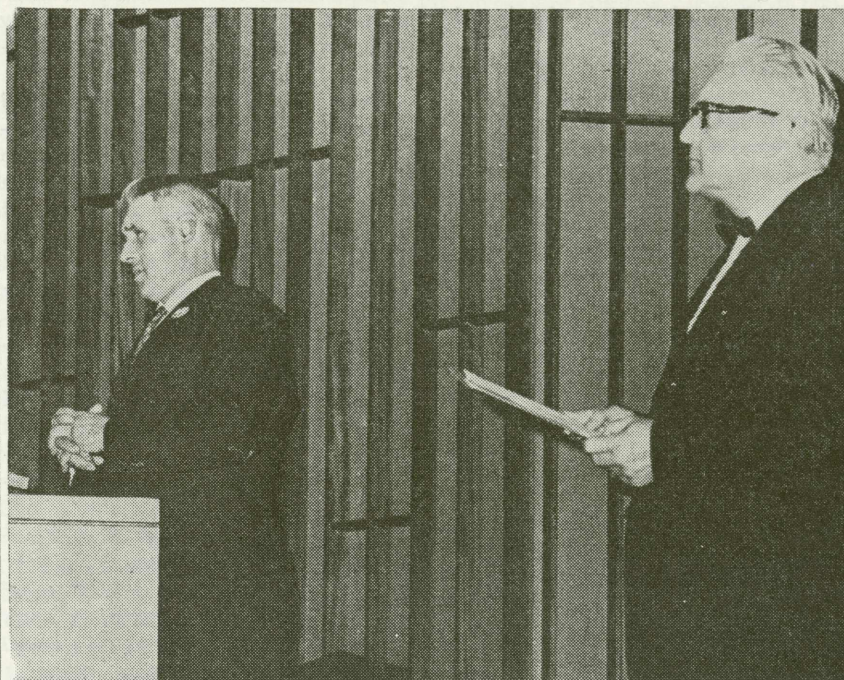
Strict controls

In direct contrast to the system at Keele is the situation which exists at many universities in Italy and to an even greater extent, Spain.

The University of Barcelona keeps close

(Continued on Page 4, Col. 1)

Alumnus Addresses Crowd of Politically-minded Students



Fehr and Messerschmidt face audience

Mr. H. Edgar Messerschmidt spoke before a large gathering of students in the chapel on Oct. 14. Mr. Messerschmidt, an outspoken member of the local Constitutional Party, spoke in conjunction with "The Shades of Politics," a program sponsored jointly by APO and SCA. The speaker ran for County Commissioner on the Constitutional Party ticket and amassed 2,000 votes in that election. Mr. Messerschmidt is a politician and he spoke on his interpretation of government and its function.

Pennsylvania resident

Mr. Messerschmidt started his address with a brief personal history. An LVC alumnus, he has lived in eastern Pennsylvania all his life, being born and raised around Reading. Presently, he is a farmer in the Myerstown area, where he raises horses, some of which are considered valuable.

Politically, Mr. Messerschmidt talked of his love of liberty. He felt that freedom is the greatest gift a man can have, but he hastened to add that freedom and license are not the same thing. A person can have and exercise freedom as long as he does not infringe upon someone else's freedom. He felt that student unrest and racial warfare were great misuses of this freedom.

The Constitution is the source of our freedom. Mr. Messerschmidt felt that all our rights are given to us through a strict interpretation of this document. Privileges are not given to us through the Constitution, however, and under priv-

ileges, Mr. Messerschmidt included voting. He also stated that all civil rights legislation was illegal because the 14th Amendment was never legally ratified.

Individual supreme

Mr. Messerschmidt had clear ideas on the government's role in social matters. He stated that social affairs are between individuals or groups of individuals and the Federal government should not bother with such affairs. He also stated that the government should not advance the values of one group or suppress the values of another. Mr. Messerschmidt felt that the leaders of the Negro movement were doing this when they place the ideals of the Negro people above those of all Americans.

This was the first speaker in this series. On Oct. 22, the second speaker, a Democrat, will talk on the current problems of the Democratic Party.

Places To Go

Directions to these schools, further details, and car pool information may be obtained at the English office.

FRANKLIN & MARSHALL COLLEGE

Concerts

Nov. 15—Chamber Symphony of Philadelphia
Nov. 16—Smokey Robinson and the Miracles

Shows

Sept. 29 - Oct. 20—Sculpture by Wharton Esherick *Free

Lectures

Oct. 17—Dr. Marston Bates, Prof. of Zoology at the Univ. of Michigan
Oct. 24—Andrew Sarris, Village Voice film critic

Films

Oct. 19, 20—"Bedazzled" (1966)
Oct. 26, 27—"Zorba the Greek" (1965)
Oct. 30—"Hamlet" USSR (1964)
Nov. 2, 3—"Jules and Jim" (1961)

ALBRIGHT COLLEGE

Films

Oct. 24—"La Strada" (1954)
Nov. 14—"The World of Apu" (1959)

WILSON COLLEGE

Films

Nov. 19—"War of the Buttons" "The Railroader"

LVC Groups Make Homecoming Plans

This year Homecoming will have more planned activities to observe the celebration than ever before. As in years past student organizations have been instrumental in the planning of the week; this year for the first time, FSC has served as the central coordinator for planning.

A dorm decorating contest will be held throughout the week, with prizes to be presented Friday evening. There will also be a float contest, which any organization or class can enter. The floats must be wagon-sized and will be displayed during half-time of the Saturday morning powder-puff football game. Those interested should see Al Clipp about the rules.

Kalo, Delphian and the Knights of the Valley will be the organizations responsible for Monday night's activities which will include a pep parade through Annville beginning at 6:45 p.m. and a rally in the quadrangle at 7:30 which will catch the football team as they depart the dining hall from supper.

On Tuesday the four classes will vie for honors in a decorating contest that will begin at 7:00 p.m. and will spread over the entire campus.

Evening dance

FSC gets into the sponsorship of an activity on Wednesday, October 31, with the college's first mid-week dance. With the theme "Happy Days Are Here Again" and the swinging music of The New Invictas, this happening will occur in Lynch Memorial from 8 to 11 p.m.

On Thursday the campus will journey to Hershey to witness the performing talents of Van Cliburn in concert.

Friday will see the staging of "Team Night" under the auspices of APO and EZP, as well as the first edition to the Wig and Buckle Homecoming play.

A powder-puff football game held on the center of campus at 9:30 a.m., Saturday, will pit a team of LVC co-eds against a mammoth team of faculty and administrative personnel coached by President Sample himself. The game will be followed by a gigantic pep rally in the gym, featuring "a cast of thousands." Philo and Clio will sponsor a car caravan to the game that will depart from Lebanon at 12:30 p.m. and then comes the game itself with the crowning of the queen... In the evening Wig and Buckle will again present its play, and the L Club will close out the evening with the music of dance.

History Professor Takes Students On Field Trip

Dr. Elizabeth M. Geffen, Associate professor of History, conducted a field trip to various historical sites in Philadelphia on October 2.

The group passed by the burial plot of Benjamin Franklin and the Friend's Meeting House on their way to the home of Betsy Ross. The group next walked to Elfreth's Alley, the oldest residential street in America. Christ Church was the next stop on the walking tour.

More walking

After lunch the group reassembled at Independence Hall, the home of the Continental Congress. A short talk was given on the history of the Declaration of Independence and the restoration of the Hall. Congress Hall, the home of the first representative body of government in the United States, was next on the list of places visited.

While walking through the historic area the group passed by the Philosophical Hall, Library Hall, the First and Second Banks of the United States, Merchants' Exchange and New Hall, the home of the War Department from 1791-1792.

O'Dwyer Seeks Help Of McCarthy Youth

NEW YORK (CPS)—Hoping to revive the kind of student activity that helped Eugene McCarthy win primary after primary this spring, supporters of New York's Paul O'Dwyer have launched a Students for O'Dwyer campaign they hope will win a Senate seat for their candidate.

O'Dwyer, who won a surprise victory in New York's Democratic primary contest last spring in what was seen as a major victory for McCarthy forces, is most widely known as a peace candidate with a stand similar to McCarthy's on the war in Vietnam.

O'Dwyer, who will oppose incumbent Republican Senator Jacob Javits in the November 5 election, is also noted for his sympathy with the causes of students and young people. He has said young people today are the most sensible group in society.

Want outside help

Jeff Brand and Paul Nussbaum, co-chairmen of Young Citizens for O'Dwyer, have recruited more than 6,000 students from 60 New York state colleges and universities to stuff envelopes, canvass and do other campaign work. They are also hoping that 15,000 students from outside New York will charter buses and come to work the four weekends remaining before the election (much as students flocked into New Hampshire, Wisconsin and Nebraska before the spring primaries there to work for McCarthy).

The students are hoping to chalk up 25,000 student man-hours for a massive O'Dwyer doorbell-ringing campaign this month. They urge interested students to contact Young Citizens for O'Dwyer in New York's Hotel Commodore, 47th Street and Lexington Avenue, 212-758-8980.

From FSC:

The Faculty-Student Council has allocated a maximum of \$12,000 to be used for a concert in the spring of 1969. Tentative dates are Feb. 7, Feb. 21, March 1, March 8, and March 14. A second poll of the student body was held on Thursday, October 10, to determine the students' exact choice of a group for this concert. The names listed on the ballot were the top 10 in the first FSC Entertainment Poll. Results of the voting will be announced as soon as possible.

Drive for funds

Faculty-Student Council President, Dean Burkholder, spoke at the banquet of the LVC Alumni Association on Friday, October 4. His remarks concerned the student union building—why we need it, and a suggestion to finance the building through a capital fund raising drive initiated by the Alumni. As a result of his speech, the Executive Council of the Alumni Association has sent a resolution to the Board of Trustees, stating the need for a student union building, a fine arts building, and a science building; and a recommendation to initiate a campaign for these three buildings. Only the Board of Trustees has the power to initiate a capital fund raising drive.

Extended Hours

FSC will buy ten records each semester for the dining hall and five records each semester for Carnegie Lounge. If you have any suggestions concerning these records, please see Al Steffy, Dennis Snovel, or John Ulrich.

The FSC Research Committee is currently looking into the possibility of extending the hours of the Snack Bar. It was suggested that more students would use the Snack Bar if it were open during more convenient hours. Any suggestions or comments, please see Gere Reist.



New Trust

It appears that the guerilla war is over. The Administration of Lebanon Valley College has finally acquired the confidence (spelled i-n-t-e-g-r-i-t-y) to debate students, to give straight answers, and to publicly defend its policies. President Sample has assured us that the evasion and double-talk are to be replaced by open, candid dialogue between student and administrator.

Well and good, but it is not that simple an affair. While in the past Valley students had difficulty drawing meaningful response from the Administration, President Sample may now find students defaulting their role in the exchange. Certainly the turnout (about ten percent of the student body) at the Senior Forum last Wednesday constituted a default by the students. The poor attendance revealed the extent to which students have lost faith in the College. The President's ignorance of this student estrangement must, of course, be excused by his inexperience. Continued ignorance may lead to the frustration of his announced goals for the school.

Certainly it is not a problem for which he can be blamed. Years of failure to make policy and administrative responsibility explicit have created confusion and frustration among questioning students. Last year's Senior Forums, approached with hope and enthusiasm by the students, produced instead bitterness, despair, and ultimate resignation. This resignation has since been interpreted as apathy, and the blame for campus lethargy passed to the students. However, the LVC Students for McCarthy campaign revealed a great willingness for participation in meaningful activity. Rather than apathy, student trust in the college has been destroyed by the endless double-talk and buck-passing which reached a near-parody level in last year's discussion of Chapel Policy. Many students now regard discussion with any college personnel other than the maintenance staff a waste of time.

Of course, students cannot be completely absolved of responsibility for the breakdown of communication. Although many are quick to point out the difference between LVC and the large schools, it is forgotten that the petition, the demonstration, and the boycott are considered legitimate extensions of dialogue at those schools. These methods could have been used by Valley students to achieve recognition by the Administration; instead, the students merely returned to private griping in the dorm. The Administration, sure in the stability of the student body, could afford to take student opinion lightly and did so. The result is a cynical student approach to activities, democratic processes, and LVC.

President Sample, if he is to achieve his goal of a wholesome, suspicion-free atmosphere on campus, will have to overcome this cynicism and rewin the trust of the students. To do so he will have to maintain his policy of quick and honest answers, and above all, will have to make good on any promises he should make. We are inclined to believe the President will meet these conditions.

The students also have a responsibility: for us, it is a time to believe again. We must believe that the Administration will listen, care, and respond. It is time to believe that a petition will be more effective than a bull-session gripe in the dorm. If there is concern over Chapel Policy, girls' rules, use of campus facilities, or any other problem, the dissatisfied parties should make their grievances known. We do not think the effort will be in vain.

Should the Administration prove us wrong by deciding not to take student opinion seriously, the students will have the option of returning to the dorm bull-sessions or of taking measures to re-open the dialogue. The choice would depend on how seriously the students take their problems.

But that is not the immediate concern. The problem now is to transfer quiet dissatisfaction into the student half of a campus dialogue. This must be done while the Administration is respectful of and receptive to student suggestions. Now is the time to attend forums, to circulate petitions, to form committees, to hold subtle demonstrations, not simply because it is fashionable or because it will bring the Valley into this century or because we say so, but because in this way the Administration will be made aware of student opinions and problems. Hopefully, this information will produce action. Though this hope may not be rewarded, this seems to be a good time to believe that it will, and in believing to act.

Club Chatter

The sisters of Epsilon Zeta Phi and the brothers of Alpha Phi Omega and their guests will enjoy a buffet dinner at the Hershey Public Golf Course Club House Saturday evening. Following the dinner there will be dancing to the music of The Princemen.

On October 22, at 7:30 p.m. APO will present to the student body Mr. John C. Pittenger, a Democrat from Lancaster. Mr. Pittenger currently assists Herb Fine-man, the Pennsylvania House Minority leader. Mr. Pittenger has had one year's experience in the House.

This will be the second in a series of political speakers inaugurated to bring the students of Lebanon Valley College closer to the political ideas and complexities in our society.

The following evening, in hopes that the student body will be made more aware of the danger of drug addiction, APO will present two films dealing with marijuana and LSD.

Saturday evening, October 26, APO will again invite the students to gather in the auxiliary gym for a record hop.

Childhood Education Club met on October 10 for a dissertation on Switzerland presented by Gloria Fultz. After the business was discussed, Miss Fultz told of her work trek experience in Switzerland and showed slides of the country and its people. Also mentioned were her brief visits to Spain, England and Belgium. Gloria had the rare opportunity to see a genuine Spanish bull fight.

The club has planned a money-making project for October, a first year teacher panel at the November meeting and a visit to the Elizabethtown Crippled Children's Hospital to present a puppet show.

On October 12 the club held an Art Workshop supervised by Mr. Batchelor, both an elementary art teacher and a college art professor. The group worked with paper-mache making Halloween masks and animals from a cardboard base. The masks, although rather crude, are very suitable for Halloween.

Letters To The Editor

To the Editor:

I would like to express my gratitude to Dr. Bemserderfer for scheduling the Alpha Omega Players' production of "Saint Joan" during our chapel hour. Having seen the play last year I was excited with the possibility of seeing it again.

Apparently our spiritual leaders have no desire to encourage the development of cultural good taste. I was hoping to see a play, instead I saw a cut version which left one feeling hungry for lunch and a satisfactory ending.

My compliments to the Alpha Omega Players for a job well done. A question for those in charge of chapel programs—couldn't we have started chapel one half hour early and seen the whole play?

Gere Reist

To the Editor:

Did you know that on November 7, 8 and 9 Miss Martha Faust, your Dean of Women, will be at the helm of a state wide convention held at Hershey Inn, Hershey, Pennsylvania?

The Pennsylvania Association of Women Deans and Counselors is fortunate to have your dean in one of its key positions. As arrangements chairman for the convention, she is serving in a truly important capacity. Without Miss Faust there would be no convention. She and her committee are responsible for securing accommodations for approximately 250 deans and counselors, plus making arrangements for banquets and meeting rooms.

As publicity chairman for this convention, I thought you might be eager to learn this information about one of your school staff.

Respectfully,
Mrs. Betty Dodd
Guidance Counselor
Dieruff High School
Allentown, Pennsylvania

Faculty Notes

At its annual business meeting during the 37th annual meeting in Pottstown on Saturday, October 12, the Pennsylvania Historical Association elected Dr. Ralph S. Shay, chairman of the department of history and political science and professor of history, to a second three-year term on its council.

Professor Shay will also continue as chairman of the membership committee of the Association.

Dr. Ralph S. Shay, assistant dean of the college, will be attending the 12th annual conference of the Pennsylvania Academic Deans to be held on the campus of Marywood College in Scranton on Saturday, October 26.

In the morning an address on "Student Ideas on Curriculum Change" will be delivered by Rev. Thomas M. Garrett, dean of the University of Scranton. Small group discussions on his address will follow.

Dr. Glenn Christensen, provost and vice-president, Lehigh University, will speak in the afternoon on "Types of Cooperation among Colleges and Universities."

Lebanon Valley College hosted the annual meeting of the organization last year.

Campus Scene

What is this with the music in the dining hall? Soft lights, white tablecloths, white jacketed waiters, and "Peter Gunn?" Or two consecutive evenings of "The Nutcracker Suite?" Better we should have an organ grinder and his strolling monkey.

Ah, so we had a political speaker in the chapel! Hurray! Perhaps we may be moving in the 20th century after all.

Why are there so few dissenters at this place? Is everybody pleased with everything? Or is it that you are afraid? Security hard to come by, or something? Are you all so willing to let the issues go by? Even in kindergarten students cry.

CINEMATIQUE

What I mean to say is there are good films and bad films and a plethora of ones that intricately mix the two extremes. Much of my time is spent in variously comfortable seats within the seldom-noticed interiors of invariably sporadic movie theaters. Each film, no matter how excellent or ecchhhy, serves as a challenge to the knowledgeable film buff and/or critic. If one sees it in the context of the school setting, the film or movie becomes a lesson taught by sometimes responsible teachers. The fact that learning experiences in school may be sleepily boring or brilliantly alive does not radically differ from the cinema situation.

Many varied elements comprise all films. A masterpiece subsumes its elements into a pulsating unity. But all too frequently, elements appear in revolution to any singularity to which the film might aspire. Because aspects of technology such as set design, color printing, or sound reproduction, or elements of artistic craftsmanship, viz. acting, directing, writing, photography, etc., may be either deficient or too prominent, ultimately, the film is flawed, and from a standpoint of cinematic quality, is delegated sometimes mournfully to filmic purgatory, that hollow-holed edifice of soured good intentions.

Big Letdown

This, by way of explanation. The husband and wife team of Frank and Eleanor Perry made DAVID AND LISA in 1962 and LADYBUG, LADYBUG in 1964. Both were films of astonishing beauty and honesty. Now the Perrys have unimpressingly filmed a John Cleaver short story entitled THE SWIMMER. In brief, the plotless story concerns one man's Gatsby-ish search for past respect and happiness by swimming from point A through a succession of neighbors' pools to point B, his former home.

The Perrys (he the director, she the screenwriter) immerse us in a stagnant pond of cliché characters and situations (ie. the neighbors and mistresses and whatnot) and along the splashy way satirize and parody upper-middle-class values and foibles, all of which have been demolished by better hands in better films. In fact, the entire stimulus for the swimmer's odyssey remains uncertain. All the viewer is shown are a zoom shot of a woodland deer and lots of sun and cloud pictures superimposed upon the swimmer's far-off gazing eyes. Which may be a trick of technology but certainly not one of psychology.

However, aided by some graceful photography by David Quaid, the film ends in a surprisingly highly suspenseful

manner that is perhaps prolonged a bit too much. Yet a good conclusion can never save a poor film. Burt Lancaster portrays the swimmer rather predictably although he basically succeeds with the difficult role of the normal-increasingly-insane-in-our-eyes man submerging into a flooding reality. At least, Lancaster leaves the film doggie-paddling behind him.

Poor imitation

INTERLUDE suffers from a lack of inspiration and an over-abundance of sentimentality aimed at the hard-core soap opera addicts. Its producers (director Kevin Billingham; and screenwriters Lee Langley and Hugh Leonard) desire very much to compare their product to Le-louch's A MAN AND A WOMAN (even to include the identically styled lettering in newspaper advertisements) although that folly is similar to comparing the acting talents of Richard Burton with Wally Cox. A MAN AND A WOMAN was poetically pure art and by its breathtaking photography implied and intuited love rather than spelling it out with earth-bound words. Billington and his crew fail with their derivative and flat photography and rely on a script that is both verbose and boring. Oscar Werner is utterly wasted as the concertmaster who is stupid enough to choose as unlikely a mistress as Barbara Ferris. The production spells out sham—a cheap imitation for those who did not experience the luxurious original.

THE PARTY contributes another chapter in Blake Edwards compilation of American comedy. The movie graphically symbolizes typically American bad taste in film comedy; it is a product for which a slithering American public swamps the theaters. Scripter Edwards simply non-structures a several-million-dollar party to function as a vehicle for Peter Sellers. Yet the film clicks as long as director Edwards allows Sellers to ad-lib his way through the party's (regrettably) cliché (the society matron, the homosexual, Cowboy Hero, Mr. Culture, Joe E. Levine, Twiggy, ad nauseum) characters. For a short while, Sellers is enthralling and perfectly hilarious as if he had invented slapstick comedy. But he is soon smothered by Edwards' egotistical and defective vehicle (Boy Gets Girl, Failure Makes Good Because Of Undying Love, and various other putrid Americanisms) as the PARTY slowly sinks under a bilowy mass of soapsuds megalomania.

Approach to realism

In two previous films for Edwards, Peter Sellers created a character named Inspector Jacques Clouseau, a bumbling

(Continued on Page 3, Col. 1)

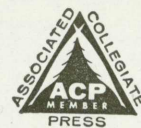
La Vie Collegienne

A Good Newspaper



... Is More Than A Torch

LEBANON VALLEY COLLEGE



ANNVILLE, PENNSYLVANIA

Established 1925

Vol. XLV — No. 3

Thursday, October 17, 1968

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LA VIE COLLEGIENNE is published every Thursday by the students of Lebanon Valley College and is printed by Church Center Press, Myerstown, Pa. Offices are located in Carnegie Lounge, second floor. Annual subscription rates (non-college personnel): \$4.00.

CINEAMATIQUE

(Continued from Page 2)

idiotic, yet lovably defective detective of the French Surete. Now the character returns without Sellers in a new movie directed by Bud Yorkin and scripted by Tom and Frank Waldman and it is a disaster. Alan Arkin portrays the inimitable inspector and he does it too well. Sellers always parodied the character and skippingly remained on the role's outer edges; Clouseau never lived on the screen nor was he meant to. In makeup and dress exactly that of Sellers and fighting a script flowing with language, mannerisms, and situations simply evoking the Sellers interpretation, Arkin tempts us with characterization sometimes approaching realism. In one scene, Clouseau confronts his past life and lack of success in whatever endeavor he attempts, and the character Sellers handled so magnificently whimperingly disintegrates into three dimensional death.

Continuing with American comedy: THE ODD COUPLE. Gene Saks has made his money by filming Broadway plays, mostly of Neil Simon vintage, which involves basically little work from him. Simon, who screen-wrote his own play, has a knack for uproarious comedy but for none of humor's subtleties. Walter Matthau, the Whistler's Mother of the American screen, and Jack Lemmon again prove themselves seasoned comics, trading gags like bubblegum cards and not obstructing the hilarity by either of them attempting to steal the entire show. Yet, dammitall, THE ODD COUPLE is a poorly-made movie; Saks' direction and Robert Hauser's photography are unimaginatively patterned after the staged play. And the color processing of the film print is perfectly terrible and makes the actors all look like hastily revived corpses. Paramount is now a subsidiary of Gulf and Western Corporation which might mean refining gasoline allows little initiative for refining films.

Doris Day again

I vowed to my prone-to-upset stomach several years ago not to see another Doris Day picture yet I sat through WHERE WERE YOU WHEN THE LIGHTS WENT OUT? The result was a night by the toilet bowl as I religiously fought a creeping misanthropy that anyone would pay to see such insipid schlock except busloads of retired women schoolteachers from Peoria, Illinois who flutter about Radio City Music Hall. Doris Day again plays herself and heartily infects Robert Morse, Terry-Thomas, and Patrick O'Neal with desperate unfunny, a major feat in itself.

Two points plague the mind by this horrid movie: one, Doris Day is becoming quite flabby and wrinkled, and, two, obviously pregnant, she is hustled to the hospital in the movie's conclusion but I can't figure out who the hell did the deed except, perhaps, by bogus biology when Robert Morse quite accidentally touched her breast (left) in an earlier scene.

As far as that goes, there is little funny in PRUDENCE AND THE PILL, except for the unusual coincidence that birth control pills look like aspirin. Fielder Cook directed the Hugh Mills script as a comedy of manners which emerges as moronic pap. Dame Judith Evans contributes a few fine moments as a dowager aunt of one of the other participants but the precious minutes are blindly-blanded by overall worthlessness.

European comedies are always mercilessly condemned for their immoral, satirically indecent nature. In PRUDENCE we have multiple births and pregnancies in and out of wedlock by husbands and/or lovers, perhaps even the druggist. But that's all right because each of the promiscuous pairs loves each other, you see, and they all get married in the end. All in good clean homespun fun.

Standout photography

Turning to drama, FAR FROM THE MADDING CROWD represents a technically excellent film that is perhaps merely the duller film ever made. There are artists involved. Produced by Joseph Janni and directed by John Schlesinger (whose last dual effort was DARLING) and screenplay by Frederick Raphael (DARLING, TWO FOR THE ROAD), the film features the prominently beautiful color camerawork of Nick Roey. In fact, it is the photography that so fully resurrects the Wessex of a century ago and

the powerfully capable acting of Julie Christie, Terence Stamp, and Alan Bates that save the film from complete lethargy. If one has not read the classic novel from which the film is culled, one will be thoroughly bored. It seems the artists implicated in this hardy venture have sacrificed their modern creative spirit to produce a film depicting antiquity by adhering to it in production and direction of styles. As with the largely unsuccessful DR. ZHIVAGO of several years ago, I merely wonder where their motives lie. And why.

Dishonest motives mark FOR LOVE OF IVY. Its producers have tried to please critical and public upheaval over the black lack of cinema. Filmmakers working with Sidney Poitier have always implied a sort of socially indecent love interest in their films usually involving white women (as in TO SIR WITH LOVE) since Poitier has never appeared (nor perhaps has there ever been) an honest black production. FOR LOVE OF IVY seems a movie hurried to completion by hungry whites to capitalize on the filmic civil rights fever although the movie amounts to a spoonful of Pablum to both social and cinematic standards. The characters, both black and white, are as believable as the size of the secret canned casino supposedly enclosed within a tractor-trailer. Everything about the film is trite, and we may blame Mr. Poitier from whose story Robert Arthur penned the screenplay for most of its faults. Director Daniel Mann cannot elevate his actors from mediocrity, and Poitier in particular is restrained and damedly aloof especially in the inevitable sheet scene with Abbe Lincoln. The fever of the times spelled unavailability for a film of this sort. Perhaps FOR LOVE OF IVY represents an infant first step although it appears to have been taken in the wrong direction.

Rock and politics

American-International Pictures has never released an original movie since I WAS A TEENAGE WEREWOLF (starring Michael Landon) in the middle '50's. I kept telling myself one of these cheapie, quickie flicks which are usually ignored by critics and function as necking nutrient to drive-in teeny-boppers would approach something akin to a funky artistry. WILD IN THE STREETS derives from Peter Watkins' PRIVILEGE made in England in 1966. Robert Thom expands the theme of a rock singer entering politics to the point where the Apple Beer Generation takes over (or puts over) the entire United States, government included. One cannot seriously speak of acting or directing qualities in a film largely held together with quick amateurish photography and irresponsibly headlong velocity. . . . STREETS is rabidly implausible, and the viewer knows this. But he becomes caught up with the pellmell pace for an undefinable quirk of a reason, and when he does question himself at the movie's conclusion, he cannot remember how he had been hoodwinked into believing such illogical nonsense. AIP "Heads" Nicholson and Arkoff have thus created the instant masterpiece: the magical, instantly forgettable classic.

Finally, then, we come to 2001: A SPACE ODYSSEY, a technically perfect film which serves as a harbor and point of departure for many varied interpretations. The opening minutes concerning the Dawn of Man is visually and philosophically magnificent. Likewise, the film's mind-awing conclusion with its psychedelic, sexual-imaged space flight and enigmatic death of Astronaut Keir Dullea stuns the powers of imagination and visual perception.

Plot nonexistent

Yet the truth remains that the middle ground of this long film is very dull and very inartistic. The waltz of the space vehicles becomes tedious far exceeding its purpose of displaying the vastness of space and belongs to the pubescent era of cinema when the cameras took the viewer on roller coaster rides to illustrate the 180 degree screen effect. The largely empty soundtrack, particularly in the breathing accompaniment segments (after a while, it's every-body-breathe-together time) becomes just noticeably empty (as opposed to the dramatic silence expanses as utilized by Lelouch or Bergman). What little dialogue that exists (about forty minutes worth in an 138 minute film) is utter-

ly juvenile in content and without form or direction. No plot ever appears.

The question remains may the film be considered the classic many critics and intellectuals, including its director, Stanley Kubrick (PATHS OF GLORY, SPARTACUS, LOLITA, DR. STRANGELOVE) have judged it to be, while the film approaches horrendous extremes of the excellent-poor polarity? Kubrick has reiterated his epic is solely a visual experience, but I counter that no man of the artistic proportions of Kubrick and no film with the scope and potential of 2001 can ultimately succeed by violating or ignoring standards of film art, as Kubrick has done, without supplying or proposing a new criteria of cinema, as Kubrick has not done.

However, the viewer may eliminate the offending parts of 2001 and not miss what is definitely worth the exorbitant admission price by retreating to the theater lounge after the first forty minutes and returning for the last thirty, metaphysical notebooks in hand.

POTPOURRI

by Dave Bartholomew

"Sitting by a window watchin' Ocean goin' by . . ."

from "Get to You" (C. Hillman and R. McGuinn)

A local Lutheran church's publicity-bored sermonizes "You can lead a boy to college but you can't make him think." A concerned organization of students feels that LVC should adopt this maxim as its motto. Perhaps changing "can't" to "shouldn't." Join the movement to flush John 8:32.

Support and flowers to the underground coterie who wish to produce "Hair" for this year's Homecoming.

Advertising Boob Dept.: Youth Forum is marketing "contourer walking culotte slips" which are innocently advertised as "nylon tricot slips with the all-in-one snap crotch."

An AP news story informs us of a newly-employed cleaning lady who, searching for an electrical outlet for her vacuum cleaner, unplugged the Liverpool Radio Merseyside 3,250 watt power circuit and took Britain's largest local radio station off the air for 15 minutes. Until she was done with the carpets. We feel that although this is an example of a type of sweeping censorship, perhaps we could get her a job involving evening vacuuming with any of the three major television networks in America. Perhaps here she'd be appreciated.

Removing tongue from cheek for a moment of reflection, I seriously ponder the covert masochistic desires of LVC women. What other secret indecent motive could explain their submission to the domination of a woman the stature of our lack—illustrious Dean of Women. It has occurred to me that the woman lives clearly not in our century. But there emerges another point of importance; that La Belle Dame a Moralite utilizes power to achieve her goals that is clearly not a part of the office of Dean of Women. Presently I am embroiled in a conflict in which she and another faction of the LVC administration-faculty are, in effect calling each other liars. And of course, typically, no student has any knowledge of the situation. I plan to probe the matter and bring it to light. At this point I cannot disclose particulars until I leg-work more conclusive information.

Smoking rule

Yet there is one issue that perfectly illustrates that of which I speak. It concerns women smoking on campus proper. The rule allows women the right to smoke on campus wherever there are receptacles, etc. which handily bars them from open-air campus proper to dorm rooms and lounges and the snack bar. From a conversation I held with the Dean of Women, I learned that she and Dean Ehrhart disclosed the matter at length and (she) decided that it was not proper for LVC women to be seen smoking. What she neglected to mention was that her confer-

ence convened because Jiggerboard voted last year a rule change in the issue of smoking. I'm sure women students were not informed what was occurring. No students were allowed to witness the Faust-Ehrhart talk. Very nice. Very LVC. In the very near future, LVC women will have a chance to do something about this depressing situation; you owe it to the college and yourselves to act and lend support when asked.

Motivation?

I'm sure our Dean of Women acts not out of malicious nature but merely in an all encompassing naivete. She truly thinks LVC women demand to be mothered and herded back to the Victorian Age in which her heartfelt sentiments lie.

And to prove her Victorianism, Dean Faust solemnly told me that refusal to smoke (notice, not even being seen smoking which domain is public image, capitalized around here) is an activity that "separates the women from the ladies." Which century is that? Oh yes, and all actresses are prostitutes, also.

Everyone knows Mickey Mouse reached the age of forty several weeks ago. According to a story in the York Dispatch, "Walt Disney created Mickey in a train ride from New York city in late September, 1928." Which asserts that trains as well as motels provide facilities for immoral hanky-panky.

The West High School Band from the city of Columbus, Ohio, recently formed a Youth group, ZIPPYS, or Zealous In Promoting Patriotic Youth.

"The Zippies are not protesting, they're advocating. They are for education, good government, hair cuts and bathing, discipline, parents, teachers, religion, and love of God and country." The musicians' motto might be, "we blow for Mom and apple pie."

ABC TV last week premiered Dr. Strangelove, Stanley Kubrick's critically honored classic in American black comedy. Immediately following this frantic frightening film, a national audience was subjected to a ten minute spiel by presidential candidump Hubert Humphrey. His nauseating voice showered us with warnings about the spread of nuclear weapons; his putrid body moved among his fans at one part in the short propaganda piece,

and a finale utilized an arty clip of an H-bomb explosion. It may be good advertising, but to follow Strangelove, considering its theme and plot and artistic excellence, we see it merely as the most offensive example of his juvenile Politics of Fear. And speaking of Strangelove, last week, Mr. Messerschmidt sinisterly reading the document in German without a following translation invoked in us the image of Peter Sellers as the psychotic Strangelove, fighting down his black gloved hand that rose to strangle him and controlling his voice to restrain himself from heiling Hitler. If someone had asked Mr. Messerschmidt his opinion of the vast communistic plot to fluoridate US water systems a la John Birchers, perhaps he might have more resembled Strangelove's Col. Jack D. Ripper who during the film, went insane and unleashed a wing of U.S. bombers aimed at Russia.

Sir Thomas Innes published a book entitled Tartans of the Clans and Families of Scotland. We were most ironically pleased to discover that, on page 293, the traditional plaid for the Wallace family is predominately red streaked with yellow.

Project of the Week: check for information the 1937 LVC yearbook under the name Messerschmidt.

AN ALUMNUS WRITES

(The following letter was sent to me by an alumnus of Lebanon Valley College. I sense many thoughts and reflections in it that might well be said campus-wide. I have edited the personal parts of it and have deleted the writer's name by my own judgment. The reference to the "Review" concerns listed recent graduates and their present occupations, locations, etc.

(D.E.B.)
Oct. 4, 1968

"Dave—

"Had to write immediately in response . . . You have enmeshed yourselves as the college activists of the 20th Century come to antiquated L.V. You'll need much luck in achieving the littlest objectives, due to the overt reaction of liberals, long hair, civil rights, and what might be the 2nd Civil War.

(Continued on Page 4, Col. 1)

Yuengling's

Sandwich and Ice Cream Shoppe

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A GRAND OPENING — Oct. 17-19

Featuring

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Chocolate Marshmallow
Pineapple
Chocolate Chip
Butter Pecan
Lemon-Line Sherbet
Peanut Butter
Vanilla Fudge
Teaberry
Black Raspberry
Peach

HOURS: 11 A.M. - 10 P.M., Mon.-Sat.;
4 P.M. - 10:00 P.M., Sun.

POTPOURRI

(Continued from Page 3)

"Before going any further—Watch out for Mr. He's a 20-year veteran of the Marine Corps and a definite right-wing threat. He was of no help when we talked about job placement and such; all he could think of was my military obligation. He's . . . like Joe McCarthy was, who loves to get famous for huffing and puffing about subversives, commie beatniks, etc. in order to obfuscate the real issues and problems. Tell . . . to go get some Negroes in our school and stop worrying about the poor barbers and their red-necked friends. What can you expect from P.R. 'What about our image?'"

Be subtle

"Revolution is a very touchy subject right now—it's too bad Valley didn't swing while people weren't so hyper about it. Now the need exists for a definite underground, subtle approach. The need for hippies-in-disguise has arisen. A speaker we heard was approached by a guy with beard, sandals, dirty clothes, the whole bit. The hippie said, 'Man, you're square. Look at your Brooks Bros. suit, wingtips, clean-cut American face. Our friend says to the hippie, 'Man, you blew the whole bit. You (sic.) labelled. Me, I'm in disguise. If you see a guy walking along carrying a sign reading, 'I sell shit-balls,' nobody will come near you.'"

"You've got to infiltrate white middle-class America and kick them in the ass when they're not looking. The front is important. Work outside of the frame of reference of the people you seek to change or conquer."

"Athletics blow. Our class had the chance to give Valley a black student, by upping our money for a scholarship. The sports' won: a score-board . . . it'll look nice, with a little brass plaque"

"I've mixed emotion about the Review. On the other hand it's a privilege to be a 'lost' alumnus, and on the other, I am proud of where I am and would like some squares to know what's happening. It doesn't matter; they wouldn't understand. . . ."

Bestiality threatened

"Though Arts are unpopular, we must agree that they are more important than muscleheaded endeavors. Granted, a sound mind, sound body, etc., but the body does not rule the mind . . . Make the athletic supporters fight for everything they get (from FSC). Consider seeking to have the goals of the college 'fathers' altered. Make them ask themselves what the purpose of a college is. Point them towards schools which are serious about education—admitting students because of their academic prowess, not bestiality. LV will die if it doesn't face the challenges presented by education. It might be a good thing."

"So much for hi-class discussion of philosophy. Watch out for the Fascists. Oh, that reminds me—we heard Dick Gregory speak recently—great!! Get his book **Write Me In**, it contains a lot of powerful, poignant stuff."

"Uncle Sam ain't no woman,
But he sure can take your man."
—Robert Johnson
"Luv,
....."

BRITISH UNIVERSITIES

(Continued from Page 1)

tabs on each of its students. In addition to regulating student housing, the administration restricts the speech of the students by taking action against persons who speak out against the interests of the university or government. The sentences may take the form of expulsion from the university, army service, trial in civil court, or lesser punishments.

In addition, students find their dorms closed tight at 12 p.m., visitation is not permitted, and no student organizations which might threaten the dictates of the faculty are permitted.

La Vie revised publication schedule:
First Semester
October 17, 31
November 14
December 12

Harriers Hope for Winning Season

The Valley harriers have been working hard in preparation for the season opener on October 16 against Philadelphia Textile and Drexel. Coach Mayhoffer has been running his charges between eight and nine miles a day. Veteran runners on the team cannot remember working this hard or this long in the past.

The grueling conditioning has paid off. In early time trials, the team has shown marked improvement over last year's performances at this stage. In these early trials, the top five spots have shaped up as follows: Jim Davis and John Gilman have been taking turns coming in first. Third place has been going to co-captain Terry Nitka, followed by Harvey Gregory and Steve Shaffer.

Aside from sore, stiff muscles and some blisters, the team has been injury-free. If key injuries can be avoided, M.A.C. cross-country teams are going to be greatly surprised when they run against LVC this fall.

Women's Hockey Team Wins Two, Takes Loss

The women's field hockey team faced Elizabethtown and Messiah this week after winning two games and losing one. All three bouts were very close in score.

On October 3, the team beat Millersville in a hotly contested spar by a score of 4-3. Jan Garber, a freshman, scored

three of the goals from her center forward position. Barbara Hall scored one. The junior varsity team also emerged victorious with a score of 1-0.

Late defeat

The next game brought defeat to the Valley team as they traveled to Shippensburg on October 8 for another close match. Shippensburg broke the 1-1 tie in the last few minutes of the game to claim the 2-1 victory. Barbara Hall scored the only Valley goal. The Junior Varsity team also lost, by a score of 5-0.

The team picked up their second victory on October 10 as they outscored Muhlenberg 3-2 on the home field. Barbara Hall scored all three Valley goals from her right inner position.

FACULTY RECITAL

Sunday, October 27, 1968—3:00 P.M.

Engle Hall

Thomas Lanese, Violin

Robert Lau, Viola

Mary Fister, Violoncello

Frank Stachow, Clarinet

William Fairlamb, Piano

Piano Quintet No. 2 in E flat Mozart

Allegro

Larghetto

Allegretto

Suite for Violin, Clarinet and

Piano—Milhaud

Overture

Divertissement

Jeu

Introduction and Finale

Piano Quartet in D. opus 23 Dvorak

Allegro Moderato

Andantino (Theme and

Variations)

Finale (Allegretto Scherzande)

LVC Stomps Bears For Score of 39-29

by Jerry Powell

In their first home game, the second place Dutchmen romped over Ursinus 28-0. An estimated 800 fans watched the Valley run holes through the stunned Bear defense.

Bruce Decker, the Swarthmore quarterback, passed exceptionally well in the first half with no incompletions. During the rest of the game, he completed 25 out of 28 passes for 196 yards. His favorite receivers were Greg Teter, with 7 completions for 98 yards, Dennis Tulli, who caught 6 for 87 yards, and Taki Bobotas, who grabbed 4 for 11 yards.

Among the leading ground gainers were Tony DeMarco with 61 yards in 18 carries, Taki Bobotas; 27 yards in 4 carries, and Mike Morrison, who ran 26 yards in 8 attempts.

The kickoff team of Ursinus proved to be a problem for the Dutchmen when Jim Rowe jogged 91 yards for a touchdown. However, a few small alterations in the kickoff were all that was needed to stop the Bears' only chance at the goal line.

Victory continues

The ruthless Dutchmen continued to improve their record by defeating Muhlenberg, 39-29.

This time Decker, doing all of the passing, completed 19 passes out of 33 for 218 yards and 4 touchdowns. Again his receivers were Greg Teter, who snatched 12 passes for 14 yards and 3 touchdowns, and Dennis Tulli, with 6 receptions for 87 yards and 1 touchdown.

Heading the ground attack was Tony DeMarco, who plowed 145 yards in just 26 carries.

Kickoff returns seemed to play an important role in Coach McHenry's offense. Of the 139 yards returned, 64 yards were given to Robin Kornmeyer. Jeff Rowe gathered 4 yards, and freshman Tom Koons snatched 26 yards.

Next week, the Dutchmen, after resting from the past three games, will travel to Bethlehem for a battle with the Moravian Greyhounds.

	Dutchmen	Bears
first downs	16	5
yards rushing	142	52
yards passing	196	63
passes	25/28	7/17
interceptions by	1	0
punts	7	9
fumbles lost	3	4
yards penalized	70	107

	Dutchmen	Mules
first downs	29	20
yards rushing	240	140
yards passing	218	177
passes	33	26
interceptions by	1	2
punts	3	6
fumbles lost	0	1
yards penalized	72	0

The twenty-ninth annual William Lowell Putnam Mathematical Competition will be held Saturday, December 7.

Those interested, and who have two years of college mathematics equivalent to Math 11 and 21, should register with Mrs. Lewin in the math department by October 15. For further information about the Putnam examination contact the math department.

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La Vie Collegienne

Vol. XLV — No. 4

Lebanon Valley College, Annville, Pennsylvania

Thursday, October 31, 1968

Dr. Gideonse to Talk on Youth At Next FCA Lecture Series



Dr. Gideonse

The Faculty-Student Council will present Dr. Harry Gideonse at LVC, Thursday, Nov. 7, at 7:30 p.m. in the Chapel Lecture Hall. Dr. Gideonse is the second speaker in the FSC series of outstanding lecturers and entertainers.

Dr. Harry Gideonse, a distinguished educator, economist, and interpreter of international affairs, has chosen as his topic "Student Activities and Faculty Irrelevance."

Dr. Gideonse's broad background in the field of education makes him eminently qualified to speak on the many pressing problems facing America's institutions of learning. After teaching at Rutgers University, the University of Chicago, and Columbia, Dr. Gideonse assumed the presidency of Brooklyn College. During his 27 year tenure in that office he gained special insights into the problems of modern youth, especially those faced by today's youth in our increasingly urbanized society. In his present post as Chancellor of the New School for Social Research in New York City, Dr. Gideonse is in the vanguard of educational philosophers planning for the many new and special challenges faced by educators in the 21st century.

Public servant

An articulate and forceful speaker and writer, Dr. Gideonse has been a leader in numerous civic causes and organizations. He served the State Department in India and Germany, and has been President of Freedom House for many years. In addition, he has been a member of the Board of Directors of the Woodrow Wilson Foundation; chairman of the Youth Division Committee of the National Social

Help Wanted

La Vie needs people: typists, artists, writers, anyone with a concern for what is happening or failing to happen on this campus. The Faculty-Student Council has awarded the newspaper sufficient funds to publish weekly, but there are not enough staff members to meet this schedule. Weekly publication would give greater publicity and continuity to the questions asked and suggestions made through La Vie. Weekly publication would greatly enhance La Vie's function as a student-administration forum and as a focus for student power.

A meeting will be held at 7:30 on Monday evening November 4th, in the Snack Bar for those interested in working for La Vie. This work might be typing, layout, distributing, or writing for as little as an hour per week. Sophomores and freshmen are particularly urged to attend, for they will receive the greatest benefit from any changes that La Vie can bring to the campus. La Vie also encourages letters and commentary from all students, faculty, and administrators.

Welfare Assembly; and a member of the National Committee on Education, Scientific and Cultural Cooperation.

Dr. Gideonse's books include: "Against the Running Tide", "The High Learning in a Democracy", "Organized Scarcity and Public Policy", "The Economic Foreign Policy of the United States", and "On the Educational Statesmanship of a Free Society". With William F. Elliott he is co-author of "United States Foreign Policy—Its Organization and Control", and "The Political Economy of American Policy". He has also served as editor of the Public Policy Pamphlets of the University of Chicago Press and was for some years the American Editor of the International Economic Review published in Brussels.

International honors

Dr. Gideonse was born in Rotterdam, Netherlands, and brought to this country at the age of three. He received his B.A. at Columbia, his M.A. from the University of Geneva, and an LL.D. from both Columbia and Western Reserve. In addition to his many honorary degrees, he also has been decorated by the governments of France, the Netherlands, and Sweden.

Following Dr. Gideonse's presentation, there will be a question and answer period; thus the FSC urges all students and faculty to attend this lecture and speak out on the vital area of student activists and faculty irrelevance. FSC announced that 300 people attended the Bill Mauldin lecture, of which 150 were LVC students. An even larger group of LVC students is anticipated to attend this lecture.

Soul Group To Play For Next Week's FSC Dance

The Faculty-Student Council will present the Soulville All-Stars on Friday, November 8, at 8:00 p.m. in Lynch Memorial Gymnasium. Already a favorite entertainment at many colleges, The Soulville All-Stars recently appeared on the Ed Hurst TV Show playing their latest record hit, "Won't You Please Be My Girl?"

The ticket price for the dance is \$.50 per person, and there will be plenty of free refreshments. The FSC plans to provide similar activities and programs throughout the year, whether promoting an activity itself or working and coordinating a program with another organization on campus.

The FSC plans to use every open date available throughout the year in providing activities and entertainment. Due to the lack of a College Center at LVC, the FSC of 1968-69 feels the responsibility to promote programs for the LVC student body.

The Emperors Perform For H-Coming Dance

The L-Club, in conjunction with the Faculty-Student Council, will present "The Emperors" to perform for the Homecoming Dance, Saturday at 9:00 p.m. in the Lynch Memorial Gymnasium. Because the FSC is financing the Homecoming Dance, students this year will be able to attend the semi-formal dance at a reduced ticket price over last year. The ticket cost is \$1.00 per person. The Emperors, booked through Penn-World attractions, are in constant demand for night club and college dances throughout the East.

Vital assistance

The L-Club - FSC Dance is an example of the relationship the FSC would like to take with all LVC organizations in coordinating and assisting in the promotion of student activities. [At the same time, however, the FSC demands a well-planned, organized structure of the program before any financial assistance can be given.]

The L-Club and FSC cordially invite all to attend the Dance this Saturday evening.

Campus Chest Goal Still Short by Half

The Campus Chest of 1968 was held during the week of Oct. 14-19. The two main events of the week were the chapel service Tuesday, Oct. 15, and the Campus Chest Fair Friday, Oct. 18.

Jim Wenrich, a senior and chairman of the Campus Chest Committee, gave the message of the chapel service, and also took charge of the fair, which was comprised of booths manned by individual campus organizations.

According to Jim, the money collected at the fair, plus all student donations, would be "utilized to aid the World University Service, World Missions, Orphan Children, The Japan International Christian University Foundation, the Lebanon County Community Chest, YMCA, Salvation Army Corps, American National Red Cross, Lebanon County Tuberculosis and Child Health Society, American Cancer Society, Lebanon County Heart Association, Lebanon County Mental Health Society, as well as Campus Scholarship Aid."

The goal of the Campus Chest Committee this year was \$500.00. Collections at this time have not hit the \$300.00 mark yet. As the collections are less than the goal, the committee is still taking any donations. All donations may be given to Jim or any member of the SCA Cabinet.

ACP Poll Taken of Political Preference

MINNEAPOLIS — (ACP) Richard Nixon will be the next president of the United States according to 91 percent of the nation's college newspaper editors.

The opinion survey conducted by Associated Collegiate Press was based on a representative mail poll of 7 percent of college editors selected by the research division of the school of journalism and mass communication at the University of Minnesota. Criteria included regional location, circulation and frequency of publication.

Hump counts low

Editors classified themselves as 46 percent independent, 30 percent Republican, and 24 percent Democrat.

If the election had been held during the second week of October, 50 percent indicated they would vote for Nixon, 37 percent for Hubert Humphrey, 1½ percent each for George Wallace and Dick Gregory and 10 percent undecided.

Only 7 percent expect Humphrey to be elected.

Based on individual party affiliation the survey indicated the following results:

If the presidential election were held today, I would vote for:

REPUBLICAN—30%	
Nixon	83%
Humphrey	6%
Wallace	4%
Gregory	0%
Undecided	7%

DEMOCRAT—24%	
Nixon	20%
Humphrey	64%
Wallace	0%
Gregory	8%
Undecided	8%

Lebanon Valley has received word that a senior mathematics major has won Honorable Mention from the Philadelphia Section of the Mathematical Association of America in the 1967 Putnam Competition.

David Brubaker scored among the top six in the section, for there were two "First Place" winners and four Honorable Mention recipients.

In recognition of this outstanding achievement Brubaker will be a guest for lunch at the annual meeting of the Philadelphia Section on November 23. At this time he will be introduced to the assembled group.

LVC Students Express Opinions Concerning Admission Variety

Recently, 200 Lebanon Valley College Students were polled concerning their feelings on the following topic: Do you think that the college should more ambitiously seek out and help students of a more varied social and ethnic background to come to Lebanon Valley College? Please explain why you feel this way, taking into consideration both foreign exchange students and U.S. citizens of varying backgrounds.

The following is a representative sample of comments from those who chose to voice an opinion, some contributors desiring to remain anonymous:

Michael Reidy, '70: The way it seems at the moment, the Valley has enough problems trying to help its white, Anglo-Saxon Protestant students. More seriously, however, the practicality and success of a more accelerated ethnic-social student body would depend on the motivation behind the program. If we (LVC) went looking for poor Negroes, just so we could have some poor Negroes in the student body, then such an undertaking would be absurd and useless. However, if an attempt were made to find a worthy group of poorer and underprivileged students whose area of interest could be en-

YAF Asks Student Vote Participation Be Nationally Seen

Alan MacKay, National Chairman of Young Americans for Freedom (YAF), has asked American students to ignore the boycott of the November 5 elections planned by Students for a Democratic Society (SDS), the revolutionary leftist organization. MacKay, chairman of the conservative youth organization, with 30,000 members, has written letters to student leaders across the nation asking them to fully participate in election day activities.

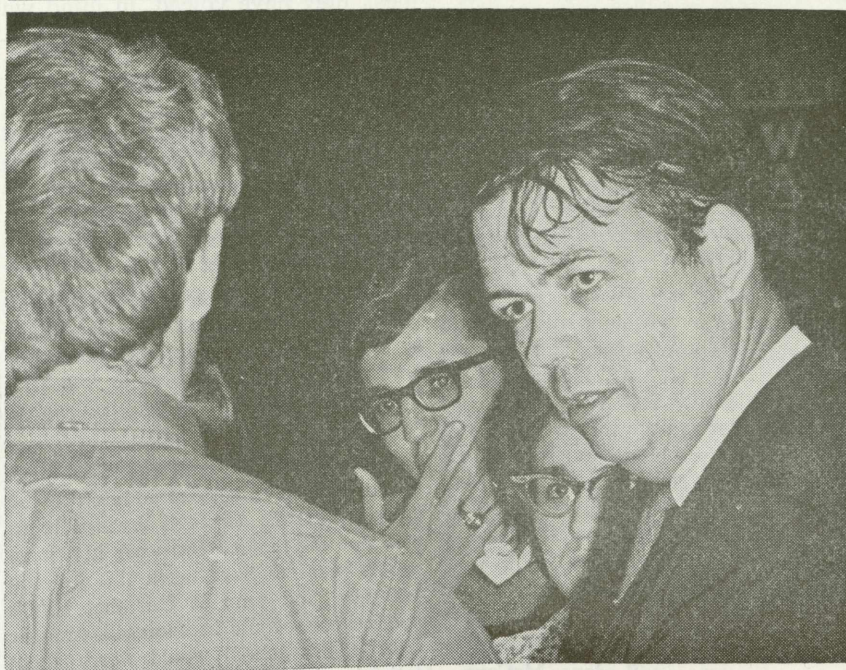
"I urge all students of voting age to vote on election day for candidates of their choice, nationally and in local contests," said MacKay, a graduate of Holy Cross and Harvard Law School, and now a practicing Boston attorney. "Those students under voting age should work the precincts and perform other tasks on November 5 to aid the candidate of their choice."

Not dropouts

Young Americans for Freedom is both student and politically oriented. A national membership poll in May indicated a preference for Ronald Reagan for President, and Richard Nixon as a close second choice. George Wallace and Gene McCarthy received nominal support in the poll. MacKay stated that most YAF members have recently expressed a preference for Richard Nixon, but that the organization *per se* does not make political endorsements.

"Despite the fact that YAF members preferred Ronald Reagan, we're still actively participating in the political process to implement our views! Regardless of their choice, students should make their feelings felt in the democratic process," MacKay urged. "I find it ironic that those in SDS who advocate 'participatory democracy' advocate a boycott of our national elections and participation in our political process."

"SDS is continually attempting to substitute violent upheaval as opposed to progress and problem-solving. We in YAF continue to believe that the American system and its political process offer the optimistic framework for solving social problems within the context of a free system. I urge students across the nation to ignore the SDS boycott of the November 5 elections, and to practice 'participatory democracy.'"



Bill Mauldin Chats With Students After Address (see article page 5)

(Continued on Page 4, Col. 2)

IN STEP

It is indeed unfortunate that a large gap exists between modern musical poetry and the analysis of same by older people who try to make something meaningful out of the whole mess. And, too, it is embarrassing to hear the recitation of such things as the lyric of Paul Simon by one who is trying to draw parallels between this music and the far more familiar "music" of contemporary Christian ministers.

This is not to say that the Reverend Mr. Bringman made us very uncomfortable. On the contrary, it created in us at times a certain feeling of unshakable sovereignty over our own musical domain. We got the feeling that we are the only people who can interpret Simon and Garfunkel without fear of alienating any audience which we might have.

Be this as it may. We do appreciate the Reverend's good intentions, and we hope that he will find audiences that may see the parallels between Paul Simon and the Christian message more clearly than did the LVC student body.

The sermon of last Tuesday may be another step in the improvement of Chapel programs, if for no other reason that some aspect of modern culture was emphasized. But the analysis of that culture will have to correspond to the realities that are present, if the message of the speaker is to be judged favorably. Somehow, we just can't comprehend how the doctors can bestow Jesus' love on an adulterous woman. Too often we've seen men mediate grace, and it seems our speaker didn't know that Mr. Simon is attacking the institution of man-made grace, with all its panacean connotations.

A.S.

La Vie Collegienne

A Good
Newspaper



... Is More
Than A Torch

LEBANON VALLEY
COLLEGE



ANNVILLE,
PENNSYLVANIA

Established 1925

Vol. XLV — No. 4

Thursday, October 31, 1968

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LA VIE COLLEGIENNE is published every Thursday by the students of Lebanon Valley College and is printed by Church Center Press, Myerstown, Pa. Offices are located in Carnegie Lounge, second floor. Annual subscription rates (non-college personnel): \$4.00.

Faculty Notes

Dr. C. F. Joseph Tom, professor and chairman of the Department of Economics and Business Administration at Lebanon Valley College, has been invited by the Lebanon Chapter of the American Institute of Banking to serve as instructor in a course in economics during the current semester. Serving in a similar capacity, Dr. Tom was lecturer in economics, money, and banking for the Harrisburg as well as the Lebanon Chapters of the American Institute of Banking from 1958 to 1961.

Dr. Tom has announced the selection of John Kenneth Galbraith's *The Affluent Society* as the departmental reading program book for the current semester.

Published ten years ago in 1958, this volume continues to be one of the most popular and influential books dealing with the contemporary economic scene in the American society. As the title suggests, the main thrust of Galbraith's treatise is that the United States is a very affluent society which should and could move forward to a new direction for the total betterment of the entire human well-being.

The reading program, according to Dr. Tom, endeavors to provide at least one

common bit of outside reading on a current vital economic issue for all majors in the field as well as all students enrolled in economic courses.

Dr. Elizabeth M. Geffen, Associate Professor of History, has received a grant from the American Philosophical Society in support of her research on the Diary of Joseph Sill.

Sill, a Philadelphia merchant, recorded in ten manuscript volumes his experiences covering the years 1831 to 1854. The importance of the Diary is that it offers a unique view of Philadelphia life seen from the middle-class vantage-point at a time when the process of one of its community was in the process of one of its most dynamic upward thrusts. Dr. Geffen will edit the Diary for later publication.

Last week women students were given the opportunity to bring about a change in the standing smoking rules. The rule states that women are not allowed to smoke on campus grounds, merely in buildings where receptacles are provided and in their dormitory rooms.

A petition was circulated, urging that women be given the right to smoke on campus if they so desire. It was approved and signed by two-thirds of the women. It is now awaiting action by the Jigger-board rules committee.

Letters To The Editor

To the Editor:

Congratulations are in order for the last issue of *La Vie*. Finally, after 102 years, LVC may be graduating from high school and entering the realms of a genuine institution for higher learning.

While the last issue may have caused some eyebrows to be raised (which, incidentally, is a symptom of one who is awakening and becoming aware of one's surroundings), it should be noted that one of the measures of a great institution is its ability to laugh at itself.

Mike Reidy

Thank you for your comments, but we must point out that we hope LVC doesn't laugh at its shortcomings too much. We feel laughter is rather inappropriate in the face of such imbalance of influence as we now have at this college. Ed.

* * *

To the Editor:

The prevailing attitude on the campus of LVC is contrary to what is thought to be a modern student's concept of individual standards and moral codes. It is evident that a student is expected by both administration and especially by other students, to conform to their version of personal conduct and individuality. There are certain attitudes to be taken toward classes, morality, and all activities on this campus. Certain individuals in the administration feel that they must govern the conduct, attitude and principles of the students on campus; in other words, serve in *loco parentis* or Super Mother. This is not the place or purpose for a college. Also, some students feel it is their duty to let new students know about the "accepted" behavior for LVC. If this is not followed, the student is looked upon as wierd, and becomes an outcast in college life.

This repression of individual values in part leads to the apathetic feeling on this campus. Another reason is the students failure to say out in the open what is wrong with this school, and what can be done to change it. Is nothing done by students because of fear of harassment from higher officials? If so, the situation is worse than can be imagined. If the students really want the changes made that they say they do in private, they should speak out. *La Vie* has been the only vocal protest on the campus. If students want the changes, we should follow this example. If we don't, we have no one to blame but ourselves.

Sincerely,
Debbie Simmons, '72

* * *

To the Editor:

Must the general apathy on this campus extend to the flag? Are the students and the staff so hurried that no one has time to raise and lower the flag each day?

Twice this year I have taken the flag down late at night (11:00 and 8:00 p.m.). Other students have said that at times the flag flies all night and that it even left up in the rain and (last year) the snow.

I used to admire the unknown person who raised the flag at dawn before I was awake. Now I am disgusted with the campus population and myself for not knowing the truth and doing something about it.

The flag is in need of repair, also. There are rips in the white stripes and the blue field, the top grommet is pulling out, the ends are frayed, and the stars are coming off.

I know that by writing this letter I will lose the privilege of raising and lowering the flag. However, that is one privilege that I will gladly surrender to someone else. I can not tolerate the apathetic attitude that now prevails. Though I am sure the flag was not left up unintentionally it is disillusioning to think that the person responsible for the flag attaches little or no meaning to it; but, rather he thinks of it as a job that should be done and that can be left undone without incurring any reprimands.

B. Jane McCann

OUR ENDORSEMENT

Although only a minority of the Valley student body is of voting age, this year's election is probably of greater concern to college students than to the country at large. The issues have been dramatized largely by the young, and statistics reveal a great increase in both numbers and powers of the young. Unfortunately, the selection of candidates may make new voters more eager to use their drinking privileges than their suffrage.

In view of this confusion and frustration, *La Vie* believes the time has come to endorse a man whose clear vision, integrity, and experience mark him as distinctly superior to his fellow candidates.

This man is Bishop Homer A. Tomlinson, a four-time candidate who on March 23 at the annual convention of the Theocratic Party announced that he would throw his miter into the ring one final time. Planning his greatest efforts in the South, the 75-year-old leader of the Church of God has launched a "Bible-Belt Bus Station Campaign" consisting of demonstrations and speeches at municipal bus terminals throughout Dixie. Ignoring the Madison Avenue catchphrases of their rivals, the Theocrats simply declare that "A Vote for Tomlinson is a Vote for the Kingdom of God." The Bishop further forsakes the carefully-phrased emptiness of his rivals, promises, pledging only to make America a Garden of Eden by 1975. In the belief that the rends of history and the predictions of the Bible mark the present a time fit for reordering America and the world at large, the Theocrats have formed a four-section platform.

The first section contains Laws for Individuals, which are the Ten Commandments. Section II, Laws for Nations, calls for union of Church and State, unlimited free enterprise, school Bible reading, tithing of citizens, equality for all races, replacing Roman Law and English Common Law with new codes, and the outlawing of divorce, tobacco, alcohol, narcotics, and gambling.

Section III calls for the formation of a world government under one ruler. Nations would meet annually in Jerusalem, bringing a tithe of their national income with them. Men would speak while women would keep silence. Nations not joining the world government would suffer droughts and plagues.

Part IV, New Criminal and Civil Codes, are taken from the Bible. Godly judges are to replace the jury system, repentant criminals are to be forgiven 7x70 times, thieves may demonstrate repentance by restoring goods four-fold to their victims, and the covetous will be sentenced to lose all.

The heart of the Bishop's philosophy is held in his statement that "I always look on the good side. Let others frighten people about the bad, but I see good ahead." It is this optimism, candor, and faith in man that distinguishes Tomlinson from others. Alien to him are the glad-handing, please-everyone hypocrisy of Humphrey, the equally spineless offend-no-one evasiveness of Nixon, and the empty demagoguery of Wallace. Certainly there are absurdities in the Theocratic platform, but personalities as well as issues must be considered in electing a President. Presidential advisers, Congress, and the Courts may temper and amend the President's proposals, but voters alone determine whether a man with the necessary character will be obtained for the office. It is in this respect that the Bishop has acquired the support of *La Vie*. We can't help thinking that what is wrong with America now is largely an improper state of mind, the breakdown of faith and hope. The time has come to elect a man not on what he will give us but on how he will inspire us. This country needs a man whose unquestionable goodness, sincerity, strength of will, and faith in life will inspire the country and give us new spirit. That man is Bishop Homer A. Tomlinson.

Although Bishop Tomlinson is the candidate officially endorsed by *La Vie*, we feel it worth while to make the campus aware of the campaign of Jonathan Rich, the Presidential hopeful of the Student Party headquartered at Penn State. Entering the race on the principle "If Wallace can run, anyone can," the Party program for a better America consists of five points. The students propose (1) the bombing of Tibet to divert attention from Viet Nam, (2) the cancellation of California grape orders, (3) pot in every chicken, (4) treatment of all men as equals, and (5) sending George Wallace back to school.

Hopefully, voting students will keep these candidates, or at least the ideas they have voiced, in mind when the polls open. L.R.

Campus Scene

Lebanon Valley College is becoming a great place for careers in ladder holding. Last week, for three days, one of the maintenance men held the ladder for another painting the front of Saylor Hall. And they painted part of the roof white, too, which just happens to be shingled.

The chapel speaker of last week might be interested in knowing that Simon and Garfunkel are Jewish. Here's to you, Mrs. Robinson.

What is this about a monkey that was on campus last week and was jokingly referred to as LVC's latest addition to the administration? (This is impossible to pass up: If the shoe fits, wear it!) Some people seem to have taken this jest too seriously, and were in fear that LVC's public image would be damaged. Imagine that. If this school would worry about satisfying its students as much as it does

about monkey business . . .

This past weekend there were very few people on campus. Is this the fault of Annville or the college? Where are the innovators around here? Is it impossible to invent "something to do?" Ah, imagination. Apathy seems to have replaced you.



E.

Club Chatter

New members have been inducted into the Green Blotter Club. They are Jim Bowman, Jim Heath, Michael Reidy, and Kathie Lloyd. Our congrats to all of them. The Club is also asking for non-member campus-wide contributions of poetry, etc., for its first semester anthology. Any contributions will be accepted by Dr. Ford in the English office, or any Club officer.

POTPOURRI

by Dave Bartholomew

"If you lose your money
Great God, don't lose your mind."
from "Outside Woman Blues"
(Reynolds)

Our federal government, usually acting with tongue-in-cheek, released a postage stamp commemorating Leif Erikson on October 9. Which happens to be three days before Columbus Day.

Doting mothers have always bought their children animal crackers, which have long been favorites for some probably obscure reason. Now animals may take their revenge. The French Company, who have seeded and graveled parakeets and canaries for years, now markets a version of the animal cracker. The discerning dog may choose from an assortment of minimal crackers to munch on cops and robbers and milkmen and plumbers. But no mailmen, yet.

As election time draws nearer, we have been looking particularly at Nixon, who must be America's only middle-aged adolescent. If Nixon loses again (and again and again, etc.) this year, there is always '72 which would really be an absolute test of his suspected masochistic nature. On the Rt. 83 expressway near Harrisburg, there is a large sign that says "It's Time for Nixon" beside which lettering, in a stroke of brilliant originality, there is a clock. It may be symbolic but upon the last occasion we saw the timely billboard, the clock was seven minutes slow by our watch. To collect funds for Nixon campaigning we might suggest a white elephant sale. And in Camp Hill, the Nixon headquarters, which Nixon could easily convert to a used car lot or a Bible Peddler shop if he loses, is situated beside a wall and floor covering store. Which may or may not be significant.

An AP news story notes that a will, written on an area of bedroom wallpaper adjacent to a bed by a semi-wealthy man before he died, is perfectly legal. Courts ruled the entire \$12,000 estate to the man's fiancé. A legal fact that has his pastboard relatives up against the wall, so to speak.

To continue what I started two weeks ago with an introductory note of sorts. I do not claim to deal in absolutes. I write what I feel and my opinions are unalterably based on truth which cannot be denied, and which should serve, as responsible opinion, as initiatives to thought and soul searching on the part of others. My aim is to bring to print issues which are ordinarily hushed and to jolt ye—saying puppetry and nay—saying apathy to ultimately better the academic and social elements of this college. And to promote an evolution of LVC into the Twentieth Century. Those who denounce my words as personal slander have no understanding of signed-column journalism and prescribe the type of stunted ethics from which LVC suffers. And those who apologize for me on the behalf of others with whom they have not so much as discussed the matter, apologize for the freedom of speech which marks not a free and literate academic community but a terror-wielding yet frightened police state.

Improvement hopes

I mentioned two weeks ago a matter about which I have now arrived at a sort of infuriating non-conclusion. When I returned to campus this fall I became aware of a plan which would extend the usefulness of Carnegie Lounge and the Snack Bar: 1) hours of both places would be liberalized to accommodate more student use 2) the snack bar would be remodeled, particularly the North wing converted into a semi-detached atmospherish place where couples could assume some quiet moments in relative privacy (which would cut down the volume of traffic to the A-field and favorite parking places 3) new equipment such as a pizza oven for the snack bar to enlarge food producing facilities 4) the snack bar would be open every night, including weekends 5) smoking would be permitted in Carnegie

Lounge.

I spoke with several administrators concerning this plan, which I feel is needed particularly to atone for the fact that college center discussions and monies are still impossibly mired.

Three views will suffice: Mr. H. largely formulated the proposed changes and felt the students would benefit from them. The plan had advanced through administrative channels and seemed likely to be accepted. Hence, ash trays were ordered for Carnegie. But then another administrator, Miss F., entered the picture and thumbed down the entire project which was clearly a violation of the extent of her powers.

Selective acceptance

Miss F., in the first place, demanded to know why I was in her office asking questions. Perhaps she so seldom sees any interested students that she is unaware of their existence. She flatly denied any knowledge of the above mentioned plan. She hastily added she would approve and support wholeheartedly aspects of the plan.

Dr. R. knew of the proposed changes and stated that the President's Committee had discussed it at length but that it was generally decided to wait until the students returned to discover their support or non-support. As far as he knew, both student deans or representatives were present at the discussion or knew about the issue.

(Action on the plan has since been undertaken by FSC. Student opinions should be voiced to Gere Reist.)

Nobody comes out with the scent of a rose. I sense an intangible element of fear in the entire matter. There is a reluctance to speak the entire truth. The ash trays continue to crumble in the bookstore. Is this any way to run a college???

Grinnell College, in Iowa, has recently elected Richard Mellman, a 6 foot 150 lb. male sophomore as Homecoming Queen. He was elected by the students from a field of himself and 5 girls, apparently of dubious beauty. We wonder if Mr. Mellman will appear in drag for the coronation.

In Hershey a week ago, George Wallace, Friend of the Negro, and Otherwise Divine Righter of Wrongs, told the jeering portion of his audience that if elected he'd teach them some new four letter words like "wash" and "work." We suggest two new words for his meager vocabulary: "Peace" and "Freedom."

BAWD NEWS DEPT. The Internal Revenue Service will begin cracking down on prostitutes to pay their income taxes "like good citizens do."

I.R.S. spokesmen comment, "We're not out to control vice—that's a police problem"; and "There is an old saying that the king's purse has no connection with the king's conscience," which should make a thus glorified LBJ feel happy.

Most prostitutes know their profession is a taxing one, but not that it is taxable. It's mainly a problem of finding the prostitutes, says the IRS. Hooking them when the IRS boys are in disguise is, I would imagine, one means of sounding the strumpets although eventually I think the tax ticks will weary of streetwalking.

Assignment for the week: Read Shana Alexander's article on the Yuppies in the October 25 issue of Life.

FACULTY RECITAL

FRANCES VERI, Pianist

Sunday, November 10, 1968

3:00 P.M.

ENGLE HALL

Chromatic Fantasy and Fugue J. S. Bach

Sonata Opus 110 in A Flat L. Van Beethoven

Moderato cantabile molto espressivo Allegro molto

Adagio, ma non troppo

Fuga

L'istesse tempo di Arioso

L'istesse tempo della Fuga

Prelude and Toccata . . . Robert Starer

Three Waltzes F. Chopin

Sonata in B Minor, Opus 58

F. Chopin

DELIBERATIONS

By JAMES BOWMAN

The most persistent complaint of young ladies of breeding here at LVC might well be that they are provided with no reliable guide to conduct with gentlemen friends in a small, private, church-related, liberal arts college. I shall, therefore, endeavor to provide such a guide in the form of a collection of aphorisms gleaned from my own experience with women who have been most successful at projecting the desired image of the whole woman—the individual, the woman of culture as well as of liberated enlightenment. There can be no doubt that this image is the most conducive to social success and to consequent success with the man of your choice.

First of all, in order to be an individual, among individuals, you should stop shaving your legs and underarms and start reading poetry in the dining hall. Suggested poets are D. H. Lawrence, Edna St. Vincent Millay, Dylan Thomas, Lawrence Ferlinghetti, T. S. Eliot, Allen Ginsberg, and Sara Teasdale.

Defy dress rules.

Defy dress.

Defy.

What's fashionable

Suggested apparel of everyday campus life are old army shirts or well used blue work shirts and cut off blue jeans. At no time should a brassiere be worn.

Cohabit at least once a semester..

Run for Miss LVC emeritus.

You may drink with Gentlemen, but only get smashed in mixed company—preferably artistically smashed.

Write a series of articles for the college paper on "Having fun with Matthew Arnold."

It is extremely gauche to sleep with any professor of literature, art or music. This is absolutely rampant among freshmen and should not be considered by anyone of breeding. Any other professor will do nicely, however, especially those of the religion department.

Quote extensively from the wisdom of Chairman Mao.

Become a Zen Buddhist.

Discuss the wall in the Bowman's apartment.

In literature classes, look at all works in question from "a sexual point of view." Don't doubt that Whitman was a homosexual.

No doubt that Byron was all that good. Think Keats was cute.

Wonder what Huck Finn was like.

Always carry copies of a) The Complete Works of Leigh Hunt, b) Hiawatha, c) The Sexual Implications, of 1) Paradise Lost, 2) Robinson Crusoe, and 3) Beowulf.

Be selective

Only sell pot to friends.

Only sell LSD to enemies.

Only sell bio lab liquor if over 21.

Make friends with Kool-Aid.

Recite Sappho at bridal showers. It is recommended that this be done with tears and an organ accompaniment.

Boycott bridal showers.

Boycott brides.

Don't boycott grooms (excepting myself: I'm much too wicked and my wife wouldn't like it anyway.)

Support all radical movements, especially Wallace for President.

Have an affair with your roommate.

Be very cerebral about your sex.

Be very open-minded about your sex.

Only sleep with virgins.

Don't take any wooden nickels.

Don't give in.



John Pittinger

CINEMATIQUE

Filmic simplicity is, in most instances, a self-defeating, pretentious concept. Simply-styled films consist of superficially presented themes and an easy artistry to which the individual may respond basically upon one level of emotional cognizance. Hence, he is most often thrown into the soft world of over-sentimentality as the film mashes on, or else the film and its makers dissolve into a blunt naivete which eradicates any deeper intent of meaning to which the film was aimed. Ideally uncomplicated films, apart from those produced solely for children, strive to initiate in the viewer, currents of thought and reflection that perhaps would be lost if audiences were forced to wade through complexities of technique and convention. The process is defeated by mis-guided films that involve only the heart and not the intellect of the filmmaker. To approach a theme, or even to create a vehicle of entertainment, so as to equate art with simplicity for more effective audience impact is an elusive goal to achieve. THE TWO OF US, a refreshingly delightful French film, neatly and economically proves the goal attainable.

THE TWO OF US concerns a Jewish couple in Nazi-torn Paris of World War II, who send their devil-in-disguise ten-year-old son to safety to the quiet country farm of an elderly devoutly Catholic man and wife. The lonely, wife-haggard old man is violently anti-Semitic. By remembered command and constant prayer of his parents and a child's naturally wary logic, the youth successfully hides his Jewishness, and the film revolves around the strangely tender and wonderfully meaningful relationship between the old man and the boy.

Involvement needed

Claude Berri wrote and directed THE TWO OF US with a magically simple and nearly naturalistic style that allows the film's characters and atmosphere, captured by a poetic camera, to provide a profound beauty. The film reveals no instance of pretentiousness nor does Berri allow his richly sentimental film to recede into overtly melodramatic sentimentality. One must become caught up with the mood of the film to a certain extent to enjoy its many delights, yet to remain outside of its sphere of emotional involvement, to see it as film, reveals a more profound satisfaction. Berri structures coyly idyllic ironies throughout the film. The Jewish family in Paris face with nary a complaint the bomb raids and constant fear of Nazi infiltrators and Big Brothered informers while Gramp, the old man in the country, overflows with abuse against the Nazis (reflected in statements of bitter anti-Jewish prejudice) although his existence and pattern of life are untroubled by the effects of war or by threat of Nazi terror. The boy is too young to understand his Jewishness and why he is different from others and cannot even remember the Catholic name his parents give him before his departure. Yet he is terrorized by Gramp's fantastic and tragically comic array of biased thoughts concerning Jews. In fearing to actually be a Jew, the young boy effects a beginning change in the old man's beliefs. The other boys in the country school taunt the child not for his Jewishness but for his previous life in the city.

Berri's thoroughly French film displays an earthy sense of humor that is seldom understood or appreciated by American audiences. We are spoon-fed unintelligibly strict and hypocritical definitions of obscenity and good taste enforced by Hollywood and the Church. The fact remains there is simply no objectionable speck of bad taste in Berri's film.

Debate over sex

Veteran actor Michel Simon portrays Gramp with a perfect grasp of the doddering old man's warmth, vitality, ferocity, and fusty sentiment. The film should be seen twice for Simon is unleashed pure joy to watch (experience might be a better word) and the subtitles (although far more genuine and effective than the dubbing process which would destroy the French language contribution to the film's atmosphere) distract the viewer from watching Simon's every gesture and facial twitch. And not the least to complement Berri's skill as a

director, Alain Cohen as the mischievous boy is perhaps the first child to sensitively act in a film without a revealing self-consciousness of the camera.

Do not be misled by the enticing advertising for HELGA. The film is merely a commercially doctored up and often repetitious German sex education documentary. In opening street interview sequences, HELGA inconclusively debates where and when sex education should be taught. Perhaps the result is the film itself, which in most instances, sensitively and honestly explores every fact of the life process with lecture-like coldness.

But, similar to the advertising, particularly the first quarter of the film is geared to prurient interests. All of the nudity of the film is unexplainably female and much of it unnecessary. The film then proceeds into the more responsible German footage and the offensiveness disappears into a valid, amazingly detailed and impersonal explanation of the creation and development of life.

HELGA should be shown, but its place is not on the commercial movie screen bolstered by fool's gold advertising. The film can stand in its own right as a sex education documentary, and should be made available with minor revisions to schools and church groups who expound more than a token responsibility for the teaching of sex in our society.

RACHEL, RACHEL represents the finest performance of Joanne Woodward's career and the first directing experience for husband Paul Newman. With her sparkling performance as the age-crisis-ed schoolmarm who has never tasted love nor sex and has lived too long under the domination of her gossiping, non-understanding mother, Woodward simply overwhelms this film fundamentally levelled, like ROSEMARY'S BABY, to emotionally demolish a female audience. Woodward's every gesture and movement perfect the finely honed role of an increasingly desperate woman who has never been allowed freedom or femininity and now struggles to rise above her trapped, ennui-ridden fate.

Missing style

In fact, Miss Woodward (or Mrs. Newman—the idea that some actresses may be known by two names always distresses me) has efficiently covered up her husband's lack of experience on the opposite end of the camera to which he is accustomed. Like all new directors, I don't think Newman has any sense of style. His technique is entirely derivative of other directors such as Arthur Penn and Richard Lester, the former for his camera angles and injection of hazily photographed fantasy sequences and the latter director for his flashback style and mannerisms of film editing. One may be influenced by other artists but unless their techniques are imaginatively utilized or improved upon, the fledgling artist merely copies an original.

A film's secondary characters are usually one of the best means of discovering a director's talent. Except for Estelle Parsons' absorbing portrayal of the teacher who has accepted the life against which Woodward rebels, RACHEL'S minor characters are unclearly drawn or, as in the case of James Olson as the summer stock stud who sexually initiates Rachel, perfectly illegible.

Perhaps Paul Newman now realizes directing skill is not synonymous with acting talent. Still, RACHEL, RACHEL is an impressive debut for a virgin director; the film is less marred than others' premiere attempts. Newman recently stated on the Tonight show, in response to Carson asking his reaction to directing his wife in a film that has received wide critical acclaim: "There are few moments of grace in a man's life. For me, this has been one of them." It is a profound sentiment to express, I think, and if the entire film does not merit its pronouncement, then Joanne Woodward's tour-de-force performance must.

Matter of experience

The opening scene of BENJAMIN features a feather-fluttered bed with Catherine Deneuve calmly listening to the arch-innocent hero calmly reading his

(Continued on Page 5, Col. 3)

A Faculty View

WHY NOT LVC?

If the recent issues of *La Vie* are any indication, the climate of LVC is undergoing a change. Out of the griping, the cynicism, the stance of studied indifference a tiny belief seems to be growing that it just may be possible after all to create here the kind of campus atmosphere we idealize as "collegiate." The editorial calling for renewal of trust is a positive, constructive challenge at a level worthy of an academic community. On this size campus, in this day of public dialogue, we cannot risk being anything but scrupulously truthful and open with each other. This takes courage and, often, tolerance.

Communication requires speaking out. The students have two excellent channels already in their control: the paper and the Senior Forums. Some unpleasant opinions will be voiced, some unpopular views aired. Although they may offend our individual sense of propriety or taste, or wound our images of ourselves, all of us must guard the freedom to speak out and take pride in the climate which makes it possible to do so. The paper must be the completely free voice of the campus, without censorship, fear of reprisal, or those behind-the-scenes pressures which can subtly inhibit expression. We must not evade the issues by decrying the words or the "manners" of their statement. Our concern must go beyond any "shock treatment," that gives vent to frustration or rage, to the principles involved. Paul Pickard knocked at the gates last year, with little real hope for serious change. But things seem different now. For years there has been an atmosphere of openness and trust between large segments of the student body and many of the faculty and a few of the administration; this must be expanded at this crucial hour in our history. Complaints about apathy must not be drowned out by louder complaints when someone dares to "make waves." Life means change. As a college we must grow up or go parochial. Either alternative will mean changes—some painful for those who would rather sit the turbulence out or preserve the calm. There cannot be involvement or real communication and understanding in a placid, docile, always polite atmosphere in which "good form" supercedes frank confrontation.

There is no need for us who basically like each other as people to resort to the bitter demonstrations and violence occurring at universities where students cannot recognize their president or deans on sight. We can have the excitement of confrontation and dialogue on campus in other ways, ways that really count in the construction of a new atmosphere. Dean Ehrhart is in everyday touch with student activities; he turns up so frequently at meetings and other affairs that students seem free to express private opinions in his presence. Perhaps, when the President is freer, he, too, will be better known. But it must be remembered that he is not a miracle-worker—just an honest man of intelligence and good will in an unbelievably demanding job made more difficult by what has been too long a "tight" atmosphere.

General observation seems to reveal three major divisions in our student body. The large middle group are those teetering on the brink of involvement or commitment in campus concerns: the group who want to believe, who want to answer the call to have faith, but who are still skeptical or suspicious. On one side of this majority are those who are already turned on; the live, interested, interesting ones who look and act as if they know what the college experience is all about, and who would be at home on any campus. For this minority little of the comment made here is new. On the other side is the alternate minority whose chief recreation is in the bottle or the bed. In the Snack Bar they carp in general about This Place, This Awful Place, citing the bad library hours as a case in point without realizing that the hours were changed a couple of years ago. They jeopardize the Thursday night coffee hour by throwing pieces of paper cups and plates around in good junior-high tradition. It is not anticipated that these who are so far from

being "with it" will be easy to reach. Our pressing concern at the moment is with the large middle group: we cannot afford on this size campus to support an uncommitted majority.

We must stop acting as if we feel apologetic for our connections with LVC. Granted, we are not Ivy League, or a multi-facility university, or Swarthmore, or Oberlin, or Reed. Money is part of the difference. But I suspect that one of the big differences is that they attract a larger percentage of students who are turned on before they matriculate than we do. They are known to be places of intellectual excitement, and students go expecting to exchange and challenge views and expand horizons. We cannot afford here to sit it out in resentment for not being somewhere else. And we can no longer blame an insensitive administration. If we still have the same old stagnant atmosphere by the time our present freshmen graduate, one of the truths we will have to face is that we really are dealing with second-rate people in a college no better than it deserves to be.

—Agnes M. O'Donnell

(Continued from Page 1)

RECENTLY, 200 LVC STUDENTS

might challenge our own, if we have never had a chance to get to know them? More foreign students and more Negroes would both make a wonderful addition to this campus to keep us from being stifled in conservative ideals and blind to the feelings and problems of human beings from a background different than ours. My job this summer was at a camp staffed by many Negroes and foreign students and it provided me with some of my most worthwhile experiences in getting to know them. I doubt that these people would know about LVC or have the money to come here, so I think the college should send representatives to a much greater number of high schools of different types and provide as much scholarship aid as possible to widen the scope of thinking on this campus.

Ronald Yerger, '69: The college should not seek ambitiously for students with varied backgrounds solely for the purpose of creating a heterogeneous society. However, if such students are interested in coming to LVC and want to apply for admission, then they should be given equal consideration. All applicants should be treated without regard to race or religion, but "helping students of varied social and ethnic backgrounds" implies some kind of segregation. Why not help all students?

'72: I definitely feel that LVC should seek out and help students of a more varied social and ethnic background. It is important to our campus as a whole, as well as to the students as individuals. We need to meet people of a different social status than ourselves, and we must learn to understand their problems. A program such as this would be effective only if it were given a whole-hearted approach and a chance to prosper. However, LVC has a decided lack of enthusiasm in regards to bettering the campus, and a very definite change is needed before a successful program of this nature can take place.

Gigi Thompson, '71: I think the effort should be made to extend the opportunity of studying at LVC for both foreign and American students who represent different cultural backgrounds. It would benefit the students at LVC to be exposed to these different ways of life, and hopefully give us a broader outlook and increased tolerance in the future toward other people.

M. S. Cupp, '70: I am in favor of the college admitting more students of varied social and ethnic backgrounds. However, once they do come to Lebanon Valley, I doubt if they would become fully accepted without proving themselves in some way, so that the overall idea could prove to be a mistake, both to the college, and to the students of varied social backgrounds.

Barbara Andrews, '71: I think that LVC should have more Negro students. Whereas exchange students have colleges at home to attend, it is the American Negro student who needs to be educated and often has no place to go.

Trell Dorr, '70: Varying backgrounds often results in varying views or ideas. Lebanon Valley College is characterized by a student body with the same basic views. I believe the only way we can un-

derstand people of various cultural or ethnic backgrounds is to communicate with them. If one assumes that these students who are of varying backgrounds have the ability to be accepted at LVC, this would be a common background for becoming acquainted.

'71: There are enough students of varied social and ethnic backgrounds at LVC now. If we had more, the ratio would be upset, and the question would be: would LVC have to lower its standards for these people to come? We could have more foreign students on campus, especially girls, but there are other countries besides Sierra Leone.

Marsha Church, '70: Part of one's total college experience should be to meet people of different ethnic and social backgrounds. When the students graduate from college and are on their own, they will meet people of all types, and should be prepared to know them and understand their ideas. I'm sure there are many students who would like to come here, and are qualified to attend, but may not even be aware of the existence of LVC. And many would not be able to afford this college. But I think a valuable part of college is this interchanging of ideas with students of different backgrounds. And while it would be nice to have more students of foreign nations here on campus, with so many pressing social problems here in the United States, I feel we should get to know the people of different ethnic and social backgrounds in our own nation first.

Ann Bassett, '70: I feel that an individual is qualified to enter Lebanon Valley College, he should be welcomed, regardless of his social or ethnic background. In everyday life, we, as adults, must learn to deal with all types and colors of people. After graduating from college, we may find ourselves facing situations involving persons of a different race or economic status than we. Reality demands that all people live and work together peacefully. If a college student spends four years in a segregated community, how can he learn to make a mature adjustment to an integrated society?

Bob McQuate, '69: Yes, anything that would open the door to more liberal thinking on the part of anyone associated with LVC should be encouraged. Most views are rather conservative, and any means of innovation, or of the perpetuation of new, progressive ideas would do nothing but good for the campus; hence it should be welcomed. With a greater variation in the students themselves, new, constructive attitudes may permeate the campus. LVC sorely needs this if it is not going to be assimilated by the contemporary trends with regards to larger schools. As it stands now, this conservative stagnation has only minimal means for advancement. Help must come from outside this system; students at LVC have tried to alter the system, but to no avail. LVC cannot remain in the shell of 1876 forever. Working for nothing other than maintaining a status quo is allowing for deterioration. Possibly by going outside the present system, i.e. a greater variation in student personnel, LVC can finally become aware of what exists "out there."

Frank Rice, '69: Definitely. This area is narrow-minded enough, as are some of the students who come here. We should have more students of varied ethnic and social backgrounds to create a healthier atmosphere with people on both sides of the fence represented. Then maybe students would see issues in a different light.

Don Engle, '71: Yes, I think students of various backgrounds should be encouraged and allowed to attend LVC.

Our society isn't composed of all white, middle-class Christians, so why should our student body (and faculty) be? Students don't learn only from professors; they learn from other students also. But how much can any student learn from another student if they are both the same social and ethnic background?

I think that if we are to learn about ghettos, religious differences, social values, and racial problems, we must have a student body where these differences are represented. There is an acute shortage here of Negroes, Jews, and lower-class representatives, not to mention the American Indian. It seems pretty ironic to me that there are more exchange students here

than American Negroes.

If an applicant from one of these backgrounds can't afford the tuition, then there should be a special scholarship program to help him. Money for this must be in abundance, since we had enough to buy a new chapel organ.

Craighead Preforms For Chapel Recital

Those who attended the dedication recital by David Craighead for the new chapel organ were treated to an excellent musical experience. The new organ is a delightful instrument to hear, and Dr. Craighead played it to perfection. Dr. Craighead's recital are always marked by excellent variety in programming and a very musical delivery that is never "hammed." This recital was no exception, as Craighead played literature ranging from Couperin and Bach to Reger and Sowerby with exceptional musical taste.

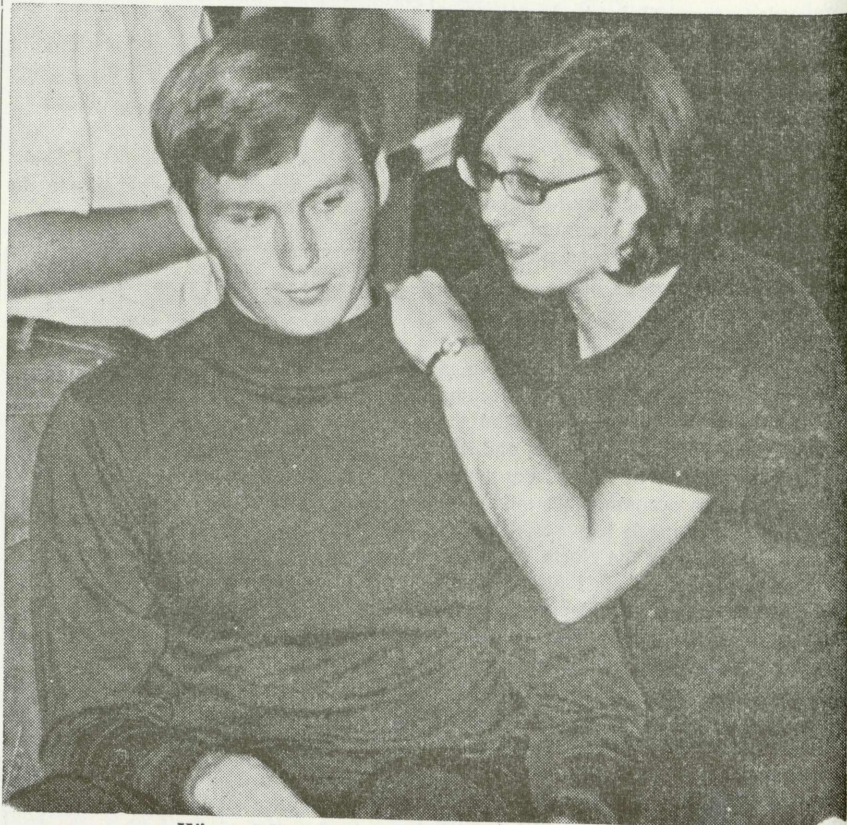
Dr. Craighead opened with Bach's Chorale Partita "O Gott, fu frommer Gott." He then played Couperin's "Elevation from Messe pour les Convents" and continued almost without break into "Dialogue pour Basse et Dessus de Trompette." Because of the layout of the program, this left many of those unfamiliar with the music at a loss until the beginning of the famous Bach Prelude and Fugue in A Minor.

The style of the program then changed, as Craighead played "Air with Variations" by Leo Sowerby, an extremely melodic piece of music. This he followed with two pieces by Louis Vierne, "Scherzetto" and "Arabesque," which were also light in style. Dr. Craighead concluded the program with a chorale fantasia by the German composer Max Reger, "Wie schon leuchtet der Morgenstern." As a whole the recital was an excellent display of musicianship which demonstrated beyond a shadow of a doubt that organ music can be inspiring of itself without flashy overdone showmanship.

Senior Forum

Is an out-dated and repressive code of morality being dictated to the students at Lebanon Valley? How extensive should be the college's responsibility in "protecting" the students? These and other provocative questions will be discussed during the second meeting of the Senior Forum on Wednesday, November 13, 1968, at 7:30 p.m. in the chapel lecture hall.

A panel representing both those in favor of the present policies and those advocating an adjustment in the college's role as protector will include Dean Marquette, Mrs. O'Donnell, Dave Bartholomew and Dave Brubaker with Greg Ossmann as acting moderator. The floor then will be opened for questions during which time either panel members or other members of the faculty and administration in attendance may be asked to clarify or defend their positions.



Wig and Buckle Rehearses for Homecoming Play

From FSC:

The Association and Smokey Robinson and the Miracles took first and second place in the FSC Student Entertainment Poll. Negotiations are currently underway to secure one of these groups for a Spring Concert.

The FSC recommendation to relieve academic pressures during the Thursday and Friday of Homecoming Week failed to pass a vote of the faculty. The fact that mid-semester grades are due very soon was given as the reason for this decision.

On Monday, November 4, FSC will sponsor a lecture by Mr. David Messner, a representative of "Students for a Democratic Society."

Soulful presentations

In an attempt to fill several open dates on the calendar, FSC will sponsor two Friday evening activities in November. On November 8, there will be a dance in the gym, featuring the Del Cords. Following the dance, at about 10:30 p.m., a pep rally will be held in the quadrangle in support of the Nov. 9 football game with Albright. On November 15, FSC will sponsor the "LVC Folk Festival". This will be a "blanket concert" featuring the Sand Hill Singers, Sandy Zerby from Millersville, LVC's own Jack and Daria, the Summit, and Debbie Neipris.

On Saturday, November 23, the Junior-Senior Class in cooperation with FSC, will present a Dance-Concert featuring Billy Stewart & Revue, the Souville All Stars, and the Soul Clinic. Be watching the *La Vie* and Bulletin Boards for more information about this and other FSC-sponsored events.

DramaGroupLooks To Weekend's Show

Wig and Buckle Society will present the Homecoming play, *Oh Dad, Poor Dad, Mama's Hung You in the Closet and I'm Feelin' So Sad* tomorrow and Saturday nights at 8:30 p.m. in Engle Hall Auditorium. The play, written by Arthur Kopit, is a venture into the theater of the absurd. Under the direction of Max Hunsicker and assistant director Jim Wilson, Kopit's characters come to life in the persons of Cynthia Melman as Madame Rosepettle, Bob Frey as Jonathan, Dianne Bates as Rosalie, Gere Reist as the corpse, Larry Fenner as the Commodore, Jim Johnson as the head bell-boy, Bobbi Harro as Rosalinda the Fish, Betsy Stachow and Anita Meiser as the Venus Flytraps, and Joanne Sockle, Lukie Bower, Kevin Garner, Marcia Sink, Don Carter, and Linda Holubowitz as the bell-boys.

WALLACE SUPPORTERS HEAR LEADER SPEAK

SCREW Travels To Hershey To Hear Wallace Address Mass Rally Of Supporters and Students

SCREW (Students Coordinating for a Rousing Election of Wallace) traveled to the Hershey Sports Arena on Friday, October 25, to hear their champion give his only public campaign speech in this area. Mr. Wallace was to address the rally in Hershey at 5:00 and then travel to Harrisburg to address a \$25 a plate dinner given in his honor.

SCREW is an ad hoc organization which has more or less dissolved since Friday. These students attended the Hershey rally with the express purpose of making the candidate "blow his cool". When they finally entered the arena, traveling incognito, i.e. as "hippies", the members of the organization joined forces with about 400 other students from Juniata, Elizabethtown, and Penn State who had similar ideas. This contingent filled almost four sections of the arena in numbers, but were much larger in voice.

Same old . . .

After being thoroughly indoctrinated in the "finer points" of country music, "The Man" himself made his grand entrance. After first mistaking the large student turnout as friendly, Mr. Wallace soon realized that the students were no more for him than Nassar is for Johnnie Walker. As the heckling turned louder, the candidate and the true Wallace believers became more annoyed. Almost immediately after the start of the speech, the former illustrious governor from the great state of Alabama reverted to the type of mud-slinging that typifies every great American election. This reporter had to leave the rally early because of health reasons, but I am told that Mr. Wallace d'd not say anything new or important, anyway.

SCREW is planning no more demonstrations, but students interested in joining this organization for furthering certain gripes on campus or who have ideas they are afraid to bring above ground, may see any of the original members.

Beautiful Future

Directions to these schools, further details, and car pool information may be obtained at the English office.

FRANKLIN & MARSHALL COLLEGE

Concerts
Nov. 15—Chamber Symphony of Philadelphia
Nov. 16—Smokey Robinson & The Miracles

Art
Oct. 26 - Nov. 24—Barye Bronzes and American Figure Drawings

Lectures
Nov. 18—Dr. George D. Kelsey, Professor of Christian Ethics at Drew University

Films
Nov. 8, 10—"The African Queen" (U.S., 1952)
Nov. 16, 17—"The Horse's Mouth" (England, 1959)

LYCOMING COLLEGE
Lecture
Nov. 6—"Student Activists and Faculty Irrelevance"

ALBRIGHT COLLEGE
Film
Nov. 14—"The World of Apu" (India, 1959)

MILLERSVILLE STATE COLLEGE
Drama
Nov. 14, 15, 16—"Red Rover, Red Rover"

HARRISBURG AREA COMMUNITY COLLEGE
Films
Nov. 8—"Othello" Russian version
Nov. 15—"Wild Strawberries"
Nov. 22—"The Goldiggers of 1933" "King Kong"

ELECTRIC FACTORY CONCERTS
(2201 Arch St., Phila.)
Nov. 8, 9—The Moody Blues
Pink Floyd

Nov. 15, 16—Steppenwolf
Youngbloods
KALEIDOSCOPE CONCERTS
(4445 Main St., Manayunk, Pa.)
Nov. 9—Odetta
Arthur Hall Afro-American Dancers
Nov. 16—Tim Buckley
Earth Opera

Sinfonia to Present Program of Baroque

Bach lives, or at least will certainly be exhumed on Tuesday evening, November 5, 1968, when Phi Mu Alpha Sinfonia presents the first of their annual chamber music concerts. The program will commence at 8:00 p.m. in Engle Hall Auditorium, Lebanon Valley College's infamous approximation of a concert hall. There will be music for brass by Bach (note above), Brade, Bonelli, Penzel, and Pachelbel, a trio for woodwinds by Mozart, vocalizations of some German lieder, and a composition in the contemporary vein. Nor is that all. Bach swings, too, as two Swingle Singer arrangements are intended to prove. Tickets will be on sale for the meagre sum of \$1.00. Support anti-poverty and a worthy cause. The rewards speak for themselves.

CINEMATIQUE

(Continued from Page 3)

diary like a slippery steel-nerved Holden Caulfield. The film then flashes to how he got there and why. Which any male in the audience could guess anyway.

Benjamin's diary, then, becomes the core of BENJAMIN, a French film directed by Michel Deville with Voltaire loitering in his mind. Nina Companeez' script serializes a conglomeration of not quite amorous incidents through which the young naive boy is brought to full fruition concerning the sexual matters in life.

Every woman within miles of the luxurious mansion (which contains an unusually large number of adoring buxom servants, itself) where Benjamin resides with his aunt and uncle desire to seduce him, male virgins being a considerably scarce commodity. But their every attempt, alas, fails because of one reason or another until the final sequence when our quite frustrated hero achieves success.

Denville has directed his players with a surprising fluidity and keeps his film, ostensibly a farce in the best tradition of the genre, constantly on the move. Pierre Clemen portrays Benjamin with so astounding a naivete as to shame Candide. Michel Piccoli is particularly convincing as the robustly philandering uncle who seeks to help his nephew and himself at the same time.

Careful workmanship

BENJAMIN is distinctly French and distinctly pretty largely due to the quick flowering photography of Christian Clouet. Deville captures the enticing atmosphere of the amorally beguiling Eighteenth Century French aristocracy and often delicately structures his scenes as if to evoke paintings of the period. And if his film steps from farce to satire once in a while, well, one shouldn't complain.

Directed by Stanley Donen (who brilliantly fashioned CHARADE, ARABESQUE, and others of the witty suspense film genre), BEDAZZLED deftly utilizes the writing and acting talents of two of Britain's Beyond the Fringe lunatics, Peter Cook and Dudley Moore.

BEDAZZLED is a Mod-ern unworking of the Faust legend. Cook is the Devil leading a daily nasty life (he cancels time on parking meters, scratches new stereo records with a file, and tears the last pages from all Agatha Christie novels). His headquarters is a psychedelic hotel-bar which employs the Seven Deadly Sins (Anger is the bouncer; Sloth a continually drunken sot; Covetousness, the "house" detective; Lust, the upstairs made, played naturally, quite naturally, by Raquel Welch, etc.). Dudley Moore portrays the dream-ridden victim, a Devil's decipher, who rapturously loves Margaret, an uninterested waitress in the sleazy greasy restaurant where he is a short-order cook.

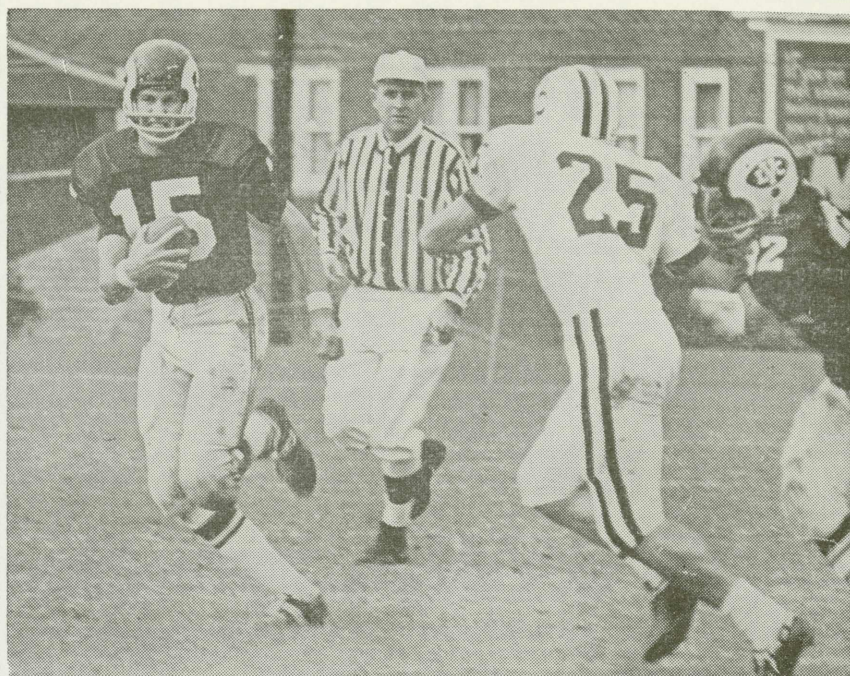
Smooth transitions

Donen and screenwriter Cook masterfully employ every imaginable type of comedy from wit to satire to slapstick to farce to cartoon. No area of British life remains unscathed in this ironic, many-barb-hurling film. Done skilfully underplays his actors so as not to mar the overall frantic frenetic pace.

The final scene lashes the screen with wild irreverence and is the grandest conclusion a film could ever possess. Cook the Devil debates God concerning the soul finally outwitting his demoniac contract. Back on Earth, when the Devil fails his last chance to claim the cook and sees the latter walking away gratefully free, the screen explodes with God's thundering laughter, an institution-shaking guffaw that continues into the end credits and rudely announces, to the viewer's dismay, that BEDAZZLED has whizzed to a stop. D.B.

It is requested that students do not park motor vehicles in those places designated for faculty, staff, and guests. These areas include the parking lots to the rear of the Administration Building, the Library, and South and Laughlin Halls.

Beginning on Monday, November 4, these lots will be checked for unauthorized parking.



Decker eludes would-be tackler

Dutch Flier

by Jerry Powell

Last week the Dutchmen suffered their first defeat of the season, after winning three games straight, Valley seems to have met with some tough competition. Although the Moravian Greyhounds were defeated in their first four games, they managed to down LVC 28-7. In the past, the Dutchmen have won 21 out of 29 games and tied one.

During the first half of the game, the Dutchmen kept up with the Greyhounds, leaving the half-time score tied at 7-7. The turning point of the game came in the second half with the score 14-7. Coach McHenry's forces were halted on the 18 yard line when the ball was stolen by the Greyhounds and taken for a score.

Valley's balanced offense seemed to be a little off key, for the only significant gains were made in the air. Bruce Decker completed 17 out of 40 passes for 197 yards and 1 touchdown. Eleven of his 17 passes went to Greg Teter for 140 yards.

The most valuable player of the game came from the Moravian bench. Their captain, Greg Seifert, who played both offense and defense, was directly responsible for 3 out of 4 Moravian touchdowns. In fifteen carries, he ran 128 yards. On defense he stopped the Dutchman drive by intercepting a Decker pass in the end zone.

When the team meets Franklin and Marshall this week they will need your support. Their team has a 4 and 1 record, and they have allowed only 3 touchdowns in 5 games. F. & M.'s offense is highlighted by their quarterback, D. J. Korn, who passes to his outstanding receivers Thompson and Ward.

If Moravian can make a comeback on their homecoming, so can we. Let's get out and show the team that we are behind them.

Bill Mauldin Draws Famous Politicians

Bill Mauldin, Pulitzer Prize winning political cartoonist, was presented by FSC on October 16 in the Lynch Memorial Gymnasium. His topic was "Political Satire and the Cartoonist." After a brief autobiography and a discussion of the traditions and backgrounds of cartooning, Mr. Mauldin demonstrated his skill by sketching several key political figures, such as Johnson, Humphrey, and Nixon.

According to Mr. Mauldin, what we commonly consider a cartoon is actually a working sketch for a more serious work, such as a painting or sculpture. Traditionally, this sketch is called a caricature. The greatest political cartoonist, for Mauldin, was David Lowe, because he was able to capture the whole personality, not just the most prominent characteristics, of the one he was drawing.

A good cartoon should have a moral, he says, whether it be political, social, or religious. Today's cartoons are not as crusading as they were in the early part of the century because of the advent of television. Mr. Mauldin feels that television has actually aided editorial cartoons; while the public can be alerted to the existence of events by television, the newscaster cannot editorialize as a newspaper can. In this way, the editorial page, and especially the editorial cartoon, is given new meaning; people are driven to it.

Also, Mr. Mauldin feels today's audiences are more sophisticated; they appreciate good drawing in a political cartoon over the use of name tags. He says the role of the cartoonist should be that of a gadfly, not a crusader. He should catch and direct the attention of the reader, not try to change his opinions.

Afer his talk, Mr. Mauldin drew caricatures of the audience's request.

Mr. Mauldin was born in Mountain Park, New Mexico, and studied art through a correspondence school. At the age of 17, he was able to attend the Chicago Academy of Fine Arts. During World War II, while he was overseas with the Army, Mauldin started drawing what he is now famous for: his Willie and Joe characters, for which he received the Pulitzer Prize in 1945. His book, *Up Front*, was a result of his Army experiences.

Mauldin became the editorial cartoonist for the St. Louis Post Dispatch in 1958, and the following year won his second Pulitzer Prize for his cartoon on the fate of Boris Pasternak.

In 1962, he joined the Chicago Sun-Times, where he has been working ever since. The same year, the National Cartoonists Society named him cartoonist of the year. In 1964, his cartoon of a grieving Lincoln Memorial after the death of President Kennedy won him the Sigma Delta Chi Award. Since then, he has gone to Vietnam, and published his most recent book in 1965, "I've Decided I Want My Seat Back."

Gee... where do you GO in this town?

Sure there's no place to go... if you don't look! But there's free, live entertainment and great pizza at THE PIZZA LODGE...

1606 Cumberland Street, Lebanon.
or call 273-2711.



NEWS



THAT'S



GOING

AND



COMING



La Vie Collegienne

OWT ROAD

Vol. XLV — No. 5

Lebanon Valley College, Annville, Pennsylvania

Thursday, November 7, 1968

Pass-Fail Systems of Grading to Begin

The following recommendations of the Committee on Calendar and Curriculum Development have been approved by the Committee on Academic Affairs at its meeting on September 6, 1968:

1. That grading on a Pass-Fail basis be inaugurated, subject to the following limitations:

a. After a student has gained sophomore standing, he may elect to take up to two courses per semester and one semester course per summer session on a P/F basis, but only six of these courses can be counted toward graduation requirements.

b. Any courses not being counted toward the fulfillment of the general requirements or the specified major requirements may be optional on a pass/fail basis. Any pre-requisite course taken on a P/F basis and successfully completed will satisfy the pre-requisite.

c. Any course taken on a P/F basis will be graded P/H (pass with distinction), P (pass), or F (fail). P/H is defined as B+ and up, P is defined as D— through B; and F is below D—.

d. Any course completed on a P/F basis shall be counted toward graduation requirements but only an F grade shall be included in computing the grade point average. All passing grades shall be treated on the record as we presently treat transfer credit.

e. The student will indicate at the time of pre-registration or registration the courses that he has elected to take on a P/F basis. He may change his option for P/F grading to the regular grading basis or from regular grading to P/F grading within two weeks after the beginning of the semester.

f. Instructors will not be informed of the grading option selected by the student. Instructors will submit an A through F grade for each student and it will fall upon the Registrar to convert the grade to P/H, P or F for students selecting this grading system.

2. That a reading period be included in the calendar at the close of each semester. The reading period shall begin on the Friday on which all classes and laboratories end and extend to the following Wednesday on which finals begin. The individual instructor is encouraged to prepare a review guide with possible questions and/or supplementary references to aid the student in his reading and review study.

3. It is recommended that the final examination period be modified to include:

a. Ending all classes and laboratories on a Friday. All written assignments except the final examination shall be completed by that time.

b. Beginning examinations on the Wednesday following the Friday on which all classes and laboratories end and continuing through the next Tuesday, if the reading period is adopted. No finals would be given on Sunday. If the reading period proposal is rejected, final examinations will begin on the Monday following the close of classes and conclude on the following Saturday.

c. Scheduling three final examinations daily, each of two hours duration. No student will be required to take more than two finals on a given day.

4. That an all-college symposium be included as a regular feature of the college calendar, with participation required of all faculty and students. The following format is suggested:

a. Length of symposium: two days.

b. Scheduling of symposium: On a trial basis, at beginning of the second semester; immediately following registration. Mid-semester may be a favorable option.

c. Theme: Consult students in choice of theme.

d. Speakers: Invite only first rate speakers of demonstrated ability. Select

QUEEN JAN GARBER



Jane Snyder crowns Jan Garber 1968 Homecoming Queen

Jan Garber, sponsored by the Men's Day Student Congress, became the Lebanon Valley's 1968 Homecoming Queen on Saturday, November 2.

Majoring in elementary education, Miss Garber is a member of SPSEA. In high school she belonged to the Future Teachers of America, served on the student council and was a member of the Homecoming Court.

Miss Garber enjoys sports and presently is active as center forward on the girls' varsity hockey team. At Elizabeth-town high school she played hockey, intramural volleyball and basketball. Skiing, swimming and tennis also appeal to Miss Garber.

When Miss Garber, escorted by Commuter representative Dave Stanila, was crowned queen by Jane Snyder she "was so overwhelmed that she simply could not believe it."

FSC Presents First Valley Folk-Fest

FSC is sponsoring the Lebanon Valley Folk Festival on Friday, November 15 at 8:00 in the Gym. This is the first concert of this type to be presented in recent years and the hopes are that this will be an annual event in the future. This being the first festival, FSC has attempted to book some good groups and singers from the immediate area. The attendance of this concert will determine whether the festival will be continued next year.

The first group to perform will be the Sandhill Singers from Hummelstown. These six people have been singing together for over a year and blend instrumental excellency with close harmony to obtain a unique sound and some unique humor. They have sung at the Pizza Lodge in Lebanon and also many other coffee houses and campuses in the area.

Went solo

Pete Lewin, a student at Lebanon Valley, will perform next. He has been singing and playing guitar for about two and a half years and has sung in numerous folk groups in the Harrisburg area. Pete has just started singing by himself this year and has already sung at the "Rafters" coffee house at Millersville State College.

The Summit Singers from the Central Pennsylvania area will also appear. This group, having been together for 4 years, sang at the Lancaster Folk Festival and also numerous coffeehouses and festivals in the Philadelphia area.

The final performer, Sandy Zerby, has a long background in folk music. A student at Millersville State College, Sandy has sung in numerous coffeehouses, some as far away as Virginia, has done television shows for WGAL-TV in Lancaster. She also sang at the Lancaster Folk Festival and is the winner of The South-eastern Pennsylvania Folk Festival last spring. Sandy is a great performer and will highlight this year's festival.

Robert Walsh, remembered for emceeing last year's ICCP Contest, will emcee the festival. Admission is 50c and it will be a "blanket concert." For further information see Sam Kline.

Exchange News

Julian Bond, the only Negro member of the Georgia legislature, who became more widely known when his name was placed in nomination for the Vice-Presidential spot at the Democratic National Convention will speak at Millersville State College on November 18. He is sponsored by the Student Senate.

A "student activism" poll taken last spring on the Muhlenburg campus shows about 50% of those responding are in favor of abolishing chapel attendance requirements.

Muhlenburg College students have called for more say in running their school. They wish to "combat the stilted attitude of the administration." The Students Concerned with Rectifying Academic Wrongs go by the call name SCREW.

Franklin and Marshall College is considering changing into a coed institution. A merger with Wilson College is foreseeable.

Millersville State College's new radio station, WMSR, was aired several weeks ago. The station is basically run by a student staff getting its start from a club formed only last year.

American International College, Mass., announced that plans for a coed dorm are near completion. It will house 129 male students and 93 female students. The dean of the college remarked, "Since we needed facilities for both male and female students, it seemed more efficient to build one rather than two structures."

Classifieds

To further extend La Vie's usefulness to the student population, a classified ad column will be initiated next issue. Students with items to buy or sell as well as those who might wish to send personal messages through the pages of *La Vie* should print or typewrite their ad on a plain sheet of paper. The ad should not exceed twenty words and may be deposited in the *La Vie* mail slot on second floor Carnegie Lounge or given to any member of the various newspaper staffs. Ads, which will be printed at the discretion of the editor, will appear for two consecutive issues of *La Vie*, unless the newspaper is notified by the writer.

COMMENTARY

The sun shone benignly, the spectators smiled placidly, the alumni strolled sedately about the campus as whistles and laughter resounded from the Women vs Faculty football game. Homecoming 1968 had begun on the Lebanon Valley campus . . . "a very nice day" . . . "such a lovely, quiet little campus" . . . Then someone noticed a piece which didn't quite fit the perfect picture. Six sloppily-dressed, almost ragged girls were circulating among the peaceful spectators rattling cups and wearing signs reading, "Help make our Student Union Building a Reality." Subversives? Selling pencils for a penny a piece, the girls directed all contributors to the "Student Union Building" presently located at the sundial, explaining the need for renovations. The girls were pleased with the results of their crusade. Collecting a total of \$47.92, they explained that their intention was to draw attention to the pressing need for action rather than making a large profit. Not all alumni reactions were pleasant, many considered the whole affair to be a joke, but others expressed interest and concern. Some, we hope, will remember . . . and act.

Faculty Notes

Dr. Ralph S. Shay, Assistant Dean of the College, Chairman of the Department of History and Political Science, and Professor of History, has been elected to a third two-year term on the Executive Committee of the American Association of Teachers of Chinese Language and Culture.

Professor Shay is currently Recording Secretary of the Association and in recent years has served on a number of committees of the association, including the program committee, the nominating committee, and the finance committee. He was chairman of the program committee for the 1967 annual meeting.

NOTICE!

From the Office of the Registrar come the following reminders:

1. Work in courses in which a grade of "I" (Incomplete) was received for the second semester, 1967-1968, and the 1968 Summer School must be completed by **Wednesday, January 22, 1969, 5:00 p.m.** or the "I" will be converted to an F.

2. Pre-registration for the second semester is scheduled for **Wednesday, December 4, through Wednesday, December 11**, and is conducted in the offices of advisers. Pre-registration is not complete until the student has submitted materials to this office. A fee of \$10.00 is charged for pre-registration after **December 11**.

3. For any semester, an "I" (Incomplete) grade can be received only for sufficient reason and with the prior consent of the instructor.

4. **Announcement:** Registration for the second semester, scheduled for **Monday, January 27, 1969**, in the Lynch Memorial Building, will be conducted beginning at 8:00 a.m. All students are required to report to their advisers in the main gymnasium, after reporting to the check-in desk in the front corridor and receiving materials from the clerks just inside the main gymnasium doors, according to the alphabetical order of their last names, as follows:

NAMES	TIME
A - Bo	8:00 - 8:20 a.m.
Br - De	8:20 - 8:40
Di - F	8:40 - 9:00
G - Hi	9:00 - 9:20
Ho - Ko	9:20 - 9:40
Kr. - Me	9:40 - 10:00
Mi - Re	10:00 - 10:20
Rh - Sh	10:20 - 10:40
Si - To	10:40 - 11:00
Tr - Z	11:00 - 11:20 a.m.

A fee of \$10.00 is charged to students reporting for registration after 11:30 a.m.

ATTENTION: Addition to the program of "Oh, Dad, Poor Dad. . ."; The Costume Committee: Joanne Sockle. Thanks Joanne for a great job.

Dean Ehrhart reminds all students nominated to Who's Who Among Students in American Universities and Colleges to please fill out and return the material sent to them by the national office before December 1.

Mrs. Deeds Exhibits Her Art In Carnegie Lounge

The November Art Exhibit at Lebanon Valley College will feature the work of Hedy Steiner Deeds. It will be shown in Carnegie Lounge November 1 through November 20.

Mrs. Deeds was born in Austria and received her early art training in Vienna and in Prague. She continued her studies in France and Italy before coming to the United States in 1939. Now a resident of Lebanon County, she is the wife of Alan K. Deeds, of Fredericksburg.

International displays

This versatile artist works with a wide range of subjects and media. Her collection shows great variety, from serene landscapes to ultra-modern abstracts done in oils, water colors, or the diverse materials of the college.

The paintings of Hedy Steiner Deeds have been exhibited on one-woman shows in New York and Pennsylvania. Some now hang in Haifa, Israel, and in London, England.

Miss Grace Dick will be visiting Lebanon Valley College on Friday, November 8, at 2:00 p.m. for the purpose of recruitment for the Intern Teaching Program for College Graduates of Temple University.

She will talk with liberal arts juniors and seniors who are interested in teaching as a career and earning a master's degree at Temple University.

Contact Dean Ehrhart to set up an appointment to see Miss Dick.

A PROPOSAL

It seems to us that the Student Center, though a worthwhile project, is too much in the minds of the citizenry of LVC. Although the Administration has finally revealed a positive attitude toward the enterprise, the fact remains that this year's juniors and seniors will probably never use the building. Freshmen and sophomores would also be wise not to trust in the imminent construction of the Center.

This questionable future suggests that the time, talk, thought, and exertion now directed toward the Center may be misplaced. Certainly there is a need for the facility, but nothing we can do will build it more quickly. Why then so much noise about something so distant? What about the students who are here now, bored and waiting? Projects that can quickly bring tangible results are being overlooked in the over-riding concern about the Center. The Valley, having traditionally looked to the past, has turned so completely forward on this single issue that the present is being forgotten. Yet we at the Valley now have a right to at least marginal participation in the benefit future classes will derive from the College Center.

Toward this end, *La Vie* suggests the transformation of Carnegie Lounge and the Snack Bar into an interim student center. This proposal, following the outline in the "Potpourri" column of the October 31 *La Vie*, would require considerably less time and money than the planned Student Center. No large Federal loan would be involved, nor any lengthy period of construction.

The Snack Bar is little-known and little-used by resident students, but we feel that this would quickly change if the facilities and hours were broadened. Carnegie Lounge is generally thought of as the "living room of the campus." Unfortunately, the lounge rules and hours are geared to day-visiting alumnae and guests rather than to students. We suggest that lounge rules be relaxed to provide the informal gathering-place that is simply not available elsewhere on campus. That the lounge is maintained as a show-place for outsiders is only superficially good public relations; satisfied students create the best image. We believe the lounge and Snack Bar would be better employed in the latter direction.

Students sharing this opinion should make their views known to the Faculty-Student Council and the College administration. *La Vie* also welcomes observations and opinions.

L. R.

A FORUM

Glance if you will at the masthead on this page. Within it you will see a picture of a burning copy of *La Vie* and an inscription which says, "A good newspaper is more than a torch".

This idea for the masthead came about last year as a result of White Hat reaction to a certain editorial opinion in the paper. We feel that the whole incident of the burning of the newspaper on the steps in front of Kreider Hall dramatized very effectively the ferment which has been slowly breeding on this quiet little campus.

Paul Pickard welcomed this "confrontation". An angry bunch of White Hats showed him, much to his satisfaction, that the pen could excite people at this college.

Not only excite, but educate too. For we may reasonably conclude that this very act of rather crude confrontation led, through various stages of development, to the Senior Forum Series, which, on the whole, shed some light on issues that concern everyone at this school.

It is in the interest of the college as a whole that *La Vie* maintains certain points of view toward college policy. *La Vie* wishes to enlarge upon the precedent set by Mr. Pickard which declares that the paper will speak out against abuses of power from all centers of influence, and will advocate constructive exchange of ideas between faculty, administration, and students.

The fact that *La Vie* is a newspaper means that the coverage and reporting of news will be of primary importance. But the printing of opinion will be stressed more; as staff members, but also the work as staff members, but also the opinions of interested contributors—people who correctly see *La Vie* not only as something to read, but also as something to make readable, and responsive to their wishes.

This last point cannot be stressed too highly. *La Vie* does not exist as a mouthpiece for those who happen to work on it; it exists for students, for administration, for faculty. It is their forum—but only if they wish to make their thoughts known.

Communication is the only thing that will redeem this college. If there will be a stifling of dialogue between all the various constituencies, then we will have to look to other institutions for our real education. When people are afraid to speak in the presence of authority for fear of reprisal or haughty disapproval, then the more subtle aspects of the educational processes are stopped cold. We would hope that this college will make good use of one of its voices—*La Vie Collegienne*.

A. S.

Apologies are in order for the limited sports coverage this week. It seems the sports staff has gone into hibernation.

SENIOR RECITAL

THOMAS LANESE
presents
Linda Rothermel, Cellist
Marilyn Whitmire, Accompanist
and
RONALD BURRICHTER
presents

Lars Lovegren, Baritone
Louise Waring, Accompanist
Tuesday, November 12, 1968
8:00 P.M.

ENGLE HALL

Sonata in G SAMMARTINI
Allegro
Grave
Vivace

Linda Rothermel
"Avant de quitter ces Lieux"
GOUNOD

from Faust
"O du mein holder Abendstern"
WAGNER

from Tannhauser
Chanson du Toreador BIZET
from Carmen

Lars Lovegren
Elegy FAURE
Bourree W. H. SQUIRE

Linda Rothermel
"Honor and Arms" HANDEL
from Samson

Bright is the Ring of Words
VAUGHAN WILLIAMS
The Water Mill

VAUGHAN WILLIAMS
The New Ghost
VAUGHAN WILLIAMS

Lars Lovegren

Field Hockey Team Sees Season's End

On Wednesday, November 6, the Women's Field Hockey Team will close its season in a home bout with Susquehanna. The girls hope to add another win to their 5-3 record before traveling to Dickinson for the Penn Central Field Hockey Tournament on Saturday, November 9.

The girls' second loss of the season occurred on October 15 when they lost to Elizabethtown by a score of 4-0. The Junior Varsity team ended their game with a 1-1 draw. Peggy Umberger scored the Valley goal.

The team rallied for their next game, shutting out Messiah with a score of 3-0. The three goals were scored by Barbara Hall, Jan Garber, and Susie Stark respectively. The Junior Varsity team also won by a score of 1-0. Anita Meiser scored for the Valley team.

Outstanding performance

On October 23 the Valley girls won again, outscoring Albright 4-2. Barb Hall, the team's leading scorer, drove in all four goals.

This victory was followed by an unexpected defeat at the hands of Dickinson on October 26. Barbara Hall drove in the first goal of the game, but Dickinson emerged victorious by a 3-1 score. The Junior Varsity team also lost 2-1. Barbara Maxwell was the lone Valley scorer.

The team pulled itself together on Monday, October 28, to hand Moravian a shattering 5-0 loss. Barb Hall scored four of the five goals; Jan Garber drove in the remaining goal.

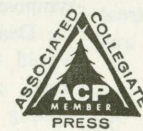


Dutchmen Defense displays overpowering diplomacy

La Vie Collegienne

A Good Newspaper

... Is More Than A Torch

LEBANON VALLEY
COLLEGEANNVILLE,
PENNSYLVANIA

Established 1925

Vol. XLV — No. 5

Thursday, November 7, 1968

Editor-in-Chief Albert Schmick '71
Associate Editor Mary Ann Horn '69
News Editor Peter Lewin '70
Feature Editor Dave Bartholomew '69
Sports Editor Jerry Powell '72
Photography Editor Paul Clawser '71
Layout Editor Anne Prescott '69
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Advisor Mr. Richard V. Showers

LA VIE COLLEGIENNE is published every Thursday by the students of Lebanon Valley College and is printed by Church Center Press, Myerstown, Pa. Offices are located in Carnegie Lounge, second floor. Annual subscription rates (non-college personnel): \$4.00.

REMINDER!!

Faculty-Student Council will present the Soulville All-Stars November 8, at 8:00 p.m. in Lynch Memorial Gym. Don't miss it!!
Admission - \$.50 per person—
Free refreshments.

PUBLIC RECITAL

Tuesday, November 19, 1968
8:00 P.M.

ENGLE HALL
Sonatas in F and E SCARLATTI
Kenneth Sterner, Pianist
Voi Che Sapete MOZART
from Le Nozze di Figaro
O Mio Babbino Care PUCCINI
from Gianni Schicchi
Jean McClelland, Soprano
Nancy Kauffelt, Accompanist
We All Believe in One God BACH
Bassus et Dessus de Trompette
CLERAMBAULT
David Myers, Organist
Sonata in Eb HAYDN
Allegro Moderato
Nancy Kauffelt, Pianist
Sonata in A, Op. 26 SCHUBERT
Allegro
Carol Brienzo, Pianist
Concertino, Op. 26 VON WEBER
Joanne Cestone, Clarinetist
Eileen Koch, Accompanist
Sonata in E flat HAYDN
Alegro
Gloria Roush, Pianist
Solo de Concours MESSAGER
Nancy Hollinger, Clarinetist
Linda Rhen, Accompanist
Pastourelle POULENC
Toccata
Eileen Koch, Pianist

THERE'S NO SENSE IN
DOING A LOT OF BARKING
IF YOU DON'T REALLY HAVE
ANYTHING TO SAY.



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La Vie Collegienne

Vol. XLV — No. 6

Lebanon Valley College, Annville, Pennsylvania

Thursday, November 14, 1968

LV Receives Grant In Sears Program

Lebanon Valley is one of the 58 colleges and universities in Pennsylvania which have received 1968 grants from the Sears-Roebuck Foundation, according to J. W. Lamoreaux, local representative of the Foundation.

In making the announcement, Lamoreaux said the Pennsylvania institutions share in grants totaling \$88,700. Lebanon Valley will receive \$1,500.

Nationwide, the Foundation will distribute \$1 million under a continuing program of aid to privately supported colleges and universities. The purpose of the program is to provide systematic help to the private institutions in meeting their financial needs.

Support welcomed

More than 700 grants will be made coast to coast. They are unrestricted, allowing the schools to allocate their funds according to their greatest need.

In accepting the grant Monday from Mr. Lamoreaux, Lebanon Valley president, Dr. Frederick P. Sample, acknowledged the "great and urgent need for such continued support from our businesses and industries."

"We are, of course, delighted to be among the institutions in the Sears-Roebuck Foundation grant program. We in higher education must continue to do the kind of a job which justifies such support. Only by the philanthropy of such foundations will we be able to enhance our offerings to the youth of America," added Dr. Sample.

Computer System Aids Those Desiring Transfer

From The Daily Cardinal, University of Wisconsin

University students wishing to transfer next fall will find their task easier this time than when they were high school seniors attempting to choose four or five prospective colleges.

Harcourt, Brace and World, Inc., has introduced a computer system to aid students in the selection of colleges and universities. The program, SELECT, was created by two seniors at the Massachusetts Institute of Technology.

The program, which is aimed at high school seniors and college students wishing to transfer, determines the 10 to 15 schools in the country which best match a student's interests, aptitudes, and financial requirements. The student's specifications are compared with over two million data entries on approximately 3,000 colleges and universities in the United States.

All possibilities explored

William Jovanovich, president of Harcourt, Brace and World, noted that students will generally consider only a few colleges when contemplating matriculation or transfer, usually those familiar to him through family and friends. The purpose of SELECT is to aid guidance counselors and the student himself in determining all possibilities compatible with the student's needs and potential.

The SELECT questionnaire seeks such academic information as college entrance test scores, school rank, and course interests. Such areas as social activity, sports, reasons for attending college, and career intention are also considered in selecting the best possibilities for the student.

SELECT questionnaires are available to university students from guidance counselors at all Madison high schools, and can be obtained by writing to SELECT, Harcourt, Brace and World, Inc., 757 Third Avenue, New York, New York 10017. The cost to applicants is \$15. The names of the 10 to 15 institutions which best suit his individual needs are sent in a personalized computer letter within two weeks after filing the questionnaire.



Dr. Gideonse emphasizes a point at recent FSC lecture program

Gideonse Lectures On Student Affairs

The second FSC speaker, Dr. Harry Gideonse, spoke in the Chapel Lecture Hall on November 7. Dr. Gideonse has a wide background in education, and much experience in student affairs. His topic was "Student Activism and Faculty Irrelevance."

Dr. Gideonse's lecture was broad, ranging in scope from value judgments to faculty irrelevance to vegetative reproduction to student activism. The lecture and question and answer period raised a number of interesting points.

Identification factor

Dr. Gideonse finds the preoccupation of today's youth with security pathetic, which can be partially blamed on political quackery. The urbanized society we are living in provides an atmosphere where change is the only constant. He feels that today's youth is too involved with material concerns. Dr. Gideonse believes that the biggest problems facing youth today are commitment and apathy. This is due to an irrelevance in curriculum, which should be reoriented to extreme relevance. This should be done by both faculty and student.

During the question and answer period Dr. Gideonse stated that he believed that less than 3% of all students are involved in any type of student activism and that although they are a very vocal group, they are inconsequential. The majority of students today are apathetic. Throughout his lecture, he tried to impress the students with the facts which are needed for change. Although he feels that time is running out for the student, there is still time to attempt the changes needed.

Hugh Flaherty To Speak In APO Lecture Series

Mr. Hugh E. Flaherty, Secretary for Legislation and Public Affairs for Governor Raymond P. Shaffer, will be the third speaker in the series, "The Shades of Politics," sponsored by Alpha Phi Omega.

A graduate of Villanova University and a former news correspondent for the Baltimore Sun and the Philadelphia Bulletin, Mr. Flaherty has also been a research assistant and speech writer for the Governor. Presenting the Republican viewpoint in the series, he will speak Monday night, November 18, at 7:30 p.m., in the chapel lecture hall. Everyone is invited to attend.

Mr. Warren Thompson, instructor in philosophy, will moderate the program.

Beautiful Future

Directions to these places, further details, and car pool information may be obtained at the English office. Also, anyone with additional information about coming events is requested to bring it to the English office.

FRANKLIN & MARSHALL COLLEGE

Concerts
Dec. 6—The First F&M Soul Review

Lectures
Nov. 18—Dr. George D. Kelsey, Professor of Christian Ethics at Drew University

Films
Nov. 16, 17—"The Horse's Mouth" (England, 1959)
Nov. 22, 24—Fellini's "8½" (Italy, 1963)

WILSON COLLEGE

Film
Nov. 19—"War of the Buttons"

CLARION STATE COLLEGE

Drama
Nov. 20, 23—"Biedermann and the Firebugs"

YORK LITTLE THEATRE

(21 S. Belmont St.)
Nov. 22, 23, 26-30, Dec. 2, 3—"The Lion in Winter"

HARRISBURG AREA COMMUNITY COLLEGE

Films
Nov. 22—"The Goldiggers of 1933" "King Kong"

KALEIDOSCOPE

(4445 Main St., Manayunk, Pa.)
Nov. 23—Blood, Sweat, and Tears
Nov. 29—Charles Lloyd
Mandrake Memorial

N.S.F. TO CHOOSE FELLOWSHIP AWARD

Graduate And Postdoctoral Aid Is Available to Applicants Who Pass Examinations

The National Research Council has been called upon again to advise the National Science Foundation in the selection of candidates for the Foundation's program of graduate and regular postdoctoral fellowships. Panels of outstanding scientists appointed by the Research Council will evaluate applications of all candidates. Final selection will be made by the Foundation, with awards to be announced on March 15, 1969.

Graduate fellowships will be awarded for study in the mathematical, physical, medical, biological, engineering, and social sciences, and in the history and philosophy of science. Awards will not be made in clinical, education, or business fields, nor for work toward medical or law degrees. Applications may be made by college seniors and graduate students working toward a degree.

Ability counts

Postdoctoral awards are open to individuals for study or work in the mathematical, physical, medical, biological, engineering, and social sciences, and in the history and philosophy of science. Applied and empirical studies in the field of law which employ the methodology of the social sciences may be proposed. Awards will not be made in clinical, education, or business fields. Applicants must have earned, by the beginning of their fellowship tenure, a doctoral degree in one of the fields of science listed above or have had research training and experience equivalent to that represented by such a degree. In both programs, all applicants must be citizens of the United States and will be judged solely on the basis of ability.

Applicants for the graduate awards will be required to take the Graduate Record Examinations designed to test scientific aptitude and achievement. The examinations, administered by the Educational Testing Service, will be given on January 18, 1969, at designated centers throughout the United States and in certain foreign countries.

Allowances given

The annual stipends for Graduate Fellowships are as follows: \$2,400 for the first year level; \$2,600 for the intermediate level; and \$2,800 for the terminal year level. The basic annual stipend for Postdoctoral Fellows is \$6,500. Dependency allowances and allowances for tuition, fees, and limited travel will also be provided.

STUDENTS REGULATE DORMITORY

Several Colleges Initiate Plan For Replacing House Mothers With Senior Residents

From the Wilson College Billboard:

The responsibilities assigned to the House Mothers at Wilson are carried by qualified seniors and graduate students at many schools, including Wesleyan University, Lafayette College, and Connecticut College. In return the colleges provide these students with room and board or a similar recompense. Because there is a serious lack of work available to scholarship and other students on the Wilson College campus, the Editorial Board proposes that a similar program of Senior Residence Counsellors be established at Wilson.

The student who is chosen for such a job must be well-screened for reliability, availability and need, but above all she must be able to assume the duties of a House Mother. The House Mother's main responsibility is availability to the students of the dormitory in case they should have problems and require counselling.

Beneficial financially

A senior will be able to do an even more effective job of counselling because she has so recently experienced the same problems and can presumably identify. She will be able to easily assume the other duties of a House Mother which are purely mechanical in nature—filling DRs, acting as Warden on Duty, making sure that the dorm is closed, reporting girls that have not returned by closing hours, etc.

Occasionally a Residence Counsellor will have to leave campus for a weekend or more. In these cases, her absence will be covered by a substitute Counsellor whom she will pay according to a predetermined wage rate.

The nature of this work which makes such large demands on a student's time might tend to preclude a large number of applicants, and it is conceivable that in a given year there might not be enough applicants to fill all the positions. The Administration will be able to estimate how many House Mothers must be retained by requiring interested students to apply early in the second semester of the preceding year.

Reorientation needed

The program would create at least ten valuable jobs, possibly more if Assistant Counsellors are established in the larger dorms and if substitute Counsellors are added to cover occasional weekends. Presumably the College would deduct about nine hundred dollars—the equivalent of room and board—from each Counsellor's comprehensive fee. Besides benefiting the student, this would save the college most of the salary of the former House Mother.

This program is built on three principles: (1) the College should provide jobs for its students; (2) the College should operate as cheaply as possible; (3) the College's function of in loco parentis is over. If these obvious truths are accepted, there can be no legitimate objection to the replacement of House Mothers by Residence Counsellors. The Editorial Board urges that the installment of Residence Counsellors be strongly considered as a possibility for the future.

FROM THE REGISTRAR

Reminder: Work in courses in which a grade of "I" (Incomplete) was received for the second semester, 1967-1968, and the 1968 Summer School must be completed by **Wednesday, January 22, 1969, 5:00 p.m.** or the "I" will be converted to an F.

Reminder: Pre-registration for the second semester is scheduled for **Wednesday, December 4, through Wednesday, December 11**, and is conducted in the offices of advisers. Pre-registration is not complete until the student has submitted materials to this office. A fee of \$10.00 is charged.



Interested students keep abreast of election returns in Carnegie

Student Government

A petition was submitted today to the President of the College requesting that he meet with the students concerning the situation of student government. At the time of this writing the petition had been circulating for only one week and over 50% of the student body had signed it. During the interval between this writing and publication the circulation of the petition was continuing. What percentage of support the petition had at the time it was presented we do not know. Reports from those circulating the petition were that the only problem in getting signatures was getting to all the students. The petition was, with few exceptions, readily endorsed.

The petition seeks recognition of the basic principle that students should govern the area of their personal and social lives through a democratic government. Men, somewhat less eager to sign than women, raised the obvious point that things weren't so bad as far as they were concerned. This is due to the admirable restraint of the Dean of Men in administering the powers available to him. But the fact remains the power is there for him to approve or disapprove any rule changes in Senate. The case for the women on this campus is, unfortunately, considerably worse. The Dean of Women has clearly, and repeatedly, abused the powers of her office. The particular instances need not be raised here. What does need to be raised here is the principle of democratic self-government and the way student government is currently structured to prevent any such thing from being a part of LVC campus life.

The petition was aimed at bringing the amount of student support to the attention of the President. It presented no plan to replace the present situation, other than some kind of government which would allow students to learn about democracy not simply by enrolling in Pol Sci 10, but by living it. What kind of plan should replace the current systems? According to petitioners the suggestion of a joint student government comprised of both men and women with one set of rules to equally regulate both was often raised. As a first step a general election of a temporary committee to draft a constitution and by-laws would be held. Laws to be adopted or rejected would be voted upon by the student body, with each having one vote. A second election for a permanent representative body to administer the laws would then be held, subject to election each year, with a two year maximum service on the government. Any laws to be added or changed would require 2/3 majority vote in an election open to all members of the student body.

The objection to student freedom was occasionally raised on the grounds of everyone doing what he pleased, without regard to rules and regulations. The editors feel this would not be the case. A democratic government in which all members have a vote would be a government in which all members would have a stake. It would mean, in essence, added responsibility, not less. To those who voice the opinion that college students are not capable of governing their own lives we can only ask, at what point do we become capable? If the campus is not the place to learn how to live a democracy, by what magic is this leaned upon graduation? J.H.

Letters To The Editor

To the Editor:

I read with keen interest the responses to the poll taken on the question of more ethnic and racial representation of the student body at L.V.C. Naturally, I should be interested as I'm not only a foreign student but also of a different racial background. It will not be far from the truth when I say that as far as the "Foreign" students were concerned, this was a test question on which L.V.C. students would either "stumble or else o'er leap." But that is another matter which I will not go into here.

At the moment, I am concerned with the anonymous contribution by a member of the class of '71. Apparently, the contributor has an axe to grind with the Sierra Leone students.

May I say that whenever we become personal in a newspaper, we must not hide ourselves behind ink and paper. Whenever we dare to be personal, we should also dare to append our names to what we write, whatever the consequences that may follow. As free men let us speak; but as free men let us own up to our words.

Lowering of standards?

It seems our friend thinks that for foreign students to come to L.V.C., the standard has to be lowered; and that Sierra Leone students come to L.V.C. through the back door—hence their numbers. Granting that the above were true, need I remind the contributor that foreign students at L.V.C. sit to the same exams as American students and that the professors at this college don't use two standards of marking questions—one for foreign students and another for American students.

Of course our friend is just one step removed from high school and as such he is not responsible for what he writes. He

will learn as time goes by. But since our friend is so very much interested in the multitude of Sierra Leone students at L.V.C.; and since he appears to be interested in the bases on which they are accepted, all he has to do is to check with the Admissions Office. That will save him a lot of pain.

Many a time, it is better to keep quiet and be thought a fool than to speak and clear all doubts. Our friend has started clearing our doubts.

—Symechay Caulker

To The Editor:

It is encouraging to see the recent rise of student interest and hopefully dedicated concern about the existing conditions at LVC. The idea of change for the college has been the vital source of interest of several LVC students, as indicated by the *La Vie Collegienne* in its editorials, letters to the editor, faculty view and potpourri columns. Responsible concern from the student body is a paramount need of a growing and healthy liberal arts college such as LVC.

How then does a student who is sincerely concerned about any campus situation express his opinions with the hope that action will be taken in response to his concern? Thus far the majority of student expression has been vocalized through the *La Vie Collegienne*. In the past, much discussion by students was confined to the limited area of the dormitory room or lounge; from this setting little or no response was likely to result from the discussion. It would appear then that we have taken one step forward; we are now willing to air our views to all who read the college newspaper. But should that be the end? Obviously, the answer is no, because the *La Vie* has no powers to initiate any organized action to resolve the problems that are felt by the writer. The *La Vie* can only permit him to speak out. The student sincerely desiring to effect change must seek out the organization structured specifically to work for him—the Faculty-Student Council.

Here ideas may be presented, discussion commenced, responsible persons delegated to investigate the problem and devise a solution. Here action may be taken.

Motives questioned

Why then is it that so many students are willing to write an article for publication and not willing to sit down and discuss their ideas and opinions openly with those people who can enact change? Anyone, whether he be an imbecile or intellectual, has the ability to write a column and speak out on an issue. I would strongly question the intentions of the student that expresses a desire for change, but insists that his statements and "opinions are unalterably based on truth which cannot be denied." Such a narrow outlook certainly contradicts the aims of a liberal education — to constantly seek greater knowledge and understanding, always striving to maintain an open mind. I would question whether this person has ever made a dedicated effort to speak to those people who could clarify some of his truths "which cannot be denied." This type of person is not making an unfeigned effort for betterment of our campus; he is more interested in creating disorder throughout the college and arousing undue attention to his distorted ego.

It is for the above reasons that any student determined to propose an argument for change must not rely on the *La Vie* as his only means of expression. I must reiterate strongly that little or no change can take place through the *La Vie*. *La Vie*, and the *Lie Vie* only, cannot affect change at Lebanon Valley; it can merely propose ideas.

If change is to take place, the student must be willing to seek dialogue with students, faculty, and administration. Obviously certain persons will have a greater influence in creating change than others. Although most students must know who they are, I list them here so that you may avail yourself of an opportunity to speak with them: Dean Faust, Dean Marquette, Dean Earhart, Dr. Riley, Dr. Mezzoff, and most particularly President Sample. From personal experience, I can state that these people welcome personal discussions with any student at any time.

Administration discussion

I question whether the LVC students who state that they want change, and most particularly those who have publicized their views in the *La Vie*, have with an open mind sought out any administrator to discuss face to face their desires. The students of LVC have great potential to undertake change on this campus, and yet they seem unaware of the fact that they may go directly to President Sample to discuss openly and frankly their proposals. This discussion may even include disappointments in faculty and administrative personnel. Likewise, both student deans have stated clearly that should any discussion between a student and student dean be unresolved after honest efforts of both, they suggest that the student see the President. The channels for discussion with the administration are open, but it is the responsibility of the student to engage in the opportunity for discussion.

In last week's issue of the *La Vie*, a statement was made under the faculty view column which read so: "The students have two excellent channels already in their control: the paper and the Senior Forum." This is certainly true. However, there exists on the campus an organization much stronger than either of the channels mentioned above. This organization is composed and directed specifically to handle student affairs and resolve issues for the students. This organization is the Faculty-Student Council. This source for action exists, yet its influence has not been felt—why? Why has the Student Council not reached its potentiality for leadership in the field of student action in regard to change?

Basically, FSC has a two-fold responsibility in serving students: (1) to coordinate and promote student activities and (2) to provide a means for resolving student needs, including relations with faculty and administration. In promoting activities and programs, the FSC of 1968-1969 has been an influential organization. Their efforts to provide entertainment and activities for every open date on the calendar testify to their success. In the area of resolving student needs, the FSC has not been an active leader—why?

The primary reason is rather simple.

The student desires have not been brought to FSC. Unless proposals, arguments, and ideas are presented to the organization, the FSC cannot begin to act to change any situation on campus. When there seems to be a climate of dissatisfaction with many aspects of the college, when many students feel free to express their views through the *La Vie*, when there is an organization structured and willing to act on these views, why not use it?

As President of FSC for 1968-69, I strongly encourage any student to present his proposals or dissatisfaction before the Council. I pledge to guarantee that immediate responsible action will be taken on the behalf of any student who sincerely desires change at LVC. I challenge any and all students to come to Council with their demands. FSC will not be a dormant organization in the area of student needs. Action will be taken.

Power to change

If there still exists those who believe that more can be accomplished through the *La Vie* than FSC, permit me to compare the results of the two. The *La Vie* can merely offer the student a channel for sounding out. It cannot permit the exchange of ideas of two people. It cannot offer the writer any hope for change. The FSC, however, can entertain discussion, propose methods of evolving a change, and carry through those proposals. Immediate responsible action will take place.

Each representative to FSC from campus organizations is responsible for informing his group of FSC actions, and, more important, gleaned from his organization criticisms, suggestions, and changes that should occur at LVC. Thus far in the present year, no response has been presented from the campus organizations. Is this to suggest that all students are satisfied with everything as it exists now at LVC? I find such an idea difficult to believe. If there are dissatisfactions, bring them to FSC where something may be done about them.

Once again, I challenge the student body to make use of the organization intended and desiring to work for you. FSC wants to fill both sections of its two-fold responsibility. With your ideas and proposals, it will!

—Dean Burkholder

Campus Scene

The best part of the homecoming game this year was the group of clowns at the north east corner of the stadium. They cheered for Lebanon Valley. At the conclusion of the game their presence seemed practically symbolic.

When is the dining hall going to stop feeding us imitation food? We want the good stuff. Stamp out rubber hamburgers. Wipe out sponge cake. Erase cardboard pancakes. We want real food and we want it now!

Hmmm. Whatever happened to the bulletin board that was in the bookstore?

If LVC can go big time with Van Cliburn, why can't it get better chapel speakers, too?

It might be nice if the powers concerned with the FSC spring concert knew that on Dec. 14 Albright is sponsoring "The Association." And about two weeks after this school is hoping to have them, F&M has them scheduled. Heh, heh, heh, very interesting.



Faculty Notes

Dr. Elizabeth M. Geffen, Associate Professor of History, attended the Fall meeting of the Fellows in American Studies in Philadelphia on November 1, 1968.

Any typographical errors found in this newspaper are the work of our blind typesetter, and are not due to the illiteracy of the staff.

WORDS OF WISDOM (from past history exams)

Writers began to examine sin, sex, and other related topics.
Harding lost face with the public after he died.
Lincoln became a great speaker by talking to stumps.
Poor whites were brought to their low estate by congenital inefficiency.

La Vie Collegienne

A Good Newspaper



... Is More Than A Torch

LEBANON VALLEY COLLEGE



ANNVILLE, PENNSYLVANIA

Established 1925

Vol. XLV — No. 6

Thursday, November 14, 1968

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LA VIE COLLEGIENNE is published every Thursday by the students of Lebanon Valley College and is printed by Church Center Press, Myerstown, Pa. Offices are located in Carnegie Lounge, second floor. Annual subscription rates (non-college personnel): \$4.00.

ABSENTEE DADA DADISM

Theater art has always posed a problem for both artists and audiences. The stage has become a marketplace for ideas and idioms; it serves as the battleground for interpretations, philosophies, and humanity. An eternal war, sometimes little more than one of attrition, rages between the artist and his viewers. The director of any play initiates the clash. He must first understand the work which he attempts to produce, and, secondly, he must imaginatively yet solidly interpret his understanding in concrete theatrical conventions. As he presents his play or drama on the stage, so must he forcefully assert his ideas and convert his audience through the production to his manner of thinking. Otherwise the experience the director prepares is rendered meaningless.

Problems scrambled throughout the recent production of the Wig and Buckle Society, OH DAD, POOR DAD. MAMA'S HUNG YOU IN THE CLOSET AND I'M FEELIN' SO SAD. And I think these problems accrued because Director Max Hunsicker seemed to take no interpretative stand (by which he might defend his production) on Arthur Kopit's flauntingly absurd play. Mr. Hunsicker has an utter lack of directing experience with Wig and Buckle, and Mr. Kopit's drama (yes, drama) provides no opportunity to learn the fundamentals of the art.

Subtleties missed

I believe Mr. Hunsicker has produced DAD on superficial terms in which experience equals experience. Perhaps he envisions the play as farce (giving him the benefit of a large doubt), for he has totally ignored the possibilities of character enhancement and has promoted bloated situations and slapstick and similar types of comedy from which a self-defeating humor arises. This type of interpretation quickly de-elevates the tone of the play and destroys the serious tissue of Mr. Kopit's creation. Of course, playing DAD as farce completely eliminates criticism, for if a character is poorly portrayed or a trick of production fails, the director may point to his gaily multi-colored "farce" banner and proclaim it was all intentional.

My point of interpretation of DAD is entirely opposed to the above. I would place DAD into the genre of surrealism, with Mr. Kopit forging a very sincere, very serious statement on personal freedom.

I find little humor in DAD as a play. Mr. Kopit accurately structures a profusion of epigrams relating a debased view of life. Kopit presents a subtly pure conversion of the ugly into the beautiful, and vice versa, through an exuberant language—a vastly intricate series of stark images used to startlingly promote a perverted theory of life. For example, there is a recurring image of the rose, a symbol of hope and beauty. Kopit toys with the word and its traditional meaning and labels six of his characters with rose-encrusted names: a cynical insane woman, a base prostitute, a pompous past-prime commodore, an ugly "sweating" man, his sex-struck mistress, and a flesh-eating fish.

A New Reality

Kopit means intentionally to disorder our minds. His description of the play as "a pseudo-classical tragifarc in a bastard French tradition" is literal nonsense. Kopit strips the audience of preconceived notions and allows a new reality to emerge on the stage. Nevertheless, his title provides an initial key which unlocks his basic theme. "Oh Dad, Poor Dad, etc. is a basically metaphorized view of nonexistent freedom, mannered in an old-style, Chicago blues-ish couplet.

Surrealism shuns the implication of situation and dwells on the thoughts and fantasies of characters through which a basic symbology emerges. Kopit's new reality appears from the characters weaving symbols through the dialogue. However, characterization must be strong, or the process upon which the play depends in production disintegrates. I can imagine DAD effectively presented on a bare stage.

A mainspring of the play concerns sex. Yet there are no clearly outlined sexual roles. Traditional modes are destroyed. Madame Rosepettle pursues the

masculine line of attack with the Commodore's submissive innocence. Rosalie the prostitute assumes the masculine role in her encounters with Jonathan. Jonathan, himself, is neuter, like the fish, like the Venus Fly Traps; indeed even the bellboys are absolutely sexless. Thus all the characters are disembodied from normal male-female characteristics, a reverse-transition not only a part of Kopit's corrupt life theory but of surrealism as well.

Tyrannical dominance

Kopit attempts to analyze the idea of freedom and pronounces its existence an impossibility: there can be no such thing as individual freedom. Madame Rosepettle is a perverted tyrant (Tyrant, if you will) who has completely dominated all who pass in her way. She killed her husband with domination just as she stifles all life-experience in her son whom she calls by different names. Madame Rosepettle finally settles on "Albert" as a name for her son and thus fuses him with her dead husband. Yet she also struggles with a problem of freedom, for she cannot break from her life-style, just as Jonathan may not from his. Madame Rosepettle names a deadly piranha after the mistress she allowed her husband; Madame Rosepettle thus considered all three as possessions on an equal level. The mistress then acts as a catalyst while the wife kills the husband by mere domination. But no triumph exists from this act of love, for, in death, the husband has at last assumed sovereignty over his wife; his obtuse, masochistic presence forces Madame Rosepettle to continue in her dreary life, to eternally search for another man like Albert.

Jonathan will never break away from his mother; he will never find freedom. He is a stumbling idiot who may be brought to the brink of despair by accumulated absurdities (like the crowd noises of a party below his balcony and a clock which strikes thirteen times and the experience of the play's audience laughing at him, a point in Kopit's script mangled by the production's tape recorded effects, all of which opens the third scene.) But Jonathan only slashes out against his mother's possessions. He could never harm her, for there is no such provision in his carefully controlled mind for violence against she who has for too long a time made him another possession.

Radical transformation

Rosalie is a prostitute, a woman ensnared by the strongest freedom-destroying force in life: sexual precocity. Kopit glorifies her, the base become basic, the ugly becomes beautiful—a technique essential to Kopit's stage reality. Rosalie represents the ever-present hope of freedom for Jonathan, but he smothers her as his mother is smothering him, possibly because her advances to him mirror those made by his mother to him in scenes unseen. In a final raging fit, Jonathan uses the prostitute's body as a monument upon which to desecrate all that was valuable and sacred to him: his stamps, coins, and books, which three objects, incidentally, neatly characterize the level of man and his society.

Then Jonathan hears an airplane, a frustrating symbol of freedom since he can only look, helplessly trapped, into the faces of the passengers, and the play resumes its original atmosphere. Nothing has happened, and Madame Rosepettle meaninglessly asks what it all means. But she doesn't wish to know and will never discover the answer.

Similarly, neither does Mr. Hunsicker. His play ambles along, sometimes quite pleasantly (particularly the latter half of the third scene) but never decides upon a purpose. His facetious treatment stumbles in and out of different genres and finally emerges as merely a tight collection of directionless gimmicks. If Mr. Hunsicker portrayed DAD as farce, why does he use strobes and various lighting effects which lend a surrealistic aura to the scenes? Or if Mr. Hunsicker interpreted the play as surrealism, why did he emphasize the small amount of comedy in the play and inject slapstick into the dialogue and not even attempt to realize the overall ecstatic grotesqueness of the play? And if Mr. Hunsicker emphasizes comedy, why did he not allow, for example, the

Venus Fly Traps to react to the dialogue and characters as did the piranha?

Characters unguided

Apart from problems of interpretation, although perhaps as a result of them, Mr. Hunsicker displays a considerable laxness in directing his actors. A director may be judged on the strengths of his performers taken individually and as an entity in a balanced production. Here Mr. Hunsicker's lack of experience intrudes (apart from such fundamental errors as the awkward blocking of the first scene with its numerous bellboys.) The characters seem entirely actor-delineated and unguided; what results is a divergent mass of personalities in ill-defined roles in an ill-defined play. (I venture to suggest that Mr. Hunsicker could not possibly have discussed his interpretation of the play with his actors.) Only Bob Frey as Jonathan and Cynthia Melman (who makes an auspicious debut) as Madame Rosepettle appear with an awareness of their roles.

DAD represents a departure from the hankwritting of Neil Simon and various artlessly cute plays of which Wig and Buckle repertoire has consisted for several years. It is a good departure and could mark a trend which might serve to vitally expand theater at LVC. An unsatisfactory production should not defeat Wig and Buckle; it should be a measuring stick of the society to better judge its own strengths and weaknesses. For such is the only means of effecting improvements.

D.E.B.

DELIBERATIONS

by James Bowman

Show me a calendar without it's got
girlies and I'll show you a calendar
what ain't hangin' in my garage.

Anon.

If the reports of the American news media are to be trusted, we are presently living in an age in which it is not only possible but increasingly probable that we human beings might destroy for all eternity what may well be the only conscious life in the universe. I am one who believes that this final, magnificent proof of mankind's perversion is integrally related to that attitude of today which has been labeled "the new morality."

A few weeks ago there was a television presentation of the movie *Dr. Strangelove* which is, perhaps, the greatest satire of our times. For those of you who have not seen it, it deals with the horrifying irrelevance of the values of our society vis a vis a nuclear age reality. It must needs be a very difficult thing for that vast majority of Americans who share Slim Pickens' concept of "nookleer combat, toe to toe with the Rooskies" to divest itself of such universally held values as love of one's country and patriotic willingness to die in her defense, but any sane person capable of an open mind must see the absolute necessity for so doing. We can no longer speak of the gallant and heroic personal death idealized in the past; we are dealing now with the death of humanity.

Undeniable change

Needless to say, this necessitates a new sort of pragmatism, necessarily divorced from classical concepts of personal *areté*, or, more specifically from "duty, honor, and country." This, in itself, might be one definition of "the new morality," finding its expression in some of the more serious precepts of the turned on generation, viz. "love," pacifism, literal Christianity and similar attitudes of faith. A second aspect of this morality is a sort of Aristippian hedonism, exemplified in the words of an anonymous student leader quoted by *Time* as saying "if you've booked passage on the *Titanic*, there's no reason to travel steerage." (Though I doubt that most of the hedonists are so cognizant of their motives). This may be irresponsible as well as pessimistic (not to mention the fact that there is some argument that this may not be the best way to go, cf. the popularity of far-out mystic religions among the hippies), but "the new morality" is usually various combinations of these two apocalyptic attitudes, even though many of those who espouse it may not recognize the death of humanity as their reason. This imputing of motives and causes is,

then, highly theoretical, and I can be sure only of speaking for myself—take it all as a manifesto then: if we haven't got this morality, we should have.

Lines blurred and sharpened

The movement, as do all such movements, finds its principal support in the even most youngsters hold out for some nation's youth. Most adults and perhaps kind of ill-defined old morality, at least in relation to the political aspects of the new, stoutly maintaining that killing Communists is necessary for the preservation of such freedoms as we have. This may or may not be the case, but it is utterly beside the point, simply because it presupposes that there will be an us or a them to be free or enslaved? So what is the alternative? Nothing less than unilateral disarmament—not possibly less. This action might then have any of four possible results: 1) the Communists would follow suit and the problem would be solved; 2) the Communists would invade us by a more or less conventional means, in which case the faith that enabled us to disarm would also enable us to passively resist such encroachments on our freedom as there may be; 3) given China's paranoia, they would attack us with nuclear arms anyway, in which case, only our part of the world would perish, and future generations would remember us as the nation that gave its life that mankind might live; 4) none of these would happen. This I think the most likely of the possibilities, though it is hard to project possibilities on the basis of such an act of pure love in the cutthroat arena of world politics.

Change of philosophies

Of course this is all extremely idealistic, and I am not an idealistic person by nature, but the hardest of realities is that this is an age in which mankind must perforce be possessed of idealism in order to survive. Thus, it's not even idealism so much as it is a sort of desperate optimism; we must be optimistic, even in recognizing no reason for optimism.

And so do I close, dear reader, with the words of Abdul Rahman Pazhwak, the past president of the U.S. General Assembly: "If fools and folly rule the world, the end of man in our time may come as a rude shock, but it will no longer come as a complete surprise." Thus do I leave you to your ruminations upon the subject of man's inhumanity to . . . well, just man's inhumanity: we all go about burning our own ghettos; it's all such a great joke.

POTPOURRI

by Dave Bartholomew

"I can walk down the street
An' there's no one there,
Tho' the pavement's a one huge crowd;
I can drive down the road
An' my eyes can't see,
Tho' my mind wants to cry out loud."
—from "I Feel Free"
(J. Bruce, Brown)

A few weeks ago, Dr. Timothy Leary, creator of the League for Spiritual Discovery, spoke to a student audience at Franklin and Marshall College (that "other" quality school). We feel that the office of the Chaplain here at LVC severely misdeemed by not considering Dr. Leary's availability as a chapel speaker. How often does the Chaplain get the opportunity to enlist the services of a deeply religious man to whom the students would listen, let alone his being the founder of a religion?

In Palm Spring, California, a television technician, Allen Veatch, mistakenly broadcast a stag film after he believed station KPLM had ended transmission. The film ran for fifteen minutes before anyone called the station to have it stopped. By then, perhaps, the good parts of the film were over. Regardless, we must suppose the noses of those who telephoned were more blue than the film itself.

An AP story tells of the town council of Washington, New Jersey, which vetoed allowing a protestant church to conduct a public opinion poll via a Main Street booth as part of the nation-wide poll undertaken by the Assembly of God Church. One of the proposed questions concerned

the possible morality, under certain circumstances, of premarital and extramarital sex. One town councilman, father of a teen-aged daughter, was quoted as saying, "I wouldn't want anyone asking my daughter that question." We see two possibilities for him and other similarly disgusting fathers: either lock your daughter in a closet the farthest from your bedroom and/or bathroom, or send her to LVC.

* * *

Please, a few moments of quiet reflection.

My entire activity for this middle part of "Potpourri" has thus far been engaged in discovering some of the idio-syncrasies, both legal and illegal, of the power structure of this college. The complexities of each situation fully convince me that I have not yet even so much as scratched a marbled surface.

Again, my opinions as expressed in this column are solely mine and are based upon personal observations of the truth—as relative a concept as that is, without delving into philosophical definitions. Two weeks ago I presented three Administration members' solemnly voiced truths on a single issue that involved them all. All of which "truths" neatly refuted each other. Wherein, then, might I ask, does "truth" lie??

These past weeks I have been talking with various women students. Their stories of the mysterious methods, which "Super Mother" (quoted from a student letter printed in *La Vie* must sincerely commit as a part of her call of duty, simply astound me. Furthermore, generously discounting half of the opinions of these girls as hearsay and/or rumor, I am still utterly repulsed by our Dean of Women's interpretation of her stated powers which are used in an attempt to curb the personal lives of our women students.

Need student concern

But is it possible that few others beyond a minority of students are interested enough in the future of this institution and, indeed, in their own personal future to begin to discover for themselves the situations of which I speak? Nothing of value may be accomplished to change this college if its students show no responsible incentive or even concern.

Freshmen are always considered supporters of the Administration which depends upon the bulk of each year's freshman class simply because these students are unaware of the wiles of the Valley; they cannot realize all that is involved in spending four important years of their lives here. They will learn later at a point in time that may be too late. And those Freshmen who display an unaccepting attitude or those who voice dissent or perhaps even honest inquiry, especially women, may suddenly realize the sad though not hopelessly unchangeable truth of LVC existence.

A point should be made here: there is a difference between the Administration and the faculty concerning point of view. Perhaps the students do not realize it, perhaps the Administration does not. Too often the two are lumped together as opposed to the student body, yet I could say that a determined few faculty members are as disgruntled with the stifling aspects of many Administration policies and rules as are many students. A dichotomy exists, small, perhaps, yet naggingly present. And the force that will widen or fuse that split will be determined by statements upon various issues only one of which is support or non-support of the new imaged *La Vie*.

Reorientation needed

Yet that part of the Administration under student pressure remains strangely silent. People whom I consider responsible have told me that I hit the proverbial nail on the head by noting a few weeks ago an element of fear on the part of several Administration members. Little actual trouble has arisen. Perhaps the newspaper should not expect it. In an ideal situation people are never afraid to allow responsible opinion to be made public.

My experience last year with one of the more livid pseudo — (pronounced sway-doe) intellectuals of the faculty resulted in a program of sheathed threats and undercover wrist-slapping. No openness. No student rights. No airing of issues

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(Continued from Page 3)

in question. No knowledge presented to the students, for everyone knows they are not capable of forming their own opinions let alone governing their own behavior. Not yet. We only become responsible men and women after we grind out four years here. And as soon as our tiny hands touch those diplomas—ZONK—we become full-fledged adults, ready to meet the myriad challenges of life. Yessir!

"The times they are a'changin'." Yeah, it's a timeworn Dylan, but, by God it proves truth is not always relative to stunted outmoded circumstances outlined by fearful watchers.

Several days ago, a commercial artist, Richard Price, a twenty-eight year-old Philadelphian, was fined fifteen dollars because of his physical appearance which included a full beard, handlebar moustache, and long hair. The incident occurred, according to the *Philadelphia Inquirer*, in Traffic Court where the probably hard-of-hearing judge could not find Price guilty of a speeding charge. Possibly the entire barber-ically inclined affair was rigged as an open-and-shut case of civil hirsute.

DID YOU KNOW THEM WHEN DEPT. . . . when the Durwood Kirby of pop music, Monty Rock, the Third, styled women's hair for Saks Fifth Avenue in New York City?

On October 27, in Penzance, England, thousands of birds, of which most were starlings, blocked a bridge 24 feet wide and 50 feet deep and consequently brought traffic to a chirping halt. In typical Hitchcock fashion, the birds refused to boost their roost from the bridge. Frothing motorists, probably warbling "Foul play" in unison, finally managed to startle the starlings, thus, successfully de-flocking the bridge.

USELESS INFORMATION DEPT.—The liner notes to a record album manufactured by Liberty Records asserts that "Mrs. Nora Mitchell of Dagenham, Essex (England) can make a crash-helmet out of a bra in only 2 mins. 35 secs. . ."

ASSIGNMENT FOR THE WEEK—Count the number of pipes in the new chapel organ and, provided the bottom of each pipe were covered, estimate the number of Hershey kisses would be required to fill all the pipes to the top.

Film Series

By TOM HOSTETTER

Of all the films included in the LVC Film Series, the one that has been most honored and acclaimed is *The Informer*, to be shown at 8:00 P.M., Friday evening, November 15, in the chapel lecture hall. Based on a novel by Liam O'Flaherty (screen adaptation by Dudley Nichols), the picture was directed by John Ford with cinematic consciousness he has rarely equalled since that time. However, that which lingers most hauntingly in the memory is Victor McLaglen's compelling performance as the great lout Gypo Nolan. The Academy Award he received for the role was only one of the four major "Oscars" with which the film was honored.

Psychological disaster

The Informer was the "sleeper" of 1935, and not surprisingly so, for it defied most of Hollywood's conventions. The hero does not repel whole armies of Indians or Arabs with a single weapon; the hero's woman is a prostitute; the hero's romantic dreams remain unfulfilled. The film is essentially a drama of dishonor occurring amid the treachery and turbulence of strife-torn Dublin in 1921. It involves a revelation of one man's weaknesses which drive him to betray not only his best friend but, more importantly, himself. Says former *New York Times* critic Bosley Crowther: "The basic force of *The Informer* is in the spartan simplicity with which it graphs a psychological disaster in clear cinematic terms and pulls the viewer into a vortex of intrigue and anguish with an economy of images and sound." This film is truly a classic, one of the great films of our time.

Faculty View

LA VIE REDISCOVERED

Lebanon Valley may yet have a college newspaper. During the past several years I have been constantly dismayed by the irrelevancy of *La Vie*; at best it was bland, at worst it was beside the point. Last year, largely through the efforts of editor Paul Pickard, *La Vie* began, occasionally, to discuss what the student body considered campus problems. The paper served as a forum for student opinion, and this alone can justify its existence. Last spring I congratulated Paul as he was leaving and looked forward with interest to the first few issues of this year's newspaper. In general, I have been impressed with what could be a new era in campus journalism for us. I hasten to add that I have not always agreed with what has been said here nor can I approve completely of the procedure used, but I am heartened that the newspaper personnel care enough about the college to say things which are important to them and which take some courage to say. The editorials of Al Schmick and Larry Reidman have been direct and responsible. The columns of Dave Bartholomew and Jim Bowman have reflected a personal point of view, as signed columns should, and they have been interesting and well written. People are even beginning to read the newspaper, something unheard of in recent history.

Freedom vital throughout

With the realization that this may constitute a crucial moment in the history of our college, I would like to discuss briefly the role and responsibility of a student newspaper and of its relationship to the rest of the college. We must first admit that a student newspaper is just that, a newspaper by and for the students (faculty columns notwithstanding). The staff must have complete autonomy to determine policy and to express opinions. The paper should be free from censorship in any form, and it should not need to submit its copy to any office for advance approval. And, perhaps most important, editors and columnists must be free from fear of reprisal. Only in an atmosphere free from possible recrimination can a student staff say what it feels needs to be said, and only when a staff finds that it does not need to prove its independence will it avoid extreme positions just to prove its independence.

It appears to me at this time that *La Vie* has this freedom. I know of no instances in which a student has been punished, even verbally, by a representative of the faculty or administration. Certainly this speaks well of the maturity of these two elements of our college, and such practice must continue. I must point out, however, that I speak of representatives of the faculty and the administration and not of individuals who happen to be on the faculty or in the administration. Here I think is the real danger of reprisal. A faculty member can criticize and disagree, but he must make it completely clear to the student, the newspaper, and himself that he will not use his position and his power to punish or restrict the student, either directly or indirectly. If this ever happens, I hope the individual has enough decency to leave the teaching profession. He is totally alien to the spirit of honesty and free inquiry which is necessary in the pursuit of truth. I say these things because I honestly believe such generosity is possible on our campus.

Honesty required

But responsibility and restraint do not end with the faculty and administration. The newspaper staff and editorial policy-makers must avoid irresponsible journalism, and I am certain they are aware of this. The emphasis must be upon issues rather than personalities. Accusations must be presented clearly and with adequate documentation. Inneundo is as unfair and dangerous as is faculty or administrative harassment, and both contribute to an atmosphere of distrust. And finally, I would hope that the staff keeps in mind that such things as decency and good taste do exist, nebulous though their definitions might be. I do not believe that these reminders of responsible journalism will serve in any way to hinder *La Vie* in

its attempt to speak honestly for the students. It must speak for the students and it must speak honestly.

My plea throughout this column has been for responsibility and patience, patience by the students if requests are not fulfilled immediately and patience by the faculty and administration if *La Vie* seems a bit over-zealous in trying out its new-found voice. It's an exciting voice and can be an invaluable voice. Encourage it, dispute it, damn it; but don't destroy it.

—Arthur L. Ford

Fashion Flashes

Semolina Pilchard, well known fashion-setter of our glorious college, has made another first! Of course, we're not saying that we condone this radical fashion leader, but L.V.C. students will inevitably be L.V.C. students.

Well . . . last Monday at 8 A.M., Semolina appeared while we patiently awaited the arrival of our dear professor. Upholding L.V.C. tradition, she was completely adorned in a most striking combination of blue and white. Her blue anklets, trimmed with white sequins, and as always personalized with her initials, (also in white sequins), were fashionably contrasted with her white five-inch pointed heels. The tresses of her A-line skirt hung neatly around the lower part of her knees. The outfit was completed with her white "fuzzy bear" sweater.

Sitting aghast, mouths open, each one of us was thinking the same thing: "Where could we get ours?"

—Michelle Marquis

Students are reminded of the First Lebanon Valley College Folk Festival to be presented in the Gym on Friday night. The price of this "blanket concert" will be a mere 50¢ and will begin promptly at 8:00 P.M.

FIGURE IT OUT!

There is no statement inside this box.

W.K.A.T.

CINEMATIQUE

Signaled by Forman's *LOVES OF A BLONDE* in 1966, the world cinema became suprisingly aware of a Dubeck-free Czechoslovakian new wave cinema. *THE FIFTH HORSEMAN IS FEAR*, written and directed by Zbynek Brynych, is the epitome of that significant movement. *HORSEMAN* was the last film released before the Russian creative-expression-stifling restrictions again were clamped onto the tiny country's superlative body of filmmakers.

As with most artistic documents, *HORSEMAN* may be experienced upon two levels. Superficially, it is the story of a Jewish doctor's wanderings through Nazi-occupied Prague in search of morphine to ease the suffering of a wounded freedom-fighter whom the doctor illegally aided. But more importantly, this scant, nearly improbable, plot becomes the often delicate, often grotesque foundation upon which Brynych creates a vastly moving, completely shattering statement of the power of calculated terror to destroy a people and a society upon which it is imposed. The doctor's journey, through which Brynych masterfully voices symbolic parallels to Czech conditions today, becomes a Dante-ish voyage to the depths of human despair.

Powerful effect

Brynych subtly structures every frame of his film to reiterate his powerful theme. The film's credits are accompanied by a horribly discordant piano being tuned as successfully by an unseen hand as is a nation by psychological fear. Brynych quickly interjects footage of streets flowing with bustling people with that of a lonely faceless figure who looks as if the buildings of the empty streets mock him. Braun, the Jewish doctor, treads with halting steps through a museum-like maze of confiscated Jewish possessions, each carefully cataloged and numerically tagged and stored in room after room of the warehouse complex where he has been allowed temporarily (as he well knows) to work.

The first step in Braun's quest for a drug to help a man he had never seen before leads Braun to a Nazi-owned brothel in which his sister works as an attendant. The doctor stumbles upon Jewish girls being forced into showers by white-wrapped, seemingly sterile, women. In a literally breathtaking exercise for the camera, the water splashes and flashes upon

the dim nude forms. Director Brynych delineates no erotic element; the scene vividly displays the awesomely poetic grace of femininity, of humanity in general, which soon is flauntingly paraded before the clutching, drunken soldiers and quietly destroyed in howling cubicles by soldier after soldier in endless, nightmarish queues. In one tiny room, Braun discovers the body of a girl who has slashed her wrists.

Braun then travels to the Desperation Bar where the sane and the insane noisily drink themselves to a death beyond the dominion of fear. Next, in a hopelessly confused insane asylum, which Brynych deftly little differentiates from the bar and its hallucinating revellers, Braun finally secures the drug thus concluding the dangerous search, an act in which he cannot understand why he is implicated to the point of risking his own worthless life.

Brynych's film is a starkly subjective dialogue between black and white that allows no intermediate grays. The isolation of the individual has never before been so strongly punctuated in a film. In scene after scene appear people simply watching each other, bleakly staring at the camera and at the doctor and at themselves fully exposing their dying shattered selves clawing at the last fragments of a life which has unaccountably become chaos too quickly.

There has never been a better photographed film than *HORSEMAN*. Brynych utilized a highly mobile camera that successfully encompasses any entire situation by concentrating on articulate details in amazingly fluid styles and original angles. A scene in the crumbling tenement's cellar, where the tenants are herded while the secret police, via an informant's tip, search above for Braun and the wounded soldier, is a brilliant masterpiece of camera fugue that records the limbo of the tenants' de-evolution into an hysterical, fear-impacted, utterly humaneless animal state.

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The seasons of life are many and unexpected.

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CINEMATIQUE

(Continued from Page 4)

Once directly involved, the tenants have willingly sacrificed Braun, a man they once respected and loved, to the police in exchange for their meagre lives. And as they finally file up the stairs to the rooms while the SS policemen amusedly watch, only a woman who is screamingly demented and a small boy who perhaps understands more than any of them so much as glance at Braun's body sprawled on the rotting landing.

THE FIFTH HORSEMAN IS FEAR was the initial offering of the Hill Theater's pledge to bring the best and most distinguished films to the Central Pa. area. Serious cinema buffs might well rejoice; I have often deplored the fact that this entire area had not one theater consistently presenting foreign films of significance. At best, to operate under such a policy (one that clearly disregards the sensationalized sex-trash films from foreign makers that unhappily prove so large a purient box office success in this area and aid in creating the general opinion of the filmic uneducated that all foreign films are similar) the Hill Theater (2131 Market St., Camp Hill) runs a courageous risk (i.e. artistic principles overrule the commercial) that borders on economic foolhardiness. I urge those who seriously appreciate film quality to lend their sincere patronage.

It is a shorter distance, indeed, to Camp Hill than to New York or Philadelphia. (DEB)

Dance-Concert Planned, Featuring Soul Singers

The FSC and the Junior and Senior classes will present a dance and concert to be held on November 23 from 8:00 to 11:00 p.m. Entertainment will be provided by The Artistics, The Delchords, and Twilla and the Twillights. Tony Montgomery of radio station WFEC will emcee the show. Tickets are \$1.50 for college students and \$2.00 for all others.

The PERFUNCTORY SOCIETY

Two hundred million did not kill America's cause or so the newspapers said about Kennedy's death. A few hundred existers did not kill Valley's cause either, supposedly. Both establishments are sick and it is not because of merely one fanatic individual but stems from the societies themselves.

In relation to America, why are the Embassies of New York crowded with American people and American students, hundreds upon hundreds, attempting to obtain visas, whether working or student, for elsewhere? What are these basically Europe-bound masses seeking that does not exist here? Culture, Freedom, Independence, Beauty, Truth, The Arts, etc? Ridiculous. These are universal qualities, perhaps nationally oriented and varied but basically the same. What America lacks is INTEREST. It is an indifferent, superficial, mechanical and hence perfunctory society based on an uninterested duty to money.

In relation to Valley, all of the above has very little to do with "the society" for those that feel the basic interest, the basic ability to think, and the basic ability to live and not exist, does not lie in the goals of our colleges and universities. And if it does not lie here, we'd better give up. Indifferent? yes. Where were you on Oct. 31 at 8:30 p.m.? Why was it necessary for a former member of this campus to get up with his own megaphone and cheer on the LV Homecoming fans? Perfunctory? Yes. An unalterable routinized, uninterested mechanical duty to "cool."

Active minority

Generally, there are three solutions to the dilemma of the American people as a

whole and LV students as a part. First, you can utterly reject the entire mess and leave (Valley or America). You can resort to the Make-My-Own-World-Philosophy, but the Big Sur group may one day find that they too have missed something. You can completely disapprove of the Viet Nam War (and most of the non-American world does) and thereby prove that the American Society may not be so ideal in everyone's eyes; but these proposals accomplish absolutely nothing. One thing that will, and secondly, is being interested. The active, interested people need not be explained; they are the ones who give of themselves, whether they are a Jiggerboard member or supporting of a petition against it. But the passive, interested people are too many. They are the ones with marvelous ideas who do not voice them; with creative interest that gets lost along the way. Who is the member of the Senior Class who wanted to get a political discussion group going for specific purposes and let the idea die? Who is the student who lived in a castle for a year and didn't publish an article about that kind of life? Why isn't there a Contemporary Thought Club on this campus?

Thirdly, you personally can help a cause by, most importantly, thinking. Years ago we left Europe for a New World based on Individualism and a new way of thinking. Why is it that now we are tending to return? We have not been proven wrong, we have merely failed to be manifested. Where are our thinkers? The basic way if not the only way to improve things is to think with an interest, whether you are a hippie, a digger, a freebie, a yuppie, a straight, a radical, a romantic, a democrat, an atheist, or an LVC student. Why is it that in no other country in the world have the people attacked their genius as we have? Who are the music pros that did nothing but criticize Van Cliburn? Who are the modern scholars that minimize Poe and D. Thomas as drunkards? Who in America is responsible for the well-graded students and not the well-educated individuals who had their creativity stifled? It is partly the fault of the establishments but moreover the fault of the students and American people who can not see past the boundaries and fail to think and create themselves in spite of contemporary rules, stereotypes and thought. Why is all thought so dormant? When it does emerge,

it takes the form of a Chicago Rally or some other fascist movement, which does a great deal for foreign propaganda but not much for America. Of course, the Haight Ashburians had to die when mass media exaggerated it to death. Be interested. Write to a Czechoslovakian student—he'll tell you what freedom is!

Return to the original

In conclusion, the basic hope for this country and Valley will not lie in bold useless fadist rebellion (although direct rebellion with a definite purpose and goal may accomplish something); for the establishment will not and can not be merely changed, but it can be improved by the interested thinkers who do something to support: whether it be Blood, Sweat and Tears or Prokofiev, Plato or Sartre, Nixon or Humphrey, Football or Lacrosse. Each person in this country and school can do something to bring America and Valley back to the causes for which both were originally born.

For, there is left merely some 32 years to keep out of the 20th century history books that America was not killed but rather grew slowly weak of a superficial

sickness and the true genius became buried under trivia of mechanical routine, an adherence to money, a definition of cool the historians could never define, and finally died on the tragedy side of total indifference.

Did you take a causal approach to war and the world, to Valley and even to yourself this morning? Did you stand at your dorm window and watch the procession going by? Think today! BE a moment in the conscience of the world! Dare to be enthusiastic, assert your creativity, talk over something—prove to your roommate that you are still alive!

—Sharon Ann O'Brian

Sorry for the inanities, but we had to use something to fill all the empty spaces.



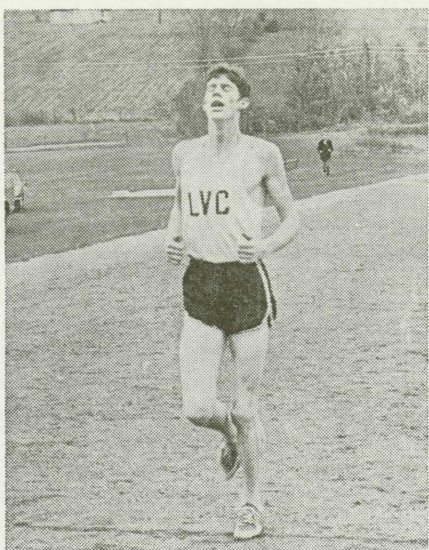
If you'd rather join a job-in than pull a cop-out, there's a groovy state where the bag is work, and tuned in swingers turn out happenings. Pennsylvania's where it's at, and if you're ready to be zapped with a turned-on scene, take a trip to Pennsylvania, and check out the chances you have to do your own thing.

In plain English, there are opportunities to make it as a teacher, as a chemist, as an engineer, as just about anything you want to be. And it's all in Pennsylvania. Just join our job-in, and find out about it.

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225 Pine Street, Harrisburg, Pa. 17101
Commonwealth of Pennsylvania,
RAYMOND P. SHAFER, Governor

Name.....
College..... Class..... Major.....
Permanent Home Address.....
City..... State..... Zip.....



John Gilman gives an extra push as he sets new course record

Dutch Flier

by Jerry Powell

On a cloudy Saturday morning Lebanon Valley's Cross Country Team beat Albright 39-16. The meet, which was on our home ground, saw the Dutchmen steal the first four places.

Freshman John Gilman crossed the finish line first in 27 minutes and 22 seconds, a new course record. Placing second was Terry Nitka with 28 minutes, 43 seconds. Following 18 seconds behind him was Harvey Gregory and just 7 seconds later freshman Steve Schaffer insured victory by taking fourth.

Valley's Cross Country team has a 5-2 record this year, mainly because of the first four runners, Gilman, Nitka, Gregory, and Schaffer.

The new course, which has been lengthened by approximately four-tenths of a mile to 4.8 miles, has been the scene of many record breakings. It seems that every time John Gilman has run the course he has broken the record.

Next Saturday the eight man team led by co-captain Terry Nitka and Jim Davis will travel upstate for a tri-meet with Ursinus and Dickinson.

BEAT WILKES!!

LITTLE MAN ON CAMPUS



"MAN THIS IS MY WONDERFUL MAJOR PROFESSOR WHO HAS GIVEN UP HIS SATURDAY TO BRING A STUDENT TO THE CITY TO SEE THE ART TREASURES OF THE WORLD."

'68 Football Trophy Given to Joe Torre

Senior Joe Torre, Careret, N.J., was awarded the 1968 Outstanding Football Player trophy at ceremonies following the Homecoming Day game with Franklin & Marshall College last Saturday (Nov. 2).

This award is presented annually "to that senior who shows outstanding leadership and ability for four years as a member of the football team," and is selected by a vote of the brothers of Kappa Lambda Sigma, a social fraternity.

Joe has lettered three years in football, and this year was elected co-captain of the Dutchmen gridders. Last year Torre was named to the first team MAC Southern Division as a defensive back, and to the All-Pennsylvania honorable mention squad.

Last year he was the only LVC athlete to win letters in three sports. As a member of the wrestling team, he won his third varsity letter in that sport, and as a key member of the MAC 1968 lacrosse champions, Joe won his second varsity letter.

On campus Joe has served as president of his class and his fraternity. In the classroom, Torre, a mathematics major, rates as an above average student.

Anne Prescott Shows At Pennsylvania Nationals

Riding a five year old bay stallion, The Short Snorts, Anne Prescott made some impressive shows during the Pennsylvania National Horse Show to win two ribbons and the hearts of many spectators. The team won a second place ribbon in the amateur stallion and gelding class and came back the next night to get third place in the amateur stake class against some of the toughest competition that the northeastern states have to offer.

The Short Snorts is stabled in the C. A. Bobo and Son Stables in Shelbyville, Tennessee, and Anne had not ridden since returning to school. Mr. Bobo rode the horse in the championship stake class to another third place ribbon on Saturday under the scrutiny of Judge Clyde Orton. These three ribbons were the best that Anne had ever done at this show and was a fitting way to end a good show season. Just before returning to LVC this fall she rode the Short Snorts to an eighth place in the amateur stallion class in the Tennessee Walking Horse Celebration out of a field of sixty-eight horses.

We might add that we asked Anne why the horse is named the Short Snorts and found out that he snorts with every proud step that he takes. One can tell by looking at this team as they enter the ring that they enjoy each show and are a proud team. We're proud of you too, and congratulations on a successful show season.

Students and faculty engage in a capitalistic pastime, MONOPOLY!



Lions' Jinx Still Holds In Well-Matched Battle

By THOMAS K. ALBERT

Lebanon, Pa.—The Lions of Albright College, who are considered to be the biggest rivalry of the year for L.V.C., once again narrowly squeaked by a tough L.V.C. defensive eleven. Every time both squads engage in this annual battle, the Lions of Reading, Pa. seem to have a strange and mysterious jinx on our own Flying Dutchmen.

This past Saturday an estimated crowd of 1400 at the Dutchmen's home field, L.H.S. Stadium, Albright edged L.V.C. by a score of 7-6, and in doing so they stretched their undefeated conference record to 6-0. The Lions are now 7-1 overall, while after losing their third straight, the Dutchmen are 3-3 in the MAC. However, Valley has lost its last two games by three points.

Even though the Dutchmen were on the short end of the stick as the time expired, they still salvaged some important and gratifying records. Greg Teter, sophomore end from Eiters, Pa. established a new Middle Atlantic Conference (College Division) pass-reception record for one season by boosting his total to 46. Charles Wogenrich, Muhlenberg, had 44 in 1965. With two games remaining, Teter holds or shares three MAC records. He caught 15 in one game last year and latched onto three TD aeriels in a single game. The sophomore holds all L.V.C. records in pass-receiving.

Early hopes up

Freshman John Holbrook, soccer-style booter, set a new record with 41-yard field goal. The former school record was 38 yards.

From the opening first quarter play, a 7-yard fling from Bruce Decker to Teter, the Dutchmen appeared to be out to break the so-called Albright jinx. Two plays later defensive tackle Tom Sweeney recovered an L.V.C. fumble on the Valley's 34-yard line.

The Valley's stingy defensive eleven then held the Lions to what appeared to be a 40-yard field goal attempt. However, Bill Cooper faked, while holder and quarterback Jim Strohl rushed for an Albright first down.

The see-saw style of the game began to formulate when Albright workhorse Dennis Zimmerman fumbled on the LVC 3-yard line. Steve Brandsbery was credited with the recovery.

After two brief exchanges the Lions again controlled the ball on a pass-interception by Cooper. Albright hit paydirt with 7:46 remaining in the first quarter on a one-yard plunge by Denny Zimmerman. The P.A.T. attempt was good and L.V.C. trailed at this point 7-0. It turned out that the Lions now had enough points to win the game.

Towards the end of the first quarter with approximately 2:52 remaining, John Holbrook from Congers, N. Y. attempted a 37-yard field goal. The try was just short of the crossbar.

The second period scoring was just as limited as the first, since the only scoring came with about 1:17 remaining in the first half. J. Holbrook "split the uprights"

on his record attempt for a 34-yard field goal. This score was set up on a fumble recovery by Jerry Beardsley. Valley trailed at the half by a 7-3 score.

Late defensive surges

As the second half unfolded, the Dutchmen played never-give-up football. They scored quickly on J. Holbrook's record-breaking second three point play of the game. This score was set up on a pass-interception by Bob Morris. The Dutchmen now trailed by one point, 7-6.

This was the extent of the scoring for the third period, as well as the fourth. There were, however, some outstanding plays in the third quarter. Bob Holbrook recovered a punt fumble by Denny Iezzi. Jeff Rowe also had a nice break-up of an option play pass by Denny Zimmerman.

In the final quarter both teams controlled the ball several times, however, neither could score as both defensive elevens were superb.

Zimmerman emerged as the game's leading ground gainer, carrying 45 times for 119 yards and one touchdown.

The Lions also fumbled three times and lost possession each time.

Terry Light was on the sidelines after sustaining an injury in last week's homecoming game against F. & M.

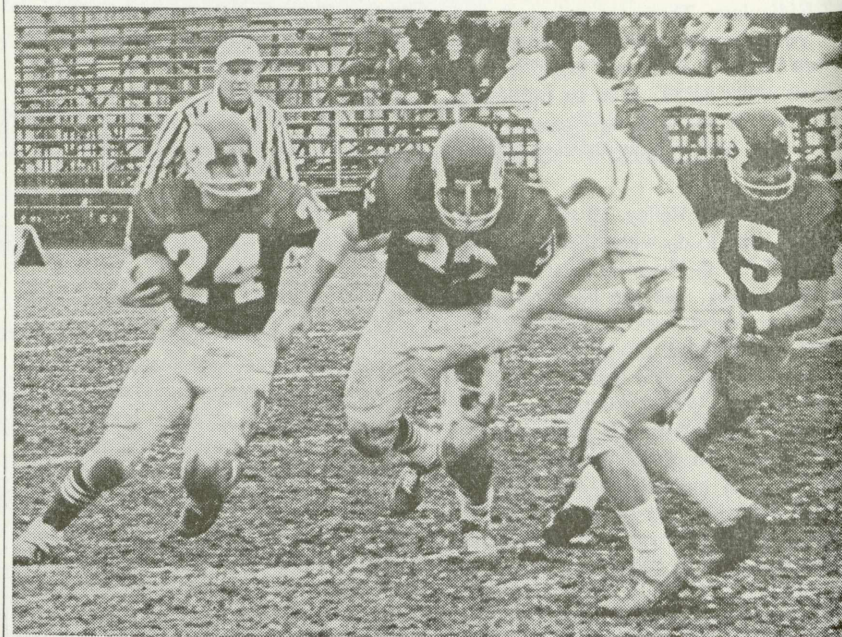
The Flying Dutchmen will take to the road this coming Saturday as they travel to Wilkes College in Wilkes-Barre, Pa. Kickoff time is slated for 2:00 P.M. This game is without a doubt the toughest of the season for LVC. Let's have plenty of students traveling to the game to support our team!

	LVC Dutchmen	Albright Lions
Total Yardage	196	271
Yards Passing	99	17
Yards Rushing	97	254
First Downs	13	14
Passes Complete	13	2
Interceptions	2	1
Fumbles	1	3
Yards Penalized	5	36
Punt Average	36 yds.	35.8 yds.
Passes Incomplete	24	5

ATTENTION: This is the last week to sign up for intramural basketball.



Larry Fenner and Cynthia Melman in a scene from "Oh Dad..."



The Dutchmen blocking wall makes room for ballcarrier in tough effort against Albright

La Vie Collegienne

Vol. XLV — No. 7

Lebanon Valley College, Annville, Pennsylvania

Thursday, November 21, 1968

Scott Hubscher Wins Presidency Of Frosh Class; Calls For Unity

Scott Hubscher was elected president of the Class of '72 at LVC on November 18. A native of Trenton, N. J., he attended St. Anthony's High School, where he was vice president of his class in his sophomore, junior and senior years. He was also president of the Science Club, president of the Chemistry Club, and captain of the football team in his junior and senior years. He offers experience as his best qualification.

The election was close, with Scott emerging as the victor by 10 votes over 2nd place candidate, Bob Holbrook. Scott carried most of Kreider's votes. He attributes his success to his campaign managers, Dave Stein and Jim Wilson, and he wishes to thank everyone who helped out with his campaign.

Strengths in activities

He feels that the Class of '72 needs to be unified, and that this can be accomplished by activities, because everyone will be working toward a common goal. When asked if everyone will support these activities, he answered, "I hope they will." His plans are the skating rink in front of the Library, a ski week-end, dances, and concerts. The groups he has in mind are Jay and the Americans, the New York Rock and Roll Ensemble, the Von Dells, and the Princemen. Another idea of his is to set up a freshmen advisory board by

which he can plan according to the desires of the class.

Scott thinks the communications on campus should be improved because with the announcements made in the dining hall, commuters and residents not eating there aren't always aware of what's going on on campus. He believes the public address in the dining hall could be improved so students can hear the announcements. He would like to see the bulletin board by Carnegie Lounge put into active use, and a bulletin board installed in the Quad. Another suggestion is to have announcements made in the Chapel, before the speaker is introduced.

Hours satisfactory

On "in loco parentis" he states, "Guys don't have as many restrictions." The only complaint Scott has concerning the girl's hours is that first semester freshmen girls have to be in by 10. Since the Library doesn't close until 10:30, they can't even use the library as long as upperclass women. Other than that, he sees nothing wrong with the hours. Smoking, he believes, should be left up to each girl's discretion.

In conclusion, he said, "If the Class of '72 is to accomplish anything, it will need the support of everyone in the class. Start thinking as a whole, instead of individually."

The Beautiful Future

Directions to these places, further details, and car pool information may be obtained at the English office. Also, anyone with additional information about coming events is requested to bring it to the English office.

FRANKLIN & MARSHALL COLLEGE

Concert

Dec. 6—The First F & M Soul Review

Films

Nov. 22, 24 Fellini's "8½" (Italy, 1963)
Dec. 7, 8 "The Penthouse" (England, 1967)

HARRISBURG AREA

COMMUNITY COLLEGE

Film

Dec. 6—"The Servant"
DICKINSON COLLEGE

Concert

Dec. 5—Judy Collins
YORK LITTLE THEATRE
(21 S. Belmont St.)

Nov. 22, 23, 26-30, Dec. 2, 3—"The Lion in Winter"

KALEIDOSCOPE CONCERTS

(4445 Main St., Manayunk, Pa.)
Nov. 29—Charles Lloyd
Mandrake Memorial

Navy Will Be Recruiting LV Students Tomorrow

A naval aviation information team from the naval air station, Willow Grove, Pennsylvania, will be at Lebanon Valley College on November 22, 1968. They will counsel male college students on the opportunities of a commission as a naval aviation officer. Mental exams—multiple choice, will be offered to interested students at their convenience. Several programs are available in naval aviation: Seniors can qualify for pilot, flight officer, or air intelligence officer and go on active duty after graduation. Students should inquire into these programs in their junior year. Second Semester Sophomores and Juniors may apply for summer training programs (aviation reserve officer candidate) which leads to a commission and flight training. Students with less than 20/20 vision are eligible for such programs as flight officer and intelligence officer.

Students are invited to stop by the Snack Bar to investigate the opportunities of flying with the United States Navy.

NOTICE!

Dean Ehrhart has announced that the pass-fail system, as outlined in the last issue of La Vie, has been approved by President Sample and the faculty. The program will go into effect next September subject to any later changes deemed necessary. Expansion or reduction of the system will be dependent upon evaluation of the program after it is in practice.

Also noteworthy is a suggestion made at the last faculty meeting concerning the proposed all-college symposium. It has been suggested and generally approved by the faculty that this program be structured in such a way which will not limit the possibilities to guest speakers. One idea entertained was the possibility of a campus art festival. Further suggestions should be directed toward Dean Ehrhart.

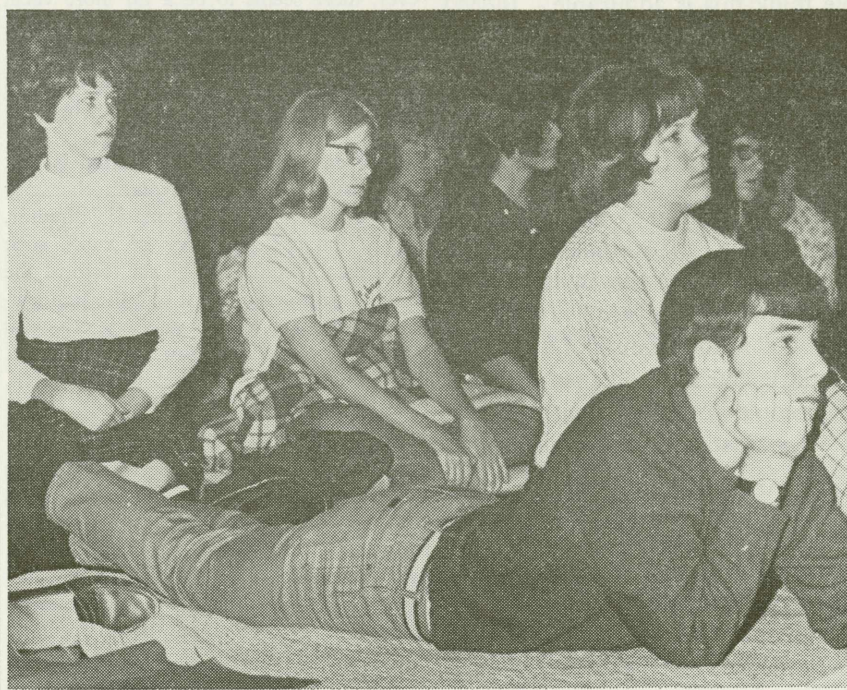
(Continued on Page 4, Col. 1)

PLEASE

In response to a plea from Trinka Salmon, '67, the sisters of $\Delta\Delta\Sigma$ are collecting magazine pictures for use in Trink's Peace Corps classroom in Sarawak, Malasia. Delphian would appreciate any pictures or magazines anyone would like to contribute. Contact Debbie Strickler, 318 Mary Green.



Jerry Burns, one of the performers at the Valley's evening of folk and blues



Students gather in the varied sounds of the first LV Folk-Fest, and find much to enjoy in a break from work

From FSC:

Faculty Student Council News

The Faculty Student Council has formed a committee to investigate Student Government at LVC. Members of this committee are Al Clipp, chairman; Nancie Hummel, Donna Fluke, Gere Reist, Scott Ryland, Paula Hess, Greg Scott, Debbie Strickler, and Dean Burkholder.

At the FSC meeting on Monday, November 11, the Student Government Committee proposed that a 15 member committee be established to study student government at LVC. This committee would be created by President Sample, and would be composed of students, faculty, administration, board of trustees, alumni, and community members.

The Student Government Committee suggested the following areas of study for its proposed committee:

1. Inconsistency between the role played by the governing bodies and that role prescribed for them by their constitutions.
 2. The four governing bodies at LVC act in a manner inconsistent with each other.
 3. Relationship of Student Deans to student government.
 4. Double standard between men's and women's rules.
 5. Relationship of FSC to the four governing organizations.
 6. Clarification of the function of the Faculty Committee on Student Affairs.
 7. Conviction of LVC students that the college does not have a moral right to impose social legislation of any kind upon the student body.
- The committee also listed three sources of information which must be taken into account in a study of Student Government.

1. Survey of student opinion.
2. Survey of parental opinion.
3. Existing methods of handling student government in liberal arts institutions comparable to our own.

At the same meeting, Jim Heath discussed with FSC the petition, signed by 575 students, which advocates a system of student government independent of the LVC administration. It was Jim's feeling that the issue of student government would only become bogged down if it were discussed in a committee such as the one proposed by the FSC Student Government Committee. If the students want an independent governing body, they should also discuss the issue independently.

On Wednesday, November 20, the petition for independent student government will be taken to President Sample. In light of this fact, FSC has not yet taken action on the proposal of the FSC Student Government Committee. The matter of student government at LVC will again be discussed at the Faculty Student Council meeting on Monday, November 25 at

PROFESSORS STRONGEST GROUP AT UNIVERSITIES

Harvard Sociologist Reisman Declares Faculty, Formerly "Persecuted," Now Powerful

Washington (CPS)—The beneficiaries of recent changes in the role of higher education in America are the professors, not administrators or students, on the nation's campuses, according to sociologist David Riesman.

Riesman, a Harvard sociologist and author of *The Lonely Crowd* and other studies of modern man, told college presidents assembled for a conference of the National Association of State Universities and Land-Grant Colleges that their faculties are becoming the most powerful group at their schools.

Riesman said the increased number of students who attend (and graduate from) college, the interest of business in culture and education, and the increased reliance of our economic system on trained and skilled people, have all tended to "heighten the power of the faculty and to lessen the relative power of the students, the administration, the local community, and the trustees."

Counseling Role

"The faculty are the gatekeepers of the new American meritocracy who decide how much further education a person can have and the level at which he is to be certified," he said. And the professor is often the one to whom the student goes for answers to his troubled questions about life.

Riesman said, however, that professors are not likely to admit their power, because they enjoy thinking of themselves as a persecuted minority. Like most rising or minority groups, he said, "the academic community continues to cherish its minority status as a basis for further claims on the general culture."

Although academic men are no longer regarded as low-class people by the business and social worlds, and although American culture is no longer as "Anti-intellectual" as it once was, according to the sociologist, today's activist students are helping the faculty maintain its "persecuted" status.

The student movement in its most radical forms, he claims, is profoundly un-academic and anti-intellectual in ways strongly reminiscent of earlier American anti-academic attitudes:

Condemnation of history

"One can see developing, around San Francisco State College, Wayne State University, or the new University of Massachusetts at Boston, small cadres of activist students who are academically highly capable, but who find reasons to reject the academic as irrelevant, conservative or biased . . . If the businessmen of an earlier epoch attacked the professors as impractical and unworldly men, student radicals today attack them for being irrelevant and uncommitted. Many of them would agree with Henry Ford that history is bunk, seeing history mainly as a source of cautionary tales warning against revoking reaction."

The "non-conformist, radical students" on many campuses, Riesman said, are able to marshal support among the "more collegiate" students because the latter, like the radicals, "object to anything compulsory, whether it is dormitory hours for women or distribution requirements in the curriculum."

The moderate students are bound to the militants also by one overriding "Extra-mural" factor, Riesman said. That is the draft and its consequences for the student in terms of ethical dilemmas and choices: "The situation that the country is in puts the college students into these ethical dilemmas if they are at all sensitive, harasses them with the feeling that they are unduly privileged in an era when privilege

(Continued on Page 4, Col. 2)

You're Invited

The sisters of $\Delta\Delta\Sigma$ and the brothers of $\kappa\Lambda\Sigma$ will present on December 6 in Engle Hall the Inter-Collegiate Competitive Program.

ICCP is a talent contest among various campus organizations. A panel of judges drawn from faculty and friends will decide on the recipients of trophies for first and second place.

Bob Walsh is master of ceremonies and Diane Simmons will impersonate the Kalo bunny.

Tickets will be sold at the door.

4:15 p.m. in the Chapel Lecture Hall. At that time, President Sample's decision about the students' petition will be known. It is the hope of the Faculty Student Council that those 575 students who were concerned enough to sign the petition will be concerned enough to attend this meeting.

?-SC

The purpose of FSC, as stated in Article II of its constitution says, "It shall be the purpose of the Faculty-Student Council to foster understanding and cooperation between the students and the faculty of Lebanon Valley College, and to advance the welfare of the student body through the coordination of student activities." We think this is admirable. Indeed, the intent of having a common meeting ground for students and faculty seems to us a necessity for a college. And if the FSC were in fact operating in this manner we would all have good reason to feel that there is a valid chance of having ideas and opinions aired and considered through our FSC representatives. But it doesn't work this way.

It doesn't work this way because the Faculty-Student Council is no such thing. It is, by virtue of its current organization, an Administration-Student Council. The three "faculty representatives" are the Dean of Men, the Dean of Women, and the College Chaplain. We need not quibble over the technicalities (the Deans each "teach" in the amount of a six week freshman orientation course for no credit.) We're concerned with the simple and obvious fact that these three people do not, by any stretch of the imagination, represent the faculty. They represent the Administration.

How did this come about? Consider Article IV (Membership).

No. 1: "The Faculty-Student Council shall be composed of one (1) elected representative from each recognized student organization and three (3) representatives from the Faculty . . ." No elections needed. But one can change an organization; that's what amendments are all about. Consider, then, Article VIII (Amendment): "This constitution may be amended or revised by a two-thirds vote of the Faculty-Student Council . . . provided the Faculty approves." How about that.

In view of this we suspect the legitimacy of FSC, and also, therefore, suspect any transactions which come out of the organization. That nothing has been done about this for so long leaves us appalled. The petition mentioned on this page last week showed a final support of almost 5/6ths of the resident student body for an independent student government. That this petition had to circulate outside FSC, and that it did so with such wide reception, only attests to the frustrating circumstances which exist with reference to communication on this campus, particularly in FSC.

The answer to this problem lies not in the circulation of more petitions, but rather lies in the FSC itself. We are referring particularly to the President of that organization. He has already displayed a sincere interest in making FSC an effective organization. We would urge him, and all FSC student representatives, therefore, to face the crucial problem—the first order of business, we think—of restructuring FSC. Only until this is accomplished, only until FSC begins to act in accordance with the laws of its own constitution, can we begin to respect its decisions and feel, too, that there is an open free atmosphere for honest discussion and debate between students and faculty at LVC.

J. H.

La Vie urges all students who signed the recent petition on student government to attend the FSC meeting on Monday, November 25, at 4:15 in the Chapel lecture hall. Now is the time to support your signature with action.

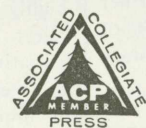
La Vie Collegienne

A Good Newspaper



... Is More Than A Torch

LEBANON VALLEY COLLEGE



Established 1925

ANNVILLE, PENNSYLVANIA

Vol. XLV — No. 7

Thursday, November 21, 1968

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LA VIE COLLEGIENNE is published every Thursday by the students of Lebanon Valley College and is printed by Church Center Press, Myerstown, Pa. Offices are located in Carnegie Lounge, second floor. Annual subscription rates (non-college personnel): \$4.00.

Letters To The Editor

To the Editor:

This year, partly due to the less icy climate provided by the now frequent billows of hot air on campus, more than ever, there seems to be a far more vocal feud between two well-meaning factions. We all know those who are involved, quite simply, they are: those who do little; and those who criticize the way they do it.

The case most readily at hand is that of a two and one half column character assassination of a dramatic director. While the criticism may be valid, such "criticism" should not be set forth at the cost of neglecting to criticize the performance itself. Mr. Kopit's play was criticized when it premiered a few years ago, but LVC's production of that play was not, and has yet to be.

Examine surroundings

When making noise of any sort on a campus such as LVC's, one first must ask whether the type of noise one is making has any value. Next, one must ask if the noise being made is relevant to the time and place of the noise-making. Therefore, it seems to me that it would be better for ourselves, as well as for the whole campus if those people who insist on being mediocre and those who criticize their mediocrity, took a look around themselves to examine their surroundings, and question the value of their production in terms of the environment, and resources from which it came, and judge by those standards, rather than the standards of some unrelated civilization.

The easiest solution to this little feud is to have the groups which work hard to achieve their mediocrity disband, thereby eliminating the need for creative and constructive critics (of any sort). There will always be critics. There should always be. Everyone needs to be told every so often that they are doing badly. The critics themselves are no exception.

I hereby plea, for the critics on, for, and against this campus, to confine their remarks, suggestions and opinions to that which has direct bearing on us, at LVC.

—Mike Reidy

To the Editor:

In response to Mr. Bartholomew's problem with organ pipes and Hershey kisses I submit one possible solution. The Chapel organ contains 3,491 pipes, of which approximately 1,587 are too small for any kisses. The remaining 1,904 pipes could hold approximately 94,754 kisses, or 92,013 if they are foil-wrapped. (As a matter of interest, the 12 largest pipes, ranging in size from 15 to 29½ feet long, account for about one-half of that number.) If my solution is most nearly correct of those entered, what do I win—an organ or a chocolate bar?

Respectfully submitted,

Jan H. Wubbena, '69, Organist

Since your estimate is off by approximately four kisses, you win the alternate prize of a free tour through the Hershey Chocolate factory.

—Ed.

To the Editor:

I would like to extend my appreciation to Pete Lewin and "Quin" Garbrick for their help in the Organization of the LVC Folk Festival. I would also like to compliment Bob Walsh on the fine job he did as M.C. I felt that the concert ran quite smoothly, and considering the conflict for which I apologize, I also felt that it was well attended. The audience was attentive and seemed pleased with not only the variety shown by the groups, but also by the talent and quality of the groups.

On the whole, we felt that the concert was a great success and that if something like this were to be repeated, it would be an even greater success. Finally, I would like to thank the students who attended the concert and would like to relay the appreciation of the singers for the acceptance, conduct, and attentiveness shown them by the students.

—Sam Kline

To the Editor:

Our college waited one hundred years for a chapel of our own and finally we have one which many people consider the most aesthetic structure on our campus.

It towers over every other building on the campus and, in fact, every other building in Anville.

Our chapel building program was completed when I was a Sophomore and now I am a Senior. But in these years since completion I have looked at the structure with both admiration and heartbreak. Several weeks ago the organ valued at more than one hundred thousand dollars was dedicated. The one negative criticism which over-rides all other criticisms is one ladder probably valued at over ten cents. For two years other ladders have been put against the walls and men have climbed to the rooftop yet they have failed to remove the "stunning" wooden ladder from the south side of the roof. I have never felt that the ladder added any beauty to the chapel and I am sure the rest of the college family and the visitors to the campus do not find much beauty in it.

What is the solution to the removal of this ladder? Do we, the students, remove it? or do the general contractors remove it? or does the maintenance department remove it? Hopefully when I return to the campus tomorrow the ladder will have found a new home.

Peacefully Yours,
Carl Marshall

A Faculty View

WHAT'S IT ALL FOR?

To say that there is something happening on this campus seems a safe enough observation, even if it is really obvious only to involved insiders (and for 'insiders' you may read 'students,' 'faculty,' and 'administration'). Petitions are thought up, haggled over in some noisy corner of the snack bar, and circulated with varying success, for the needed signatures. Panels are arranged, speakers booked, deans deny and decry, and administrators do what they are expected to do. Charges are leveled, sometimes with substantiation; countercharges rebound from the charges' targets, also with sometimes evident justification. The newspaper this year, so far, is certainly much more than a torch, and its columns seem to have taken on the air of a geriatric patient who has lately discovered the delights of Ovaltine laced with May wine. And in the midst of all this activity—one must resist any possible temptation to call it 'frenzied,' for it really isn't that way at all, and besides this is only November—classes still meet, for the most part, and grades are still parcelled out to the accompaniment of either gnashing of teeth or joyous roars (genteel titters and mild shrieks in the case of the coeds), as the case may be.

Infiltration?

Yet, and to steal a line from Michael Caine, 'what's it all about?' Has revolution finally come to Anville? Are there hoards of eager Yuppies encamped on the hill above the cemetery, waiting for the word from some provocateur hidden in the good grey ranks of the student body to come swarming over the campus, filling the air with shouts of 'Pig!'? Are the cadres of SDS even now secretly entrenched on the far side of the Quittie, patiently biding their time and hand-lettering their placards till they are moved, dialectically speaking, to infiltrate the classrooms and occupy the chapel (and if they did, would even they know what to do with it?)? Is Stokely (or Rap) really walking the halls at this very moment wearing whiteface, disguised as a gentle sophomore from Myerstown, while he notes likely places from which to launch guerrilla forays against the college honkies? Are we shortly to witness the rare treat of a death-duel between student Maoists and Trotskyites, who no doubt will bombard each other with slim, rebound volumes of pithy sayings culled from the speeches of their respective gurus? Is the Red Guard, South Central Pennsylvania Brigade, really hiding in a cave under the athletic field, undisturbed save for the noise from the various extracurricular activities above while waiting their leaders' command to storm across the tracks and plaster the college buildings with denunciatory posters? Or could James Farmer actually be planning a triumphant return to resume his nefarious subversions and maybe even demand a

position as assistant dean of students so as to set his campus people (all four of them) free?

A summoning of courage

No, this does not seem to be what it is all about, even though it may be what is happening in some other places. What it is really all about is that Valley students at least some of them, have decided to say and do things which they have apparently wanted to say and do for quite some time, but for which they had previously lacked strength, ability, or genuine motivation. So it is not so much that a revolution is brewing here, though it may seem revolutionary in comparison with what was the case previously. Rather it is that for various reasons some students (one hopes it is a healthy proportion of them) now realize that they ought not be treated as they were in high school, even though they may at times, through faults not entirely their own, act as if they were still of high school age. It is that Valley students, now taking seriously their mentors' charge that college somehow has something to do with adulthood and responsibility, have finally persuaded themselves to challenge these mentors to a real discussion of what these terms actually denote; and to inquire why, for example, if they are to act in a responsible way, as conscious and free individuals, they are not always afforded the full opportunity to do so. Taking their cue from Berkeley and Columbia, and what was needed there is not necessarily needed here (and it is just possible that what transpired at those places ought not to have transpired at all).

Slowly a start

There are many obvious needs now to be considered for this college. By recognizing some of them the students have at last begun the positive labor of slowly opening the door to some sort of improvement. Whether or not the door to what may be termed 'ultimate improvement' is ever opened is up to these same students—as well as it is to the rest of the involved insiders. It would appear that each of us, as being involved on the inside here, has a bit of work to do, especially when one thinks in terms of improved classroom and laboratory facilities, student financial aid, wherein we are the lowest of the areas's non-public colleges and in which our nearest competitor offers approximately twice as much, and enlarged library holdings and higher library budgetary allotments. Perhaps most lamentably of all, we still have yet to offer anything substantially different than what is available at a nearby state college, and which may be had by their students at about one-third the cost.

Warren K. A. Thompson

Campus Scene

President Sample's car seems to be sort of an ego projection. His vehicle is the Executive model of that particular make. Interesting, eh. Suppose other members of the administration and faculty had cars to suit their jobs and personalities. We would then have Dean Faust in an elaborate Victorian carriage (a car does not suit in this case), Dr. Riley in a Ford Econoline, and Dr. Fehr on a motorcycle. Dean Ehrhart would have to walk everywhere because he couldn't decide what kind of car to buy. Mother Millard would do well in a second hand Chicken Delight truck, Dr. Struble in a Model T Ford, Dr. Hess in a motorboat, and Dr. Bemederfer driving a Sunday school bus. And of course Dean Marquette on a bicycle.

We seem to be getting fascinating chapel speakers who don't show up. (The best chapel in years!) However, there was a bit of disappointment in that after the scripture reading on sexual morality, the intended speaker would have a good act to follow up . . .

Since FSC will be throwing away about \$10,000 of our hard earned money we pay in part, in the form of activity fees on a group already booked for two appearances in this area, why don't we demand our money back so it is not wasted? Money is money. And \$10,000, thrown away?



E.

LARRY REIDMAN'S . . .

PARADIN'

Being sensitive to the moods and movements of the student body, I have noted an undercurrent of resentment to the new chapel organ. Certainly students have the right to question the expenditure of a hundred-thousand dollars when the money could have been well-employed elsewhere. Some of the criticism comes from the hard-core nihilistic malcontents of the campus, some from those who simply don't like organ music, and some from those who feel the organ represents a pandering to the minority at the expense of the majority. Such heroic expenditures should be made with the majority in mind, yet this apparently was not the case. To make the best of a bad show, I now extend a modest proposal which will bring satisfaction to a greater number of students, as well as increase the prestige of the college and recoup the capital invested in this wondrous instrument.

The plan is simple. The organ is one of the largest on the East Coast. I suggest using this grand fact to capitalize on the local tourist trade, which is already quite extensive. An inexpensive advertising campaign would be necessary. I propose a series of Burma Shave type signs on local roads; a typical slogan could be "Some schools have a social life. Some are steeped in knowledge. We have an organ, that's enough. Lebanon Valley College."

A free deal

A nominal fee could be charged for seeing the organ. A coin-operative attachment could be used for those wishing to play. Praying, of course, would be free. Perhaps it should even be required. A further source of revenue would be souvenirs of the regular Pennsylvania Dutch variety. For this, the SCA conference room would do nicely, as it is used for little else. To assure efficient operation, the stand should be placed under the bookstore management.

I also propose using the dormitories as tourist homes. This is sound economically, as summer is the least expensive season to operate housing. The only change I offer is that female tourists receive only nine o'clock permissions. This makes sense, for there is little to see in the area

after that hour and the women need the protection anyway.

In the off-season, the boredom of Ann-villains and Valley students could also be turned to profit. That organ music and roller-skating are traditionally compatible is common knowledge. The admission of skaters therefore seems a natural project. Revenue could be had from admission fees and from a skate rental concession. Some of the unnecessary pews would have to be removed to ease the flow of skaters; these could be re-installed for the one or two annual affairs that fill the chapel. The organists would have to add "Daisy, Daisy" and "Let Me Call You Sweetheart" to their repertoires, but students could also skate to hymns. This would provide the mass-participation religious experience that the college seeks; perhaps it could ultimately replace chapel services. Praying would of course be free; perhaps it should be required.

Self-perpetuating fund

As a third method of income, I suggest the use of the organ to record sound tracks for daytime television serials. This seems an extremely appropriate enterprise. Moreover, income from re-broadcasts of the programs would continue long after the organ itself has passed into obsolescence.

This last introduces my final recommendation for redeeming the cost of the organ and demonstrating its value to the students. When its usefulness has ended, I advise its sale to the Coast Guard as a fog horn.

Such public service is fitting for an instrument that will have done so much to lift the religious fog, so to speak, from the Valley student body. I anticipate that the organ will have inspired such religious zeal that chapel and recreation will be synonymous. No student center would then be necessary. Thus, the entire revenue from this first organ could logically be spent for a second and better one, whence the cycle begins again.

I hope that administrators will take this plan seriously, for it is both eminently practical and in keeping with the avowed goals of the College. I welcome commentary on the proposal.

POTPOURRI

Dave Bartholomew

"And the children call him famous
What the old men call insane
And sometimes he's so nameless
That he hardly knows what games
to play what words to say
And I should have told him 'No,
you're not old—...'
from "Lather"
(G. Slick)

An ad appearing in *Time* magazine asserts that "Howard Johnson's designed a motor lodge for the man who travels on business." And below these words (perhaps lying closer to the truth): "For instance, a four inch longer bed for big business types." Or is it a longer bed for types who take their business big...?

The *N. Y. Times* recently reported a protest to the Viet Nam war in which four demonstrators stripped off their clothes and distributed literature to passers-by. As an added attraction, body painter Yayoi Kusama displayed her talent upon the four which the attention-arrested crowd probably appreciated as "Art for Art's sake." One of the participants, Paul Sanford, said that this was only one of a series of similar nude protests for which they'd never been arrested "because the police can never get anyone in the crowd to complain." Thus we find the naked truth in typical America. The *Times*, of course, covered the incident as part of their "All the nudes that's fit to print" philosophy.

DID YOU KNOW THEM WHEN DEPT.

...when Andy Warhol, pop artist and filmmaker, sketched women's handbags and gloves for the advertising department of Bonwit Teller in N.Y.C.?

Exact limitations

The writer compares *La Vie* to FSC (unintentional rhyme: no harmony implicated) as I am sure a sense of ethical self-preservation would refrain Mr. Burkholder from doing so. The writer, in saying that *La Vie* can only propose change, doesn't seem to realize that the same words state the exact power of FSC. And Mr. Burkholder would never say concerning student affairs, "Immediate action will take place," (as the writer of the letter says) which words have the ring of an empty idealist's empty promise.

The writer erroneously asserts that no definite action may follow student voicings in *La Vie*, particularly my own. Yet my first "Potpourri" article on women's freedom to smoke resulted in the formation of a group of women students who circulated a petition urging a rule change, which document garnered 2/3 support of all resident women. The petition then became a proposal to Jigger-board who last week unanimously voted to effect a change. (President Sample has since delegated the customary Dean of Women's approval of the measure to the President's Committee. We await results.) My second article resulted in a dialogue between Deans Ehrhart and Marquette and Mr. Showers and Al Schmick and myself, a discussion session fusing student and Administration communication which I appreciated very much. *La Vie* has been the only official and strongest voice in support of the students' rights petition which united 5/6 of the resident students. I ask the letter writer, can FSC with its boggy committees boast of such "immediate action" in less than three months' period of time? Each student might well ask himself, "What has FSC indeed ever done for me while I've been a student here as far as bringing change to LVC?"

Up to potential?

The writer acknowledges no weaknesses in FSC. But a myriad of deficiencies do exist, as I am sure the capable Mr. Burkholder is well aware. The latter would never assert, for example, that FSC is structured "specifically to... resolve issues for the students." The writer claims, as the righteous Mr. Burkholder could never do, that FSC is the perfect channel for dialogue although it is not used by the students, which latter fact, I say, proves FSC is not an effective potential channel for student action. Otherwise, unless all FSC students were dolts, it would have been previously utilized. Rightfully, students, supported by FSC's rather stagnant history in this area, have absolutely no faith in the organization.

This illicit writer plagiarizing good Mr. Burkholder's honest name—an Ignominious Action!—seems to think FSC can be effective without altering its structure. I am assured Mr. Burkholder knows that *La Vie* did not become an efficient means of dialogue by magic. The paper had to change format, organization, structure, and image for it to become valid, as Mr. Burkholder realizes. Yet the writer rather lame-duckedly assures us that FSC need not restructure to fulfill all that his letter contains (when in reality a complete re-organization and re-chartering is dreadfully required). Mr. Burkholder has too complete a knowledge of his organization's to so grossly ignore their presence in making a public statement.

Panel disappointing

Next, to the parts of the letter which reflect on me personally. Dear friend Mr. Burkholder would have had the courageous justice to have named me instead of using unacknowledged quotes in a form of tsf tsf writing. I have ably demonstrated above that my printed words are backed by action, as Mr. Burkholder would have been aware since he is so conscientiously familiar and responsibly concerned with all that occurs on this campus. The writer of the letter must, of course, refer to the recent rather disgusting excuse for a Forum on "In Locus Parentis." The entire Forum program was ineptly handled from its conception as to who would sit on the panel and what would be discussed, etc., and I finally declined appearing in the program. When I first accepted a panel position I understood Miss Faust had also accepted. This is called direct confrontation. When she dropped out (no pun intended) thus giving her the right to ask questions from the audience but not having to answer any

or to defend herself, I felt entitled to the same right. I have become a target for what I have written but I defend myself simply and legally by signing my name to my words, a journalistic fact Mr. Burkholder, of course, upholds. The letter smacks of the writer's own "distorted" ego—the attitude that neither he nor his organization is in the limelight at the moment—a quality, or lack of one, infinitely below the intellect of the literate Mr. Burkholder. I see in the letter an element of personal jealousy and a deceptively subtle expression of "he who wears his hair long is queer or Hippie," a prejudice not in the least to be associated with Mr. Burkholder, for whom I have an unshakably elevated respect. Finally, the writer simply places himself in the first category of his own statement that either "... an imbecile or an intellectual has the ability to ... speak out."

Mr. Burkholder has been seriously defamed in this matter, and he should not rest another night in peace until the true letter writer—O Scurrilous Rascal!—is brought to justice and public recognition for his dastardly deed.

A topical note from the Midlands of England ... it seems that when the Chesby village church organ is played, so much electricity is used that there is not enough power left for nearby farmers to operate their milking machines. It sounds like a current problem that has a significant parallel to LVC. Students' minds are constantly being milked in Chapel classrooms by an ever-present irrelevant Being pounding on the organ upstairs as if preparing for a dusk-to-dawn hymn-sing.

From Dr. Arthur Ford ... "if Joanne Sockle married Bill Toomey, she would then be Joanne Sockle Toomey." For a definition of wit see Webster's Dictionary or Addison's *Spectator*, No. 61 and No. 62.

The Californian State Assembly's Criminal Procedure Committee has been holding public hearings, according to the AP wire, on the utilization of chemical spray devices as a tool for law enforcement. Says W. Craig Biddle (Republican) who decided to experience the effects of Mace to further validate his chairmanship of the committee: "I'd rather be shot with Mace than a gun. You can't wipe off a bullet." Thus we see that a politician can also function as a philosopher.

"London's Big Ben is not a clock but the great hour bell attached to the Westminster clock in the Parliament clock tower in London." (York *Dispatch*)
Yeah, but does it keep good time??

ASSIGNMENT FOR THE WEEK:
On a plain sheet of paper, list as many titles (as you can remember, no outside help now) of record albums made by the Coasters.

DELIBERATIONS

By JAMES BOWMAN

A Machiavellian Proposal for the Improvement of Campus Life and the Suppression of Student Disorders

It looks as though the Communist-led student revolt that is presently sweeping the nation has finally come to Lebanon Valley: Being as dismayed at this as I'm sure the 90% of good, solid, level-headed students are, I have formulated a plan for reorganization of the curriculum and regulation of student life that will not only keep the Communist element in our midst in check but will at the same time help us out financially.

In the first place, traditional concepts of education aimed at producing "intellectuals" full of booklearning and no common sense must be done away with; as Governor Wallace so astutely pointed out in the recent campaign, the nation is being run by pseudo-intellectuals who don't understand the problems of the working man. Now since this institution is supposedly in the business of turning out future leaders for the country and since, further, the emphasis of this institution is at least 40 or 50% on booklearning, are we not, then, doing no more than producing a passel of pseudo-intellectuals to

run the country even further into the mire? I doubt that anyone can argue my point. Taking these two factors together: the Communist rebellion and petition writing and the production by this college every year of another dozen or so of pseudo-intellectuals, Communists, or Democrats, and coupling it with the financial difficulty of the college, we have a very definite and serious problem, but by no means an insoluble one.

Efficiency operations

Clearly, the first thing to do is to remove from the curriculum all unnecessary courses, professors, or departments, as the case may be. In my humble opinion, those removals would be: the departments of English, History, Philosophy, Psychology Music, Political Science (as now constituted), Foreign Languages, Education, Economics, Biology, Physics, Chemistry, Mathematics, Sociology, Art, and all apurtenant professors and courses. This would, of course, save the college countless thousands of dollars to begin with.

But there is also the positive aspect of my proposal. We would then create in their stead two new departments in addition to the Religion department: the department of Military Science and the department of Agricultural Science. Not only would this be a great efficiency move, it would also produce the good, down-to-earth type of people that the nation needs. For the military science department, we already have a number of staff members who have spent sufficient time in our armed services to act as instructors, and we could convert the main quadrangle into a drill field. For the department of agricultural science, we can use the football field and the extra land we would acquire by tearing down extraneous buildings for crop raising. In the place of the library we could build a large barn and storage house for manure loaders. I think now, in projecting this system, we would have to make manure-loading a sub-department under the department of agricultural science, given the importance of manure-loading to a curriculum dedicated to turning out leaders for the American people. Although I'm not sure, perhaps we might have to raise manure-loading to full department level. Yes, that's much better, for since we all recognize the importance of turning out citizens who know what it is to work with their hands in hard, back-breaking toil, and since we all know, the discipline this sort of thing builds, we ought to raise manure-loading to department level and, for convenience, put both the revised political science courses and the religion courses (also slightly revised) under it; this we would then call, "The Manure-Loading and Related Endeavors Department." Needless to say, with the money gained from the sale of our crops and without the afore-said unnecessary expenses, we could quite easily keep the college solvent.

Summoning of military

Now it is my opinion that this alone would do much to keep down the level of Communist infiltration in the student body, as it is common knowledge that Communists will not submit to this kind of discipline, but, since most of the student body would readily stay on, and since Communists have been known to infiltrate anything, I have a few suggestions as to how this might be handled.

The first step would be to employ detachments of troops from the military science department under the command of the Dean of Women to stand guard at all dormitories to see that all students are in by a certain hour, not unlawfully assembling the foment riot and revolution, and talking only of non-seditious affairs. Our Army would regulate these things at its own discretion, subject to the approval of the Dean of Women. But the principal means of keeping rebellion from rearing its ugly head is to use present channels of student government, notably the FSC. The administration could easily employ paid lackeys within the student body to make it believe that this organization is all they need to bring about change: there should be frequent letters to the editor of *La Vie* and similar exhortations to the students, explaining that their liberal drives should be channeled through the FSC because it is established and it has the ear of the administration, because all that non-structured, extra-establishment

(Continued on Page 4, Col. 1)

DELIBERATIONS

(Continued from Page 3)

channels can do is talk, etc., etc. This can all be made to sound quite logical and convincing and it would not be hard to find some sycophantic, glory-hungry lackey to do it, preferably one with a vested interest in the present system. But more important than this even is to build up under him an entire organization of students (supervised directly by the administration of course—all faculty members should be taken from FSC and replaced with administrators) who are considerably more stupid and easily led—those with direct church association especially, as their opinion would ostensibly follow the present perverted vogue and be for the "oppressed" (as the Communists are so fond of calling the rabble) rather than against, as it would be in fact. Of course this is all for the students' own good, but they are simply incapable of recognizing how incompetent they are to govern themselves and thus must be held in check by this sort of delusion of progress. Therefore, what must be done is to keep them believing that all their talk and "recommendations" are going to get them someplace. Then, give them a few token evidences of "progress"—innocuous things like an extra hour for permissions—so long as the philosophy of repression is kept, and the power to change remains in the administration's hands.

Thus do I say would the Lebanon Valley administration be able to govern without impediment for the good of the students, though they might not know it in their ignorance. This is written with no hope of personal aggrandizement other than my appointment to the upper echelons of the FSC (surely a small favor) for having come up with it, but at heart, I have only the good of the college, the welfare of the students, and the future glory of the United States of America.

SELECTIVE SERVICE

(Continued from Page 1)

Selective Service officials predicted that students would make up as much as 90 per cent of the draft call-ups in many states. The Defense Department said 63 percent of the 240,000 draftees predicted for 1968 would be students. Students made up 3.8 per cent this year.

But the hunch failed to materialize this fall. For one thing, draft calls beginning in July were drastically lower than those for previous months. And they will stay that way until January when the elections are well over.

How much calls will rise will depend on the manpower needs of the armed forces, the status of the Vietnam war, and the mood of the new President. But they are sure to rise at least a little, according to Mrs. Betty Vetter, an official of the Scientific Manpower Commission, a private research agency in Washington.

Her prediction is based on the fact that draft calls for the last few years have run in 18-month cycles; the high point of the latest cycle is due in January 1969.

Whatever the increase, it is sure to hit students harder next semester; under present draft regulations, the oldest eligible males are first to go, and graduate students newly classified 1-A are perfect targets. Those who receive induction notices during the present school term are allowed to stay in school to finish the term, but must then report for induction.

But despite the fact that total graduate enrollment has changed very little in numbers, the edict has not been without effect.

Graduate schools at several universities have reported drops in enrollment from one to 20 per cent. Professional schools seem harder hit than most. At Valparaiso University, 25 to 150 students enrolled in the Law School didn't register in September. Lehigh University reports a 13 per cent drop in enrollment.

And at many schools, graduate departments found that women and older (over 26) men made up larger portions of their enrollees than ever before. Some schools claimed that their students are of lower ability than they would have been before the draft.

Universities which opposed the move to end graduate deferments are reacting to their students' concern in many ways. Several heavily graduate universities, among them Massachusetts Institute of

Technology, have announced that students whose educations are interrupted by the draft—either for two years of service or for a jail sentence for resistance—will later be able to resume their degree work where they left off, and will stand a good chance of having their fellowships renewed.

Several schools are also investigating new degree programs like MIT's five-year engineering program, in which the student does not officially receive his bachelor's degree until he receives his master's in a fifth year (and so is classed as an undergraduate for five years).

The institutions are understandably vexed. Many of them—like the students—concurred with the 1967 recommendations of the President's Commission on the Draft. The Commission's report suggested a two-pronged attack on the draft's present inequities and injustices: abolition of student deferments and reversal of the present oldest-first system so that 19 year-olds would be drafted first—preferably by lottery.

Fairness and equity required that both these steps be taken; if they had been, the draft, unfairness to the poor and uneducated would have been partially corrected, and at the same time education and technical skills would have been supported.

As it happened, policy-makers decided to implement only part of the recommendations, hoping that their move would be popular with those voters who feel that students are un-American and should be drafted, and at the same time would be lauded as needed reform.

How the results of their attack on "pointy-headed intellectuals" will be felt, not only by the schools—which cannot help but be weakened—and the Army, which is discovering that it doesn't like "uppy students" in its ranks anyway, but by those elements in the nation which depend on educated (and reasonably contented) men and women for existence and growth.

LEBANON VALLEY COLLEGE

Department of Music
Annville, Pennsylvania
Presents

THE COLLEGE
SYMPHONY ORCHESTRA

Thomas Lanese, Conductor
Claude Monteux, Flutist
Sunday, November 24, 1968, 3:00 P.M.
Engle Hall
Admission

Adults—\$1.00 Students—50¢
AN OUTDOOR OVERTURE

Copland
FLUTE CONCERTO IN D MAJOR,
K 313Mozart
DANCE OF THE BLESSED SPIRITS
(Orpheus and Eurydice) ..Gluck
SYMPHONY No. 8 IN F MAJOR
OPUS 93Beethoven
Allegro Vivace e Con Brio
Allegretto Scherzande
Minuet
Allegro Vivace

UNIVERSITIES(Continued from Page 1)
is increasingly being rejected."

Hurt in competition

Another force working against the professor, the sociologist said, is the black and white radical reaction against the meritocracy the faculty has fought so hard to institute. They fight it because of the inherent disadvantage with which black students approach a merit competition with all other students.

Fashion Flashes

For whom the bell tolls; Bell Bottoms have arrived at L.V.C.! Congratulations to the few courageous individuals daring enough to set foot out of the dorm defying the ultraconservatism of this college.

Who else but the Frosh, unwilling to accept the typical L.V.C. attire, could present to the college a little spice of difference? Upperclassmen, take notice and find out how wonderful it is to see yourself coming and going!

"Turn off your mind, relax, and float downstream" as the Beatles sing in "Tomorrow Never Knows."

Michelle Marquis
Focus on the Draft: Girls, speak out against the draft. Please let us wear our tights to the dining hall. Short skirts do get drafty!

Hockey Finale

Despite the dreary downpour, the Women's Field Hockey Team completed their winning season on November 6 with a 2-1 victory over Susquehanna. Janice Shuster, left wing for the Valley, drove in the first goal of the game. By the end of the first half, Susquehanna had tied up the score. Barbara Hall, right inner, scored the final goal assuring the Valley of victory. The Junior Varsity team lost, 1-0.

This was the girls' seventh win, giving them their first winning season in two years. High scorer for the team was freshman right inner, Barbara Hall. Out of the 30 goals scored by the team all season, Barbara drove in 22.

One of each

On Saturday, November 9, the girls traveled to Dickinson College to participate in the Central Penn Hockey Tournament. The team played three games, losing against Lock Haven 2-0; winning over West Shore 2-1, and tying Lancaster Hockey Club 0-0. Four players were selected to return on Sunday as finalists. They were: Barbara Hall, Leslie Bair, Maryann Eastman, and Bobbi Harro. As a result of the day's competition, Barbara Hall was elected to be right inner on Central Penn Team No. 1, Leslie Bair was selected to be center halfback on Central Penn Team No. 2, and Maryann Eastman received honorable mention as left fullback. Barbara Hall and Leslie Bair will travel to New York this weekend to participate in the Mideast Tournament.

Valley Gains 381 Yards
In Game With Wilkes

Craig Linebaugh

Saturday, on a field that required so much sand to make it playable that one player remarked "If the sun had been out, I'd have thought I was at the beach," Lebanon Valley College put on its finest display of football of the season. The 23-16 setback by no means tells the whole story, for the Valley actually outgained Wilkes, amassing a total of 381 yards.

The action began with Wilkes receiving the opening kickoff and promptly getting on the scoreboard with Joe Skvarla taking a 56 yard pass from Rich Simonson. Kaschak then converted the extra point to give the Colonels an early 7-0 lead. That was the extent of the scoring in the first half, although the Dutchmen utilizing a "shotgun" formation for the first time this season made several thrusts into Wilkes' territory. Their deepest penetration ended when John Holbrook's field goal attempt was blocked by Molloy of Wilkes.

Caught off guard

The second half began with the Valley returning the kickoff to their own 22. On the first play from scrimmage the visitors fumbled the ball and Wilkes recovered. Three plays later Simonson swept his own left end for nine yards and a touchdown. Kaschak's kick was wide to the left leaving Wilkes with a 13-0 lead. Later in the same period the Colonels upped their margin to 16-0 on Kaschak's 24 yard field goal. Late in the third quarter, the Dutchmen finally struck back. Taki Bobotas slipped behind the Wilkes' secondary, took quarterback Bruce Decker's pass, and raced into the end zone completing the 64 yard play. Decker then hit Tony DeMarco for the two-point conversion bringing LVC to within 16-8.

Almost . . .

As the quarter ended, the home team had advanced to the Valley 22 yard line. On the first play of the final quarter, Simonson retreated to pass but was forced to scramble when the Valley defensive line put on a big rush. The senior quarterback then lofted the ball into the end-zone where Skvarla made a fine catch converting a broken play into six points. Kaschak's PAT made it 23-8. The Valley immediately came back climaxing their drive with an 18 yard scoring pass from Decker to tight end Dennis Tulli. This time Decker found Mike Morrison open for the two points bringing the score to 23-16. The Dutchmen made one final attempt to pull out the game but after advancing to the Wilkes' 20 were forced to give up the ball on downs. Wilkes then ran out the clock to end an undefeated season and extend the nation's longest winning streak to 29 games.



Runners of Delaware Valley and Lebanon Valley strung out on a brisk day

Dutch Flier

by Jerry Powell

Last Saturday, the Dutchmen lost their fourth game in a row. Although the meaningless score placed Valley 7 points behind Wilkes, the statistics put us on the top.

As in the past three games the Dutchmen have been on the bottom of the scoreboard but have outplayed their opponents. During the game with the Colonels our defensive unit racked up a total of 381 yards while our defensive team held the opponent to 355 yards.

The ground game belonged without a doubt to Wilkes. They allowed Valley's powerful backs to drive for a total of 36 yards while their offensive team pushed our defensive line back 224 yards.

Congratulations are in order for our fine secondary, because it only allowed 331 yards in the air. Junior Robin Kornmeyer became the key to our defensive by intercepting two Colonel passes.

The offensive player of the week would have to be quarterback Bruce Decker from Swarthmore, Pa. During the non-victorious hour he managed to get 51 passes into the air and better yet his receivers caught 22 for 345 yards and two touchdowns.

Next week is the Dutchmen's last game of the season and there is no reason for 80% of the student body to miss this.

TIME OUT

The approaching close of another LVC football season calls for an evaluation of this school's present athletic policy. The primary question is, should Lebanon Valley continue to field an intercollegiate football team. The answer here must be that of an unequivocal "no".

There are several reasons for this view, most of them either directly or indirectly dealing with economics.

The costs of fielding a football team today are higher than in any other sport (except for perhaps polo and who cares?) The sight of a defensive tackle in full battle dress may be awesome, but it is also expensive (to the tune of over \$100.) This is only a small part of the operational costs of a football team. Most of the financial load comes from such things as: salary for a four-man coaching staff, travel and meal expenses, rental of a stadium, training facilities and equipment, public relations, and recruiting.

Greater individual burden

Who pays for the football program, then? Is it the alumni who every Homecoming take their dutiful pilgrimage to the Dust Bowl to pay homage to the Valley with their deafening silence? We dare say, no it isn't! Is it the friends of the college? Probably not. Who then pays the piper? Much of the cost is paid by monies from the various endowments the college receives. But much of the cost is part of that phrase on your IBM card, labelled "tuition and fees" (you can't see it, but it's there nevertheless). Since this college is the smallest school in the Middle Atlantic Conference to play football, with the possible exception of Delaware Valley which is an all-male school, then it is logical to assume that a greater per capita share of the costs is passed on to the student.

These facts do not of themselves condemn football to its demise. What does force us to say that football should be dropped is the lack of student interest. The student body doesn't seem concerned

about "getting their money's worth". For an example, at the Albright game six hundred guests of the college and two hundred Albright rooters managed to push the total attendance to an astounding figure of one thousand. And this is a heated rivalry?

Nature of anger?

Many of the readers of this column are probably incensed at the very idea of dropping the great game of football. We share your anger. LVC shouldn't have to discontinue a game filled with such tradition (and may we assure the doubters among us that LVC does have a long football tradition.) But your anger will fall on the cynical heart of this reporter so long as it is nothing more than haughty indignation.

Lebanon Valley has its last football game of the season this Saturday against PMC. If you really give a damn about collegiate football at LVC then be at the game. But do more than just make an appearance. Cheer, boo, hiss, yell, kill the refs, or tear down the goalposts; do anything, do anything but sit...and watch...and cheer the Penn State score. If the student body is willing to do this then La Vie will reverse its field and attempt to stimulate student interest in football next season.

The alternative is field hockey.

—Glenn Phelps

	LVC	Wilkes
Total yards	381	355
Yards passing	345	131
Yards rushing	36	224
Passing attempts	51	22
Completions	24	9
First downs	17	19
Fumbles lost	2	1
Interceptions by	2	3
Yards penalized	35	35

DON'T FORGET TO VOTE!!

Special Election Issue

Voting Friday (tomorrow)
11:30 A.M. - 1:00 P.M. in Dining Hall
10:00 A.M. - 2:00 P.M. in Snack Bar

La Vie Collegienne

Vol. XLV — No. 8

Lebanon Valley College, Annville, Pennsylvania

Thursday, December 5, 1968

The Candidates:

Bill Ebert: It is my belief that the purpose of a college (or university) is to prepare its students, through education, to assume responsible positions (religious, intellectual, financial, etc.) in the society of the future. To espouse strict conservatism and/or Victorianism as basic and necessary is, I feel, to hide from the future which we all must, in a very short time, face on our own. In short, I believe that our institution has, to the present, failed to adequately prepare us in questions of proper educational orientation and future social interactions.

I have spent a year (as a student) in Europe and while there have completed studies in comparative educational systems (especially U.S., German, Russian). The accent, in universities on the continent, regarding questions of student's social affairs, seems to be on maturity of the individual and on his ability to successfully coexist as a member of his society. This is as it should be.

I am convinced that thorough student self-government (in matters of social intercourse) will be a useful, intellectual step in the direction of a correct orientation of educational purpose at this institution. I want to actively take part in a movement to bring LVC from the position of a super high-school to that of a college; from the past to the present/future. And for these reasons, I seek election to the President's committee.

Glenn Phelps: "My main reason for wanting to be on this committee is that it is a committee that will probably make the atmosphere at Lebanon Valley College what it will be for the next ten years. My academic record and interest in government as a political science major plus my interest in student affairs qualifies me for a position on the committee. Since student opinion in recent weeks has been toward making student government a more liberal institution, I would work to establish a more liberal form of student government."

Bob Holbrook: "This committee has given the student body a great opportunity for change that has been wanted. I also feel that the people elected should represent the entire school. In conclusion I would like to stress the importance of this election, so please vote wisely."

Bobbie Harro: "I'm interested in seeing change. It's about time somebody took advantage of the momentum that's been built up in the past few weeks."

Dennis Smith: "I don't feel this committee should study our present system of government and try to revise it; rather, I feel it should agree on certain basic concepts of student government and then establish a new form of student government for L.V.C. I would like to be on this committee in order to see that this procedure is carried out."

"As President of the Class of '71 and as an FSC member, I have worked with both students and administration, and have also been able to keep up with my academics while holding these positions."

"I would like to see as much independent student responsibility as possible."

Gere Reist: "Lebanon Valley College is my school and I want to see it become the best school possible. It is a question of why we make an attempt to better it; because we believe in it."

"I have been a member of FSC for two years and have proposed amendments to the constitution which would have aided the cause of student government. I have worked with the administration, and have succeeded in getting information which was 'lost'. I have the respect of the administration and the trustees. Furthermore, I am concerned for the school and the principles of student government."

"I am not afraid of change and have worked for change as hard and honestly as any person in this school."

"I would have to say that I am open to suggestions, but—I want a unified student government with jurisdiction over all members of the student body (I'm tired of four-way duplication) and legislative power with the power to overrule decisions of faculty and administration (including student deans and college president) on matters of student conduct. After these issues I am willing to compromise, but only after these issues."

David Bartholomew: "Upon entering an endeavor such as this, I believe statements of principle are at best vaguely simplistic and at worst, pretentious. Anyone wishing to know my values and views may refer to past *La Vie* columns and the recent petition on student rights. If elected to the committee, I should work for the ultimate adoption of a governmental system analogous to the principle stated in that petition, i.e. that students have the right to formulate and administer laws governing their own behavior and conduct without the overseeing of administrative bodies. I have lived as a student here for over three years and am well acquainted, I feel, with this institution's problems and failures. I am fully convinced of the academic and social potential that exists at this college, if only it be allowed a reality."

Jane Snyder: "I feel that the present system is unsatisfactory, so as a student deeply interested in bettering our student government I have placed my name in nomination." Concerning possible changes, Miss Snyder suggests "the less administration the better."

Nancy Hummel: "My desire is to do all I can to improve this college to meet the needs of the students, and to have a better overall attitude prevail among the entire college community." (In addition to serving as a sophomore representative to FSC, Miss Hummel is greatly interested in all student affairs.)

Greg Ossmann: The committee designated to study student government needs students who are willing to put forth great time and effort. A member of the committee should be responsive to the student body while at the same time reserving the right of individual conscience and judgment. One should enter the committee realizing that attitudes of constituencies other than the student body must also be respected. However, although one respects the ideas of the others he must firmly speak his own views as well as the views of his fellow students.

I believe that I meet the qualifications stated above. As founder of this year's Senior Forum I feel that I have shown an ardent concern about the voice of the student body. Never have I refrained from commenting on campus issues whenever I have seen an opportunity to better our lives here at Lebanon Valley. Those who have known me for a time I feel realize that I am a man of my word. I will bring forth the thoughts of those students, both resident and commuting, who wish their views to be conveyed to the committee.

It is my sincere hope that this committee will see an equitable and just form of student government. If the abolishment of standing organizations is found to be necessary, so be it. Those problems unique to commuting students must be recognized as such just as the problems unique to resident students must be examined with this uniqueness in mind. The committee must strive to attain a wide sampling of student opinion and this aim can be greatly aided by the responsiveness of the student members."

Fran Stachow: "Two words, interest and concern, summarize my desire to serve on the Student Government Committee. I am interested in our life here as students at L.V.C. and I am concerned about the way these lives are governed. As a member of this committee, I would work for a structure of government which would be the most effective in governing our lives. I would let no previous views affect my decisions and would study all points thoroughly before making any decisions, as the results will be the future of L.V. students."

Bob L. Unger: "I am very interested in serving my college community by performing whatever tasks that would be required of the student committee to ensure the rights and liberties of our students. I believe very strongly that the students, in this instance, must be the policymakers. I find the possibility that student governmental policies established by individuals other than the students themselves to be repulsive. I am repulsed further by the thought of members of the community, church, alumni, and administration interpreting student wants, needs, and rights. I think you should be also. It is with this in mind that I promise, if elected, to always attempt to speak the voice of the students—not always what the other factions of the community will want to hear—but the genuine feelings of the students."

The key word in the ensuing months is liberty—not license. It is with this thought in mind that I do not at this time present an unalterable list of grievances. We learn as we move forward in our education that there are many sides to every problem. I would not attempt to stymie the progress of the committee by relegating myself to an uncompromising position. If my preceding paragraph tends to indicate that I am determined to oppose the other groups involved in the committee, I wish to clarify that—that is not the case. I stated my opening premise merely to demonstrate that I believe the students are the most important segment of the committee, being the recipients of the fruits of the committee's work. Where cooperation will benefit the student body, I will seek to cooperate. However, where cooperation will belittle the student body, I will seek to oppose.

I welcome anyone's vote who deems me worthy of this great honor. Thank you.

Carol Grove: "I am worried about the outmoded form of student government that exists to serve the LVC student. I want to effect, in connection with the administration of this college, as it must be, a responsible system of government by and for the students. The sixteen-member committee has a heavy task ahead of it, a task and a struggle which I can help resolve."

Greg Thomas: "As a concerned self-nominated student of LVC, I feel that the proposed committee set up by the President and students is a recognition of the ineffectiveness of the present form of student government. I do not believe that the committee should concern itself with the patch up or overhaul of the present form of student government but rather be concerned totally with the formation of a new form of government. The students of LVC must be concerned with this government on campus and a direct move on their part toward a stronger voice by the students in our total student government. The purpose of the committee must be change."

Dean Burkholder: "In my four years at Lebanon Valley this student government committee is the biggest opportunity and challenge the student body has had to really channel their criticisms of student government and the social rules under it, into a new, improved system. My

primary reason in working on this committee is to serve the student body to the fullest of my capacities in meeting this opportunity and challenge. I will devote an enormous amount of time and effort in assisting this committee to structure a student government that will not only benefit the entire college community, but most important, improve the college life and well-being of the Lebanon Valley students."

Larry Reidman: "My being in this election is mostly an accident. My plans for the semester didn't include hassling over student government; that, however, was the result of ignorance. Once educated in the workings and failures of the student government, I got involved in a few efforts to change things. These included questioning for an independent student government and writing for *La Vie*. Since the existence of this committee is partially a result of the questioning-raising of *La Vie* and the petitioners, it is natural that I jump into the election and try to participate in the committee's work."

"My hope for the committee is the ultimate creation of a combined men-women, resident-commuter government independent of the administration."

"I consider myself qualified for the preject. I think my effectiveness will come largely from the fact that I don't have a stake in all this. It's very easy for a guy on this campus to just fade into a wall and watch things go by. I've decided against that. My motivation comes from a detached interest in the good of the student body, and the last shreds of an idealism which has mostly gone by the boards. I feel I have the time, ability, and motivation to do the job, and I want the chance."

Craig Linebaugh: "To say that I am concerned with the issue of student government here at LVC seems a bit trite, for if I were not concerned I would not be willing to expend the time and effort required of a position on the committee in question. It is my conviction that the aim of the committee on student government ought to be the formulation of a student government which will permit the students of LVC the greatest possible freedom in governing their personal lives, while at the same time fostering a more complete dialogue between the student body and the administration. This can only be accomplished through the efforts of students who are truly concerned."

Ross Ellison: "Whether it be the FSC or the U. S. Senate, the key word is diplomacy. I am seeking office because I would like to see the students take a more decisive role in the governing of Lebanon Valley College. However, it must be realized that we cannot present our demands "en masse" and hope to get results."

"President Sample has placed his trust in us to establish a governing body of students responsible to the entire college family. Such a government is only possible if the members of the Student Government Committee cooperate and discuss their varying opinions rationally. My hope is to effect constructive action in a diplomatic manner."

James Bowman: "Basically, I support the point of view of the late petition asserting the competency of students to govern their personal lives. I would like to see the final recommendation of the committee be for a student government composed exclusively of students and having ultimate authority in regulations pertaining to the private, personal, and social lives of the students."

R. Roiji Kaneda: "The present government and governing rules have presently been undermined by the fact that ultimate power lies within the administration. This fact and also the lack of adequate representation of the student population

in governing bodies must be alleviated to give Lebanon Valley College a truly effective student government. This college must have a government of students and faculty, not administration."

Bobbie White: "My interest in student government began last year when Jigger-board started its program of revising the rule-book. This was one of the first vital steps in examining the rules, and helped to educate those involved as to their history and purpose."

"I would like to follow through on this movement, and feel that the experience which I gained would be very helpful in attaining these goals. I would also like to see the rules revised to give more freedom and responsibility to the students. This hopefully would help to increase student interest and participation in government."

From FSC:

The student body will elect 8 students to work with President Sample and other administrative and faculty members, on the new committee for student government. The purpose of this committee is to make a thorough study of student government, to critically examine our student government, and to arrive at an improved form of student government for LVC. The purpose of having students on this committee is not to have students come with set prejudices as to what must be, but rather with an attitude of openness, and ideas for improvement. The committee, as a unit, will study student government first, and then carefully plan LVC's government. FSC is asking the committee to complete its task by April 1, 1969, thus demanding much time and effort on the part of every committee member.

Those students desiring to work on this committee have submitted their names to FSC and have been placed on the ballot. Every student is to vote for eight people, two of which are commuters.

An Open Letter

The responsibility which the President's Committee will assume is one of the most important in the school's history. With this in mind, I feel that a complete dedication to the committee is necessary. The purpose of this committee is to recommend the adoption of a new or restructured student government. I believe the members of this committee should assume a flexible approach, willing to compromise, but at no time willing to sacrifice the objectives and interests of the student body.

The objectives of this committee should center around the weaknesses of our existing student government. I feel there are several major weaknesses in our student government which should be discussed and corrected. A few of these weaknesses are: 1) the existing Commuter Government; 2) FSC representation (the selection of representatives to the council is unfair); 3) the student deans at present exert too much influence over the student body and the student government. As a member of this committee I will work to correct these weaknesses to the best interest of both resident and commuting students.

As a member of the student body actively interested in the student government and a nominee for a committee seat, I promise to represent the interests of the student body to the best of my ability. Because of the importance of this committee, I urge all students to vote, regardless of their choice. It is we, the students, who will elect the members to this committee, who will be delegated the responsibility of recommending the best possible student government for the students of Lebanon Valley College.

James T. Evans

La Vie Collegienne

Vol. XLV — No. 9

Lebanon Valley College, Annville, Pennsylvania

Thursday, December 12, 1968

Pres. Sample Cites Make-up of Student Government Committee

The following letter from President Sample to Dean Burkholder and Faculty-Student Council contains the Presidential Statement on composition of the committee on student government.

Dear President Burkholder and Council Members:

After considering your recommendations of November 25, 1968, along with many other comments about the study of our student government, I am responding to inform you that I am creating a committee to develop and recommend a new policy for the structure and operation of student government at Lebanon Valley College.

The committee shall be composed of sixteen members as follows:

1. six resident students to be elected by the Student Body
2. two commuting students to be elected by the Student Body
3. three full-teaching Faculty members to be elected by the Faculty
4. the President of the College
5. four other members, appointed by the President, to represent alumni, Board of Trustees, administration, church and community.

Appointed members

This committee structure differs from your recommendation only in number of elected Faculty and number of appointments. In addition to the regular committee members the Student Deans shall serve as ex-officio members without vote. The four appointed members, who have already consented to serve, are Dr. Carl

Y. Ehrhart, Mrs. Gladys B. Holman, Dr. Gerald D. Kauffman, and Attorney John A. Walter.

The committee shall have its first meeting as soon after the coming elections as possible. It shall be charged to finish its work by April 1, 1969, or as soon thereafter as possible.

I am sure that everyone recognizes the importance of this committee. No member should serve without intense commitment to its purpose. Your responsibility for conducting the election of students to this committee has already been related to you.

Thank you for your interest and participation in this project.

Sincerely yours,
Frederick P. Sample,
President

Residents:

Dave Bartholomew
Bill Ebert
Bobbie Harro
Dennis Smith
Jane Snyder
Bobbie White

Commuters:

Dean Burkholder
Jim Evans

The faculty announces the election of its three representatives to the student government committee. The three faculty representatives are Captain Cooper, Dr. Rhodes and Dr. Fehr.

NOTICE!

From the office of the Registrar comes the following announcements:

1. **Reminder:** Work in courses in which a grade of "I" (Incomplete) was received for the second semester 1967-1968, and the 1968 Summer School must be completed by **Wednesday, January 22, 1969, 5:00 p.m.** or the "I" will be converted to an F.
2. **Reminder:** For any semester, an "I" (Incomplete) grade can be received only for sufficient reason and with prior consent of the instructor.
3. **Reminder:** Registration for the second semester, scheduled for **Monday, January 27, 1969**, in the Lynch Memorial Building, will be conducted beginning at 8:00 a.m. All students are required to report to their advisors in the main gymnasium, after reporting to the check-in desk in the front corridor and receiving materials from the clerks just inside the main gymnasium doors, according to the alphabetical order of their names, as follows:

NAMES	TIME
A-Bo	8:00-8:20 a.m.
Br-De	8:20-8:40 a.m.
Di-F	8:40-9:00 a.m.
G-Hi	9:00-9:20 a.m.
Ho-Ko	9:20-9:40 a.m.
Kr-Me	9:40-10:00 a.m.
Mi-Re	10:00-10:20 a.m.
Rh-Sh	10:20-10:40 a.m.
Si-To	10:40-11:00 a.m.
Tr-Z	11:00-11:20 a.m.

A fee of \$10.00 is charged to students reporting for registration after 11:30 a.m.

Also from the registrar: classes are to resume after the Christmas vacation at 8:00 a.m. Monday, January 6, 1969, as indicated in the college Catalog.

Beginning with this issue, officers of various Alumni organizations will be receiving *La Vie* in order to read about what is happening on campus.

The Beautiful Future

Directions to these places, further details, and car pool information may be obtained at the English office. Also, anyone with additional information about coming events is requested to bring it to the English office.

HARRISBURG AREA COMMUNITY COLLEGE

Film
Dec. 13—"The Gospel According to St. Matthew"

ALBRIGHT COLLEGE

Film
Dec. 19—"The Youth of Maxim"

Bruce C. Souders Speaks In Chapel

The chapel speaker for December 17 will be Bruce C. Souders, chairman of the Department of English at Shenandoah College, Winchester, Virginia.

Rev. Souders is a familiar figure at Lebanon Valley, having taught English here from 1947-49, and having served as Director of Public Relations from 1957-65 and as Director of Publications from 1965-66. For several years Rev. Souders was also advisor for *La Vie* and for the Quittapahilla.

A graduate of Lebanon Valley College and United Theological Seminary in Dayton, Ohio, Rev. Souders received his M.A. degree in English and Comparative Literature at Columbia University, and did graduate work at Lutheran Theological Seminary in Gettysburg.

In addition to teaching English and philosophy at Shenandoah College, Rev. Souders serves as advisor to the yearbook.

NOTICE! NOTICE!
RENEWAL PARENTS CONFIDENTIAL STATEMENTS for use in applying for financial aid for the 1969-70 academic year are now available in the Financial Aid Office.

If you expect to apply for financial aid this form **MUST** be submitted before consideration will be given to your request.



APO's folksinging style captures judges' favor to nail down top prize in Kalo-Delphian's annual contest. *La Vie* says, "Wait 'til next year."

From FSC:

Nominations for the Chapel Program and Policy Committee will be accepted at the Faculty-Student Council meeting on Monday, December 16. Anyone interested in serving on the committee should attend the meeting. Nominees will be announced in Chapel on Tuesday. Election of the three committee members will be held on Wednesday, December 18, in the dining hall from 11:30 to 1:00 (for residents) and in the Snack Bar from 10:00 to 2:00 (for commuters). The Committee will be planning Chapel programs for the next academic year, so student representation on the committee is important.

President Sample will appoint three faculty members to FSC for second semester. Election of the members by the faculty could place too much responsibility in student affairs on a faculty member. In making the appointments, the President will be able to consider the responsibilities and interests of the faculty members.

New York ensemble

FSC voted to back the Freshmen Class in sponsoring the New York Rock and Roll Ensemble. The Ensemble plays both rock and roll and classical music. They are tentatively scheduled to give a concert on April 18. The cost will be \$2,500.

FSC has recommended that the campus bulletin board, presently located in front of Carnegie Lounge, be moved to the Southeast corner of the Chapel grounds. This recommendation has been approved by the President's staff, and will be carried out shortly.

The following areas of student concern are currently being investigated by FSC:

1. An extension of gym hours.
2. An extension of library hours, specifically over the supper hour from 5 to 7 p.m.
3. The possibility of a campus radio station.

As a result of communications between FSC and the administration Snack Bar hours have been expanded on an experimental basis. The new schedule which will take effect on the sixth of January is as follows:

Monday thru Wednesday and Friday—7:30 a.m. to 10:00 p.m. Thursday—7:30 a.m. to 7:00 p.m. Sunday—4:00 p.m. to 10:00 p.m.

MENU

Fruit Salad . . .25	Cheese35
Orange Juice . .15	Ham Sandwich .45
Grape Juice . .15	Grilled Ham . .50
Tomato Juice . .15	Meat Loaf . . .45
Milk Shake . . .35	Lettuce & Tomato .35
Malted40	Tuna Fish Salad .45
Jello15	Egg Salad . . .45
Milk10	Chili30
Choc. Milk . . .15	
Soft Pretzel . .10	
Ice Cream .15, .25	
Sundaes30	Soup25
Hot Dogs25	French Fries . .20
Grilled Cheese .40	Hamburgers . .25

APO SINGERS WIN CONTEST

Delta Lambda Sigma and Kappa Lambda Sigma co-sponsored the annual Inter-Collegiate Competitive Program Friday, December 6, in Engle Hall.

The first place winner for ICCP for the second consecutive year was **Alpha Phi Omega**, with a folk group. Members of this group were Tom Clemens, Jim Cooper, Jim English, Bill Moyer, and Ron Shaffer.

Second place went to Jiggerboard. Marcia Gehris sang a medley of songs from "Oliver". Miss Gehris was assisted by Sue Bellas, Candy Falloon, Joyce Hubert, Cheryl Kirk, Sandy Kumpf, Jo Ann Otto, and Jane Rumfield, who performed a song and dance routine.

Other participants were **EZP**; with a one-act play, "The New Step" by Leonard Cohen; SCA presenting Sharon O'Brien; Clio, with an excerpt from LVC life; and SAI-Sinfonia, previewing "High Spirits".

This year's judges were Dr. Jean Love, Dr. Sylvia Malm, Father Smith, Captain Charles Cooper, and Dr. Paul Hess.

Acting as master of ceremonies was Bob Walsh, for the second year, and assisting was the Delphian Bunny, Dianne Simmons.

NOTICE!

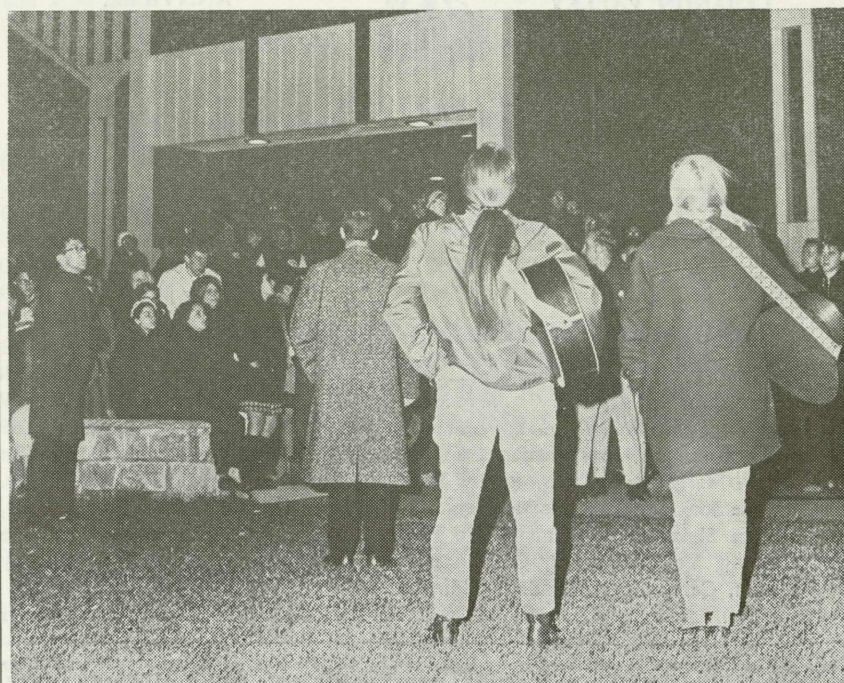
Students who were unable to receive tickets for the Van Cliburn concert will get first preference for the next concert. In accordance with this provision, tickets will go on sale December 16 for those who did not receive tickets for the previous concert. On December 17, tickets will be available to students regardless of whether they obtained them for the Van Cliburn concert or not. Should anyone have any questions, see Dr. Mezzoff.

An Inaugural Committee, appointed by Dr. Allan W. Mund, has reviewed the College Calendar for the current academic year to determine the most feasible date for the inauguration of Dr. Frederick P. Sample as the thirteenth President of Lebanon Valley College.

The date selected is Saturday, April 12, 1969. In view of the significance of the occasion we trust that you will reserve the date on your calendar and will plan to be present. Formal invitations will be sent at a later date.

During the past month the Committee has met weekly and will continue to do so until all planning is completed. As soon as the entire program for the day is determined we will share those plans with you.

Dr. Mezzoff



The crowd awaits the moment when the tree will shine o'er all the campus (would you believe the SOUTH half?)

A Reply

It is a rewarding experience for an editor to see response to articles that appear in the newspaper. This year, more letters have been submitted to **La Vie** than memory can recall.

One of the most significant letters so far this year appears in the "Letters to the Editor" column this week. It is Dr. Getz's letter concerning **La Vie's** general editorial and feature policy.

This letter raises the broad question as to what are a newspaper's functions and limitations. **La Vie** recognizes its responsibility to report news fairly and objectively, and to try to balance coverage of the functions of every interest and organizations on campus, as well as to report on off-campus activity.

But **La Vie** also recognized its privilege of free commentary and criticism of anything it sees as right or wrong, both on and off campus. It is in these areas of news and comment that Dr. Getz confuses our functions, or, by oversight is ignorant of what a newspaper may or may not do in each of its departments.

The "controversial issues" have been presented within signed columns by members of the **La Vie** staff. It is entirely their privilege to write as they see it.

Lest it be thought that there is no check on these columns, it must be pointed out that each column is reviewed to see that no personal attacks are contained within, and that the line that separates what is in "good taste" from "irresponsible" and/or "off-color" writing is not broken.

In eight editions of **La Vie** this year no personal attacks have been published—and there has been no waiving of the rule "If it's totally offensive, and has no value, don't print it."

There is no need to qualify those last statements. In our opinion, we have followed our standards immaculately.

It is unfortunate, though, that we have branded such standards as "ours," for they can be everybody else's, too. It does appear, however, that **La Vie** is a bit loose in its interpretations of what constitutes good taste, if good taste is defined by Dr. Getz's implied standard adherence to "courtesy" and "respect."

We do not know if our standards are displacing traditional values placed on "common sense, courtesy, and respect." Those who represent a new voice on campus through **La Vie** know they are in the minority. But they hope that the force of their arguments will be strengthened by the growing number of educators outside of this college who are realizing that life—meaningful life—can only be known through recognition and acceptance of the undeniable change in values and mores of American society.

What is maturity? We contend that one can never have a final answer—a final answer that will keep us at peace within ourselves. "What is common sense?" Some say it is no more than the majority opinion at some particular time, which is subject to unexplainable change.

La Vie, seeing that often stagnation is mistaken for maturity, that folk wisdom and common sense are often mistaken for Divine Revelation, that respect is often a convenient alternative to fear, is committing itself to the task of rebuilding Lebanon Valley College into what it should be—a meeting place for inquisitive minds, and a gratifying experience for all who come within its sphere.

So to Dr. Getz and those who share his views—**La Vie** is committed to the future. It is not chucking the past indiscriminately. But it will not be bound slavishly to the standards of another day.

Letters To The Editor

To the Editor:

In response to Mr. Reidman's fantastically absurd article, to be sure, we need a student union building and other general physical improvements on campus; however, why must students channel discontent and gross insults against the new pipe organ and indirectly (if not directly) against Dr. Getz and the music faculty? Do the "majority" realize the work and planning behind the installation of that magnificent organ?

The installation of the organ in the chapel needs no defense. It has been placed there for instructional intent as well as to be an instrument of praise to our God. A quotation concerning the "king of instruments"—"through its power and brilliance, may you feel the majesty and the glory of God; in its quietness, His peace." Have the "nihilistic malcontents" read John 8:32 lately?

Sincerely,
David Binkley

To the Editor:

It is natural for all of us during this period of Thanksgiving vacation to reflect upon the many things in life for which we are grateful. Perhaps it is also natural, therefore, that in the process of meditating upon these innumerable blessings for which we give thanks there came to mind those experiences which reveal themselves to be somewhat less than positive or constructive.

Those of us who profess a strong religious faith, regardless of creed, believe that all goodness emanates from a Supreme Being, and that goodness is bestowed upon Man because of the love which this Supreme Being has for his creation. I believe that most of us in our society, whether or not we profess a faith in a Supreme Being, accept in varying degrees this principle of love at least to the extent that we hold serious concern for one another as a basis for dealing with each other and with the various problems which confront us. At least it seems logical to assume that few of us will consciously reject that principle, even though its acceptance by no means guarantees its practice.

Apply principles

Let us assume that all of us are interested in finding the best possible solutions to the problems confronting Lebanon Valley College by applying these principles of wholesome concern. This immediately involves complete objectivity, courtesy and respect; it reflects cynicism, sarcasm, innuendo and disrespect. We all realize that **La Vie** represents a major means for giving everyone, particularly the student body, an opportunity to express their opinions of and dissatisfactions (and even satisfactions!) with the college. Mr. Editor, I submit that in recent issues there have been many instances in which **La Vie** has been used not as a constructive tool, but as an unfortunate weapon: that objectivity, courtesy and respect for fellow students, faculty and administration have been virtually discarded in favor of cynicism, sarcasm, innuendo, disrespect and, in too many instances, utterly poor taste. That such means should be used by those who expect to be considered mature and responsible, and that they should by such means represent the College in an influential newspaper which finds its way to any number of campuses, is absolutely appalling.

Constructive criticism?

Do not hastily conclude that those who have been the target of pointed criticism and rude quips are so sensitive as not to accept or even welcome criticism of a constructive nature. All of us who are worthy of being involved in college life, whether as student, teacher of administrator, must welcome constructive criticism, and an opportunity for growth. But it is evident that with each new issue of **La Vie** new values are constantly being placed upon common sense, courtesy and respect, for they become more and more rare.

It is my hope, along with that of many others, that those on the staff of **La Vie** who have not yet chosen to do so will in the very near future recognize their opportunities and responsibilities in a fuller



Students make their contribution of books to the Ellen J. Bishop Memorial Book Fund. Cynthia Melman helps in her own way.

and more mature manner than has been reflected in recent weeks.

Very truly yours,
Pierce Getz
Associate Professor
of Organ

To the Editor:

All resident students are required to pay a sum of \$550 per year for the "privilege" of eating in the dining hall. Whether or not a student plans to eat there, the fee must still be paid.

I have heard several students say that although they do not really care for the food, they eat there simply because it's paid for, and they want to get their money's worth. Is this a psychological method to get us to eat three "good" meals a day? Super Parents strike again!

I feel that the decision of whether or not to pay for the dining hall food should be up to each student and his parents, because if people really don't want to eat there, they won't, regardless if it's paid for or not. I can't help but wonder how much profit the dining hall makes on resident students who eat elsewhere.

Sincerely,
Linda Waddington

Club Chatter

The sisters of **Kappa Lambda Nu** have had a busy first semester. Since the first open house - dance in October, they have hosted two faculty chats with Mr. and Mrs. Thompson in November, and with Mr. and Mrs. Joyce on December 8.

Mrs. Hess from the United Church Home in Annville has been adopted by the Clio girls as a grandmother. Each week two girls have visited Mrs. Hess and have found her to be an "enjoyable" grandmother.

A Thanksgiving basket complete from turkey to after dinner mints, was presented to a needy family in Annville. The family was selected by Rev. Longenecker from the United Methodist Church.

Clio, in keeping with tradition, presented an original skit dealing with local problems at ICCP. The second Clio Open House was held after ICCP.

In the near future Clio will have a Christmas party at advisor Miss Burras' home. Plans have been formulated for pledging which will start at the beginning of second semester.

The German Club members have decided to join the National Federation for Students of German (NFSG). A group of German students will be going to Philadelphia on Thursday, December 12, to see Lessing's "Minna von Barnhelm" and on Friday, December 13, to attend Kafka's "Der Schloss" (The Castle). These plays will be performed by a German theatre group from Stuttgart called "Die Brücke" (The Bridge). Finally, on Tuesday, December 17, after the Christmas Service, the members will go caroling, singing German songs.

SCA and Delta Tau Chi will present a Christmas Communion Service, "The

Campus Scene

For those students who are interested in truck driving after graduation, Dr. Ford is the man to see. He is setting up several courses in reading a map, double clutching, and truck driver protocol. Being an experienced truck driver himself, Dr. Ford welcomes all interested students to major in this field.

Last Sunday it was observed that several men had to sign senate offense cards because—oh the sin and shame of it—they failed to wear jackets to the noon meal. This most dreadful crime is paralleled in many ways, but unfortunately only the jacket and socks aspect of this is punished. Women have been known to actually go to a sit down meal without nylons! And some table heads have presumptuously forgotten to use their napkins! These serious deviances must in the future be severely punished. We at Lebanon Valley cannot afford to allow our image, our respectability, our decorum, to slip as it has. We must maintain the attitude of formality and propriety. Those who failed to wear jackets should willingly become examples to other students of what the consequences are when one does not conform. It is dangerous for Lebanon Valley when the strictest rules such as in this case are flaunted; we must maintain our self respect and protect our outward appearances to the world.



something's missing! on December 18, 1968, 7:45 p.m. in the dining hall.

A Christmas luncheon will be given for all commuting students on Tuesday, December 17, after chapel until 1 p.m. in Carnegie Lounge.

The Women's Commuter Council sponsors this annual luncheon, in place of the residents' Christmas dinner.

La Vie Collegienne

A Good
Newspaper



... Is More
Than A Torch

LEBANON VALLEY
COLLEGE



Established 1925

ANNVILLE,
PENNSYLVANIA

Vol. XLV — No. 9

Thursday, December 12, 1968

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AdvisorMr. Richard V. Showers

LA VIE COLLEGIENNE is published every Thursday by the students of Lebanon Valley College and is printed by Church Center Press, Myerstown, Pa. Offices are located in Carnegie Lounge, second floor. Annual subscription rates (non-college personnel): \$4.00.

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PARADIN'

This Saturday marks the annual journey of several hundred high school Seniors to the Valley in search of scholarships. In addition to being tested, these prospects will be shepherded about the campus by the more domesticated members of the college family with the intention that they be impressed and more favorably disposed toward enrollment. On such occasions the college puts its best foot forward and tramples some of the less enticing but more immediate realities of life at the Val. Such an approach to the admissions game is both unChristian and unAmerican.

To provide applicants with a better knowledge of their prospective college, I suggest several additions to the traditional campus tour. This tour would include a more complete study of the physical plant, as well as some insights into the character of the college. To upperclassmen the tour can be amusing and can grant a further knowledge of their environment. To prospective freshmen, it can afford the opportunity to plan their future in accord with John VIII:32 and the college motto "Libertas per Veritatem," which translated reads "Though Winter Approacheth, be not Snowed."

The first suggested additions are rooms B-1, B-2, and 16 of the Ad Building. The desk graffiti in these rooms gives a human quality to college history ("Walt & Vera Forever '36"; "Walt & Millie Forever '37") and a better understanding of student life. On the desk are many valuable comments on the nature of courses and how they may be improved. On the desks are captured and immortalized the most vibrant personalities of LVC's last half-century. The desks reveal what LVC has meant to many; the applicant would be wise to heed the lesson of the desks.

Graffiti tour

The prospect is also cautioned not to remain for long in the first floor (also known as the Hall of Heroes) of the Ad Building; the frowning portraits may produce a feeling of guilt at not having done sufficient deference to the past. This guilt complex is rampant among those who frequent the first floor.

The next stop on the tour is the AV room of the library. All the crackers (not a racial epithet; LVC is too racially imbalanced to have a race problem; or is that a problem?) are kept here. There are 95,418 survival crackers in the AV room. There is not a drop of water. In a nuclear attack, each Valley student would be provided with 119 crackers, a considerable amount of reading matter, and a great curiosity about the thirst-quenching value of the basement fire-extinguisher. This prospect, as well as dissatisfaction with the dining hall, might encourage existentially-inclined freshmen to demand their crackers upon admission.

Survival crackers

The basement showers of Kreider Hall, in addition to having the best acoustics of any rooms on campus, are also air raid shelters. There are no crackers. Freshmen men will presumably sing, scrub, and starve in a nuclear attack; that "cleanliness is next to Godliness" may succor some, but high school seniors not of that particular religious bent may wish to reconsider their applications for admission.

Fashion Flashes

What Label Dost Thy Person Bear? Must one admit to bear the label of conservatism on their person? Or . . . is it within the realm of possibility to uphold a label of uniqueness, a label of your true self? I have always admitted to the belief that bluntness is unnecessary. Unfortunately, it appears to be the only possible situation in which the students of this school seem to be able to understand, and in turn, relate. Break Free! And, as it has been said, "Come alive!"

Clothing reflects one's inner self. Must one be led to understand that the majority of LVC's students think the same? Must they be labeled uncool conformists, all of one mind? Shed the label of sameness and bear one of difference! Wear your own thing! Let loose! Give LVC the character it is lacking!

Michelle Marquis

The next leg of the tour is a leisurely walk up Rt. 934. The prospect will immediately notice quite an impressive rush of noise. The freshman will suddenly realize that the campus is bounded south and west by busy highways, and north by a much-used railroad. Should he not grasp the significance of this, I suggest he spend the late afternoon (4-6 P.M.) attempting to study or listen to music in Green, Hammond, or Keister Halls. Should the applicant still not understand the importance of the campus boundaries, he is probably not perceptive enough to gain admission, and needn't worry further on the matter.

Continuing up Rt. 934, the prospect will find the athletic field. Of particular interest are the broad jump pits. Unable to leave campus, and frustrated by the lack of social life in Annville and on campus, freshmen find themselves forced for amusement to broadjumping on the A-field.

Religiously clean

Returning to campus and entering the chapel, the applicant is struck by a deafening blast. Do not fall for the old "Voice of God" con. The sound is merely the chapel organ; it is only human like you (or so some assert.) The chapel is usually empty save for the organist. Before finally deciding to enroll at LVC, a student should attempt to think in a basement classroom while the organist practices.

The tour moves from the chapel to Engle Hall. Biology tests are sometimes given in Engle Hall. This is fitting, for Engle Hall is an important piece of evidence for the theory of evolution: the seating was designed years ago for creatures 4 ft. tall with fur-padded backs. These creatures constituted a missing link between apes and the Pennsylvania Dutch. Engle is now used to seat six-foot freshmen during three-hour tests.

The final stop on the extended tour is the basement of the English office. The floor displays a grave-sized oblong of newer cement in which is fingered the date 10-20-27. Some persons submit that the college future was buried here 41 years ago. Its spirit does seem to haunt the English office.

Throughout the tour prospects are urged to question present Valley students. This provides the truest evaluation of the Valley's adequacy or inadequacy. Once this truth has been achieved, prospective freshmen will be truly free in deciding their futures. After all, *Libertas per Veritatem*.

POTPOURRI

by Dave Bartholomew

"When I look over my shoulder
What do you think I see?
Somebody lookin' over,
Over,
His shoulder at me.
And it's strange. . . ."
—from "Season of the Witch"
(Donovan)

A UPI story tells us that the town council of Great Gonerby, England, voted to remove the benches from the village bus shelter because the place had become too popular a teenage necking spot. This smacks of a "petty" decision which may be the first recorded instance of bussers ousting bussers from a public building.

A New York research firm has announced that "there are five sizes of olives larger than 'Large.'5 They are Mammoth, Giant, Jumbo, Colossal and Super Colossal."

Wait until Lever Brothers Co., who are constantly in a semantic pickle to soft-sell their soap suds, hears about this.

OLD JOKE WITH PERHAPS NEW PARALLELS DEPT.

Teacher: Why don't you like our school, Willie?
Willie: Oh, it's not so much the school—it's the principal of the thing.

A few weeks ago while awaiting my weakly "religious experience," I began

paging through the Chapel guest book in the lobby (or whatever it is they call that glamorized hallway). I was astonished to read the signature of some of the eminent people who have visited our campus' newest and most magnificent edifice.

For instance, about this same time last year, German philosopher "Nietche" visited the Chapel. At that time he listed his address as simply "God." On 12-8-67 and 4-21-68, the Chapel was graced by the presence of "E" and "Tomb" who may be either beat Hippy poets or professors emeritus. On Oct. 10, 1968, "Job" attended the Chapel service, apparently to test the limits of his patience. Eighteen days earlier, a Mr. "Dean Ehrhart" signed in announcing his address as "Lebanon County Prison." On November 19 "Baal" and "Astarte" entered the Chapel probably to see how the Opposition was doing. 9-26-68 marked the appearance of "Ezekiel" who prophetically wrote, "You have very comfortable floors." From "Israel" master shipbuilder "Noah" visited on November 24, 1968. He commented that he had "just floated" into the religious structure, probably as a refuge from the monsoon rains of LVC. Finally, "YHWH" Himself checked us out (not literally) on 10-14-68. YHWH's only recorded words (since the Bible came out to sporadic critical acclaim a few years ago) appear in LVC's own Chapel guest book: "God bless you all." Which words must seasonably include Tiny Tim.

Administration's heart

The point that rankles me is that the Administration, who surely must have known of these noteworthy visits (unless they travelled incognito, which seems absurd), made no public mention of their appearances on campus. They very probably were not even offered a chance to address the students in any Tuesday's Chapel service. I'm sure if the students had only known, many would have desired to have met and talked with some of the above-mentioned personalities. If the Administration sincerely has the LVC students' well-being at heart as it so loudly proclaims, which seems to be nebulously unlikely since several Administration members became frenzied recently when one student exercised her right to speak with anyone she pleases on campus, be that person a prospective Freshman or a maintenance man, then steps must be taken to correct this sad state of affairs before additional prestiged celebrities arrive.

A UPI story relates how a cat named Jinx was laundered for four minutes when he was accidentally thrown into a washing machine with a pile of dirty laundry on which he had been napping. His "mistress," a Mrs. Laramy, "revived Jinx with month-to-mouth resuscitation."

Your husband and Mr. Kinsey notwithstanding, Ma'am, how long has this sort of thing been going on. . . .

The Bestform Foundation Co. is currently advertising a new bra as any woman's "fully padded 'Bosom Friend'." Although its \$2.99 price does not indicate inflation, we regard the advertising as titillatingly flat. Unconfirmed rumor has it that the company is about to "bust" financially.

ASSIGNMENT OF THE WEEK

I propose on behalf of La Vie that FSC be petitioned to finance the flanking of the rows of organ pipes in the Chapel with inexpensive potted palms. This would not only contribute to the inspiring atmosphere of the Chapel but would also enhance our image since Public Relations could easily publicize the improvement as "organ trans-plants," a term very much in vogue and sure to bring prospective Freshman flocking to LVC. All interested students, for their assignment this week, should communicate their feelings on this proposal to either myself or La Vie.

STUDENTS!! Support your Student Representatives to the President's Committee on Student Government. Their work load will be lightened considerably if you will help them.

DELIBERATIONS

JAMES BOWMAN

To all those who helped me so much in my recent campaign for the student government committee, I wish to extend my most heartfelt thanks; you made a great fight, kids, but now that all the votes are counted, I must concede the victory to another great American, Miss Bobbie White.

But I'm in a good company of losers this year. The election of Mr. Nixon has only confirmed what the Vietnam war made clear: the Great Experiment has failed. Accordingly, I wish to announce the formation of the New Loyalist party. I believe that this would channel the prevailing conservative mood in the country into a constructive channel as our primary objective would be to acknowledge our failure and apply for readmission to the British Empire. This would also help our closest ally in world politics immeasurably, and the cost of moving all American manufacturing to the island of Great Britain (for the reintroduction of the mercantile system) would be well worth the vastly increased chance for responsible government.

Speaking of factories, I feel that I should pass along some information from my favorite columnist, Sidney Harris. Like most people I have never looked upon the problem of air pollution as any more than an immediate danger that would be eliminated in time by the introduction of a few stop-gap measures; assuming that with nothing to feed it, the bad air would go out somewhere and the good air would come in from somewhere. But Mr. Harris tells us that it isn't so. In fact there is only a limited amount of air in our impoverished atmosphere, and every day that we pump toxic gases into it, we burn another bridge behind us for there is no going back; the air that we have right at this moment is the cleanest that this planet will ever have. It certainly gives one pause to recognize how much we are at the mercy of the "great captains of industry" and what little humanitarianism they may be chanced to be blessed with.

To confirm the suspicions of many of



The old (pardon, NEW) lampposts never had it so good.

you Freshmen: yes, you MAY go home and tell your mommies that the school paper lets a socialist write a column.

But then there are good Freshmen too. I was one myself once, twice as a matter of fact: all I can say is that I wish you luck, it's hell isn't it?

Sign on the marquee of a local church: "Discontent springs from a lack of thankfulness for what we have." And then people wonder why Marx called religion the opiate of the people. I am no great lover of Marx, and, in fact, I find in my heart some intimations on the worth of the Christian religion, but I must agree with Marx when the church promulgates such an ethic as this. It implies that someone like an urban Negro should be just as thankful for his slum dwelling, his \$40 per week temporary job, his kids in sub-standard schools or in jail or dead from the sort of crime that slums breed as the church's comfortable, white, middle-class, two-car parishioners. Injustice is all right, folks, all you have to do is be a Christian and be thankful for it.

Last Sunday night there was shown in the Chapel lecture hall one of the greatest films of the last ten years or so: THIS SPORTING LIFE with Richard Harris and Rachel Roberts. It was shown continuously, the sound was intelligible, there was no problem with the film and nothing more than a slight squeak in one of the projectors and yet there were fewer than twenty people unconnected with the film series in attendance. We are rapidly going under in our attempt to bring quality films to the campus which might be all right if I thought that only the people who were there were interested in seeing such a great film. The fact is though that I know there to be more than twenty people on campus who are willing to pay fifty cents to see a film like THIS SPORTING LIFE.

Sign in a British subway to promote the conversion to the metric system: a beautiful young lady on the poster with the legend: "Think metric! 914-610-914" (That should be credited to Mike Reidy—see what you miss by not coming to the film series?)

CLASSIFIED ADS

FOR SALE: Wollensak monaural tape recorder with play-stop-record push buttons, instant stop, separate volume and tone controls, pre-amp outlets, 2-speed, etc. Only \$35. See Dave Bartholomew.

WANTED: Ads for this space. See La Vie No. 5, Nov. 7 issue, for details on format, etc. Why not use a FREE service?

WANTED: Scrooge McDuck and Donald Duck comics. See Larry Reidman, West Hall Annex. Will pay.

FOR SALE: Tapes of the LVC Folk Festival. See Paul Clawser, West Hall Annex.

WANTED: Hard-core folk-blues maniacs to organize folk nites for Snack Bar. Need dulcimer players, wailin' blues mamas, frail pickers, any talent will do. See Jerry Burns, Larry Reidman, or Pete Lewin.

Seniors and Graduate Students

Career hunt with 90 of the finest companies having operations located in the New Jersey/New York metropolitan area. On December 26-27 at the Marriott Motor Hotel, intersection of Garden State Parkway and Route 80, Saddle Brook, New Jersey.

For more details, including a listing of sponsoring companies, see your college placement director or write to the non-profit sponsor of the second annual "Career-In": Industrial Relations Association of Bergen County, P. O. Box 533, Saddle Brook, New Jersey 07662.



President Sample turns on the Valley world at the tree-lighting ceremony

Music Department Celebrates Holiday

The music department held its annual Christmas Dinner-Dance at the Holiday Inn in Lancaster, December 7. Approximately 90 students and music faculty attended the event. Music was provided by Frank Weder's Orchestra.

The evening's entertainment included Marcia Gehris singing various selections, the Orpheus Quartet and traditional carol singing.

Remarks were given by Mr. Smith, chairman of the music department; Jan Wubbena, president of Sinfonia; Patsy Horn, president of SAI; and Nancy Hollinger, chairman of the dinner-dance.

It is with the utmost regret that we inform the student body of the passing to the Hereafter of Bishop Homer A. Tomlinson, La Vie's officially endorsed candidate in the recent Presidential election.

SENIOR RECITAL
LEBANON VALLEY COLLEGE
DEPARTMENT OF MUSIC
Annville, Pennsylvania
PIERCE GETZ
presents
JAN WUBBENA, Organist
Sunday, December 15, 1968
3:00 P.M.
COLLEGE CHAPEL

Concerto in A Minor
Allegro VIVALDI-BACH
Adagio
Allegro
Cancien religiosa: De la CABEZON
Virgen que pario y del Nino
que nacio
Noel: Quand le Saviour DANDRIEU
Jesus Christ, ou bon
Joseph ecoutez moi
Prelude and Fugue in B Minor BACH
Orgelpriit: Nun komm, der
Heiden Heiland DISTLER
Toccata
Choral mit variationen
Chaconne
Toccata
Carol-prelude on "Greensleeves"
WRIGHT
La Nativite LANGLAIS
Toccata in F Major WIDOR
(Symphony No. 5)

Barb Hall Chosen For National Team

Following three successive weekends of strenuous competition, freshman Barbara Hall, ace right inner and high scorer for the Women's Field Hockey Team, has attained a new distinction. She was selected for the position of center forward on the United States Reserve Team—second only to the United States Team which is composed of the best players in the nation.

Barbara had been selected to play center forward on the first Mid-East Team as a result of her outstanding play at the Mid-East Tournament held at Oneonta, New York, on November 23-24. In one game in the tournament Barbara scored eight goals. The next weekend Barbara spent playing center forward for the Mid-East Team at the National Women's Field Hockey Tournament in Glassboro. Here the best players from every section of the United States met to compete for a spot on the National Team. "Meeting everyone was an experience in itself," said Barbara. "Especially unforgettable was Thanksgiving Day." On Thanksgiving morning Barbara played with the Mid-East Team against the national team from the Netherlands. "It was one of the fastest games I've ever played in," said Barbara. The Netherlands won 2-0. Following three more days of competition, the players selected for the National and Reserve Teams were announced. Barbara "was shocked" when her name was called. "I just never expected it," she exclaimed. "I still can't believe it." Barbara was the youngest participant at the National Tournament. She is the only Lebanon Valley player ever to make the U.S. Reserve Team.

Barbara Hall can only go one step further in her hockey playing career—a position on the United States Team. There is no doubt in our minds that she will make it.

SAI-Sinfonia Presents Musical Comedy Show

Director Ron Poorman and musical director Marcia Gehris are most excited about this year's SAI-Sinfonia production. After months of preparation December 13 and 14 have finally arrived, and the curtain will rise promptly at 8:30 P.M. "High Spirits," this year's selection, is based on a play by Noel Coward called "Blithe Spirits," a show which ran on Broadway in 1964 starring Beatrice Lillie and Tammy Grimes.

The play includes eighteen musical numbers, a well-known one being "You'd Better Love Me While You May," and featuring a cast of many. The leading roles are filled by Rick Bowen, Louie Waring, Pixie Bachtel and Tom Hostetter, while supporting roles are filled by Gary Weber, Donna Fluke, and Bonnie Baker.

The story itself concerns an English novelist who has remarried after the death of his first wife. She later materializes during a seance and riotous hilarities ensue.

If you would like to see the SAI-Sinfonia production of "High Spirits," tickets are still on sale. Don't forget the time—8:30 P.M. on December 13 and 14. See you there!!

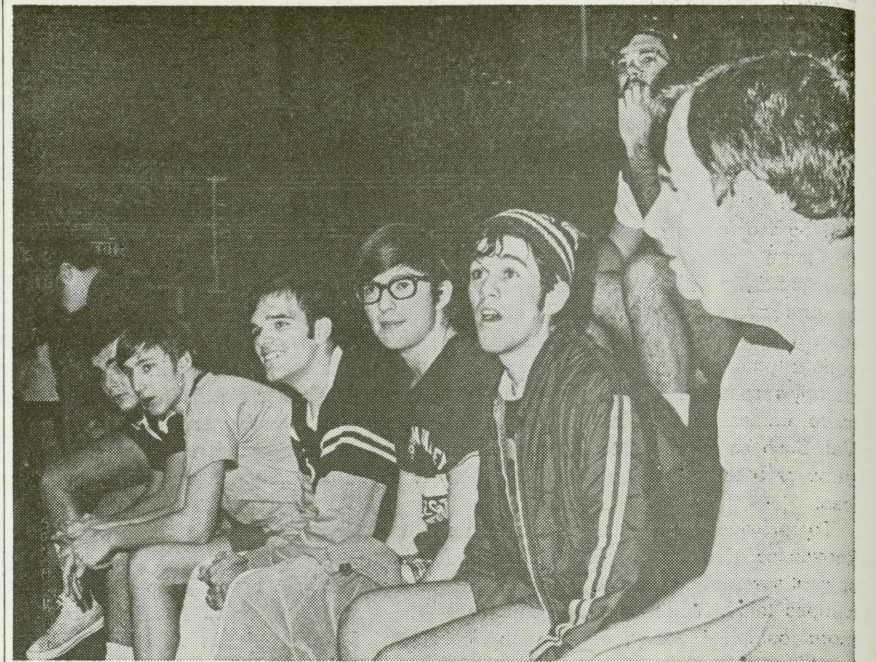
Mrs. Garman Asks Aid For Girl's Hockey Camp

To: Dean Ehrhart Nov. 13, 1968

Two members of the women's hockey team visited me yesterday for ideas on making money to help the team attend a hockey camp next fall before the opening of our term. This camp costs about \$46.00 per person. This fall the team paid from their own pockets \$36.00 apiece, the other \$10.00 came from bake sales which the team itself ran last year.

It seems to me that this team deserves a bit of help from the athletic department rather than earning money for themselves. Can't something be done about this for next year? I call it discrimination against women—a cause for which I carry the banner!

Mrs. Garman



Time takes its toll on the sophomore bench. Freshmen got tired too, but nabbed the win in the basketball Marathon.

TIME OUT

Guarded optimism is the word from the coaches of LVC's winter sports.

The disappointment of two tough losses on the road (to Johns Hopkins and Moravian) to open the season was apparent as Coach Bob McHenry spoke of the fortunes of his Flying Dutchmen Dribblers. "There's no question in my mind that we will get better as the season progresses. How much better is difficult to say, though, right now."

"In the Johns Hopkins game we were down 30-10 at one point in the first half, then came back and only lost by 6. At Moravian we were down 47-30 at the half and came back to lose by 94-87." Coach McHenry went on to point out that LVC has played two halves of great basketball and two halves of not-so-good ball. Turnovers (errors of faulty ballhandling) have been the big nemesis of the Dutchmen so far. "Our rebounding has been excellent so far, but we haven't been able to take advantage of it because of our first half miscues."

Heavenly music

The spirit of the team is excellent right now as shown in the two come-from-behind efforts. This and good outside shooting are the two biggest assets of this year's edition of the Dutchmen. But the key to whether Valley wins or loses rides with the guards. Seniors Hal Todd and Jerry Stauffer and Junior Bill Bucher comprise the backcourt which must set up the offense. "The ability is there and when those three have good games handling the ball and pressing the other team's guards then we can beat anybody."

Playing in front of the friendly home fans this Tuesday and Thursday should help the Dutchmen get over their first half jitters. "The first two games are past history. If we can give two good performances here this week we could be on our way to a successful season."

Upsala and Dickinson both have strong teams this year, as does Elizabethtown, LVC's opponent on Saturday. They should prove to be a good acid test as to the future prospects of the Dutchmen. But a word of warning to the fans: If Valley drops behind in the early going, DON'T LEAVE!!

"If we finish at .500, I'll personally go out and 'celebrate.'" Such were the words of Coach Jerry Petrofes about the prospects for LV's wrestling team. He went on to point out that inexperience is the biggest handicap facing his grapplers.

LOOKIE!

The campus dining hall will become a Moonlight Sleighride on Thursday, December 19. This evening will feature the annual Christmas Dinner-Dance, sponsored by Jiggerboard and Senate. Turkey at 6:00, Chapel Choir's Christmas Concert at 7:30, and from 9:00 to 12:00 the Christmas Dance in the dining hall at which L-Club will crown the Christmas Queen.

The event is semi-formal, the girls may choose their dates, and sign-up sheets for tables at dinner are in Vickroy Hall.

"Once these guys get a few matches under their belts they should be okay." However, it just so happens that Valley's toughest opponents are in the first part of the season. To further complicate matters the first four contests are on the road.

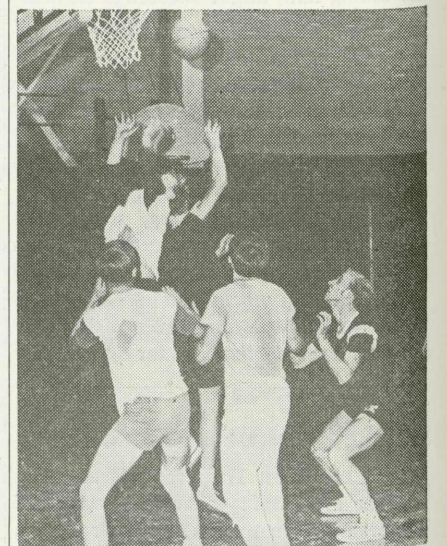
Guards vital

Indicative of the problems facing Coach Petrofes is the failure of one of the three captains of the squad to come out for wrestling this year. "It has to hurt us quite a bit because at present we don't have anyone to wrestle in the 167-Lb. weight class." Injuries to Frank Sourbeer and Mike Stenkowski as well as the ineligibility of last year's 145-Lb. Letterman have added to Coach Petrofes' woes.

All is not lost, however. "Co-captains Rich Kaufmann and Kerry Althouse should have very good seasons at 130 and 158, respectively. Ed Thomas looks improved this year at heavy weight and he should have a winning record, also. Two freshmen, Tom Koons and Jim Iatesta, right now look like my starters at 160 and 177." Coach Petrofes went on to say that Carl Layne, ineligible last year, would wrestle at 123 Lbs. The 145-Lb. class is a toss-up between two frosh, Craig Thomson and Bill Fissel, and Junior Dave Blanck.

"If we can finish 6-and-6 for this season with our inexperienced team, then the boys will deserve a lot of credit (and I can go celebrate!)"

Glenn Phelps



Some of the action from the Freshman Sophomore basketball game.

Next week's issue of La Vie will be the last until the month of February. If you have any complaints, praises, letters of indignation, or just plain news, submit them to any reporter or editor before Monday evening, December 16 (pictures must be in to Paul Clawser or Al Schmick before Sunday, December 15).

Thanks,
The La Vie staff

JUNE GRADS DO YOUR CAREER SHOPPING EARLY!

At "Careers Unlimited," the great new idea that puts you directly in touch with dozens of major companies seeking June Graduates. It's all happening during the Christmas holiday at the **Robert Treat Hotel, Newark, New Jersey, December 26 and 27.** Talk privately to company personnel people. You just may go back to school after the holiday all set with a great Career position. Here are some of the participating companies:

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Esso Research & Engineering Corp.
Fidelity Union Trust Co.

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La Vie Collegienne

Vol. XLV — No. 10

Lebanon Valley College, Annville, Pennsylvania

Thursday, December 19, 1968

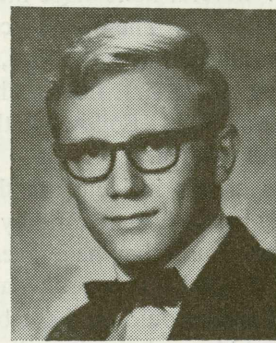
Who's Who Among Students In American Universities and Colleges 1968 - 1969



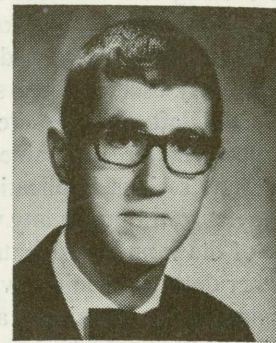
Virginia Bachtell



Miriam Brandt



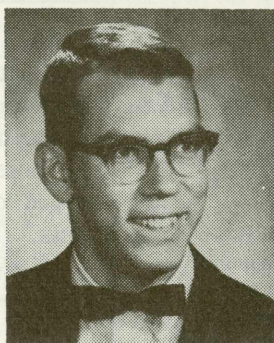
David Brubaker



Dean Burkholder



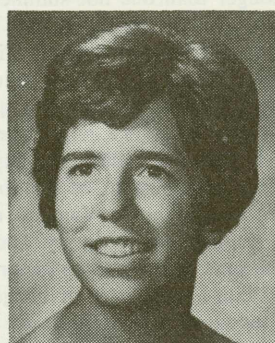
Thomas Clemens



Albert Clipp



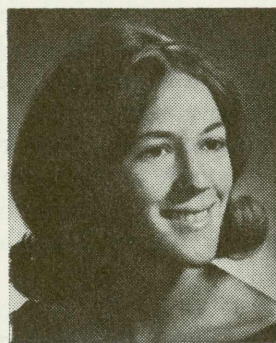
Gary Frederick



Marcia Gehris



Nancy Hendrickson



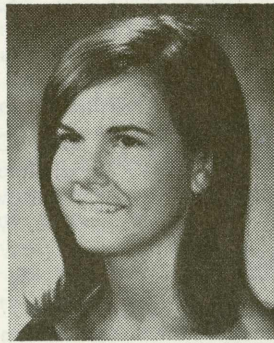
Sandra Hughes



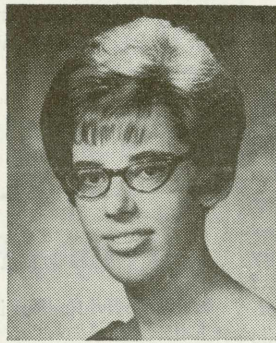
Deborah Rhawn



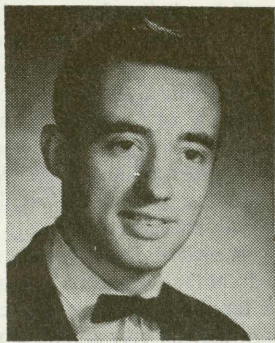
Frank Rice



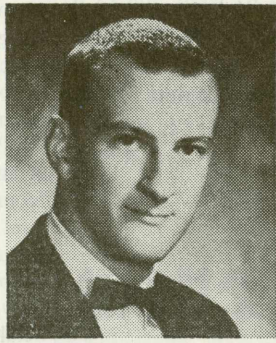
Barbara Robertson



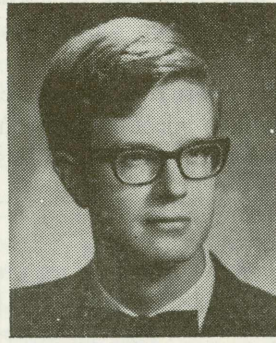
Linda Rothermel



William Sharrow



Dennis Snovel



Jan Wubbena



Ronald Zygmunt

Eighteen students from Lebanon Valley College are listed in the 1969 edition of **Who's Who Among Students in American Universities and Colleges**.

Campus nominating committees and editors of the annual directory have included the names of these students based on their academic achievement, service to the community, leadership in extracurricular activities and future potential.

They join an elite group of students selected from more than 1,000 institutions of higher learning in all 50 states, the District of Columbia, and several foreign nations.

A music education major, **Virginia H. Bachtell** is the daughter of Mr. and Mrs. J. Robert Hunsicker, Perkasie. On campus Mrs. Bachtell is active in Wig and Buckle, **Sigma Alpha Iota**, and Concert Choir. As a junior, she was voted an outstanding student by the junior class.

Miriam E. Brandt, the daughter of Mr. and Mrs. Adam M. Brandt, Lebanon, is an English major and a Dean's List student. Miss Brandt is president of the Women's Commuter Council. In the junior year she was elected an outstanding student by the junior class. She has also been active in the Chapel Choir.

David A. Brubaker is the son of Mr. and Mrs. Wendell L. Brubaker, Carlisle. A mathematics major, Brubaker is a

Dean's List student, president of the Men's Senate, president of the Knights of the Valley, and a member of the Math Club. As a junior, he was voted an outstanding student by the junior class.

J. Dean Burkholder, the son of Mr. and Mrs. John D. Burkholder, Lititz, is a mathematics major. Burkholder is president of the Faculty-Student Council and vice president of the senior class. In his junior year, he was voted an outstanding student and served as sports editor on the yearbook staff. Burkholder is married to the former Donna Ake of Martinsburg. They are residents of Palmyra.

Thomas M. Clemens, a biology major, is the son of Mr. and Mrs. Wilson R. Clemens, Lebanon. Clemens has been on the Dean's List, and, as a junior, received the Medical Scholarship Award. His campus activities include treasurer of the Men's Day Student Congress.

A philosophy major, **Albert L. Clipp** is the son of Mr. and Mrs. Thomas C. Clipp, Hagerstown, Md. At Lebanon Valley College Clipp is a Dean's List student and participates in the College's Independent Study program. He is vice president of the Faculty-Student Council and is active in the Student Christian Association and **Delta Tau Chi**. As a junior, Clipp was voted an outstanding student by the junior class and served as photography editor of the yearbook.

Gary D. Frederick, a chemistry major, is the son of Mr. and Mrs. Kenneth J. Frederick, Lyons, N.Y. On campus, Frederick has been active in the Chemistry Club and intramurals.

Marcia J. Gehris is a music major and is the daughter of Dr. and Mrs. Leroy A. Gehris, Reading. Miss Gehris is a Dean's List student and has won the Dean's Honor Award. On campus she is active in **Sigma Alpha Iota**, Concert Choir and the Symphony Orchestra.

A sociology major, **Nancy L. Hendrickson** is the daughter of Mr. and Mrs. William H. Hendrickson, Middletown, N.J. On campus Miss Hendrickson is president of **Delta Lambda Sigma**, secretary of **Pi Gamma Mu**, and recording secretary of Jiggerboard. As a junior, she was voted an outstanding student by the junior class.

Sandra D. Hughes is the daughter of Mr. and Mrs. Irvin E. Hughes, Palmyra. Miss Hughes is a French major and is participating in the College's Independent Study Program. On campus she is active in **Delta Lambda Sigma**, the French Club, and is a cheerleader. During the summer of 1968, Miss Hughes participated in a

five week study program at the Sorbonne in Paris, France.

Deborah A. Rhawn, elementary education major, is the daughter of Mr. and Mrs. Guy Rhawn, Catawissa. On campus Miss Rhawn has been active in **Delta Lambda Sigma**, Jiggerboard, and the Student Christian Association.

Frank L. Rice is the son of Mr. and Mrs. John M. Rice, Jr., Whiting, N.J. A biology major, Rice has received the Alice Evers Burtner Memorial Award, the Biological Scholarship Award given by the College, and a Methodist Scholarship given by the Board of Education, Methodist Church. In the summer of 1968 he was selected for the Smith Kilne and French Medical Careers Program. On campus he is a member of **Beta Beta Beta**, Faculty-Student Council, Sinfonia, and the Concert Choir.

An elementary education major, **Barbara R. Robertson** is the daughter of Mr. and Mrs. George V. Robertson, Jr., Springfield. A Dean's List student, Miss Robertson is active in **Delta Lambda Sigma**, the Women's Athletic Association, and the cheerleading squad, and was editor of the 1969 **Quittapahilla**.

Linda S. Rothermel, a music major, is the daughter of Mr. and Mrs. Frank Y. Rothermel, Havertown. Miss Rothermel is a Dean's List student and her campus activities include Symphony Orchestra, String Quartet, Percussion Ensemble,

Concert Choir, and Chamber Orchestra. She is corresponding secretary of **Sigma Alpha Iota**.

William D. Sharrow, the son of Mr. and Mrs. George W. Sharrow, Williamsport, is a music major. Sharrow is a member of the College's Independent Study Program and is active in the LVC Chapter of the American Guild of Organists and the Concert Choir. During his junior year he was awarded an Alumni Scholarship.

Dennis R. Snovel, a religion major, is the son of Mr. and Mrs. Robert L. Snovel, Perkasie. Snovel is president of the Student Christian Association, has been active in the Men's Senate, and is also a member of the basketball team.

Jan H. Wubbena is the son of Mr. and Mrs. Wyatt J. Wubbena, Dover, Del. Wubbena is a music major and is participating in the College's Independent Study Program. He is active in Sinfonia and the Lebanon Valley College Chapter of the American Guild of Organists, and is also a Dean's List student.

A chemistry major, **Ronald J. Zygmunt** is the son of Mr. and Mrs. Joseph J. Zygmunt, Laureldale. At Lebanon Valley Zygmunt is a Dean's List student, and is active in the Faculty-Student Council, Chemistry Club, Russian Club, and **Alpha Phi Omega**. As a junior, he was voted an outstanding student by the junior class.

C.O. Classification Given to Atheist

BALTIMORE, Md. (CPS)—In a significant ruling this week, a Federal District Court judge has ruled that a man who is an admitted atheist, but who said he believes killing another man is "a sin no man can endure," is eligible to be reclassified as a conscientious objector from military service.

The ruling, from Baltimore judge Alexander Harvey II, marks the first time a court has specifically permitted an avowed atheist to fit the C. O. category.

Washington lawyer Joseph Forer, who represented 21-year-old Michael Shacter, said the ruling indicated that "many young

(Continued on Page 3, Col. 4)

From FSC:

Faculty-Student Council accepted names of nominees for the Chapel Program and Policy Committee at its meeting on Monday, December 16. The nominees are Les Bush, Ron Miller, Gary Frederick, Paula Hess, Jim Grube, Anita Meiser, Bob Holbrook and Al Clipp.

On Wednesday, January 29 FSC will sponsor a dance in the gym. There will be a 50¢ admission charge. FSC will also sponsor dances after the February 8 and February 15 home basketball games.

A suggestion was made that Carnegie Lounge be used for dances instead of the gym. Folk groups, live groups or records could be used as entertainment. The suggestion will be discussed further at a later meeting.

Students To Recommend Foreign Policy Solutions

(CPS) A symposium at Georgetown University December 19-22 will bring together students from across the nation to draw up recommendations on foreign policy to be submitted to the Nixon Administration.

The Student Symposium on United States Foreign Policy is being sponsored by the Council on International Relations and the United Nations Affairs, the college affiliate of the UN Association of the U.S.A.

Georgetown University's International Relations Club will be host.

The non-partisan conference was designed to provide "a constructive framework" for students to influence foreign policy, "a valid indication of the current American student opinion" on it, and to "channel student activism and social concern into positive political involvement."

President Sample Extends His Wishes For The Holiday Season

TO THE STUDENTS

In the true spirit of the season along with you I hope and pray for peace. May we prepare and work together to make our significant contribution to peace and hope and love for all men everywhere.

My family and I wish for you and your families a rich and blessed holiday season and a new year filled with challenge and joy.

Sincerely yours,
Frederick P. Sample
President

President Sample has recently set a new precedent for the Lebanon Valley College campus. As a gesture of friendliness and an attempt to become better acquainted with the members of the class of 1969, the President has invited members of the Senior Class to join him for dinner in his private dining room. Letters of invitation are sent to students by alphabetical order, with five men and three women attending each dinner. Acceptance or rejection of the invitation is left to the discretion of each student.

A Few Points

We are told that this is the season to be jolly, so acting upon this seeming imperative we will be jolly—but only after a few problems are brought up for sober consideration.

One is the problem of protection of women students from intruders. This problem has arisen from an incident that occurred in Vickroy Hall on the evening of November 23. Several noncollege men entered the dormitory, ostensibly looking for someone. These men, according to the hostess on duty at the time, passed through the co-ed lounge, into the hall beyond, where they ascended the steps to the first floor. They walked down the hall and left through the front exit. Following this, the ground-level window on the south side was broken.

The serious implications of this incident are this: these young men were not restrained in any way by the hostess on duty, the housemother, or any of the women residents, nor could they have been. It is our luck that further damage or injury was avoided. There could have been assault on any resident in the dormitory, and there would not have been anything that the housemother or the hostess could have done about it. These intruders were not children; they were full grown men. They could have easily overpowered an elderly lady.

This incident shows an inconsistency in the college's policy of "protection" of women students. Frankly, it is inconceivable that the formulators of the policy of protection could have overlooked the most basic protection that a college should give to its women—protection from bodily harm.

Suggestions? 1) addition of a male to the house staff for the purpose of keeping intruders out of the dormitory; 2) reduction in glass area at the front entrances to Vickroy and Mary Green; 3) replacement of the present locks with deadlocks.

* * *

Another point which is not quite as urgent as the one above: the rules concerning women's apparel in the classroom. Why can't women, during these months of bitter wind and cold, be allowed to wear slacks to all classes? It seems unfair that women should have to suffer from the cold more than men.

If the rule stating that "slacks are not acceptable" was created for the purpose of appearance, permit us to inject the opinion that there is nothing uglier than a woman's chapped and windburned legs. A.S.

La Vie Collegienne

A Good Newspaper



... Is More Than A Torch

LEBANON VALLEY COLLEGE



ANNVILLE, PENNSYLVANIA

Established 1925

Vol. XLV — No. 10

Thursday, December 19, 1968

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Feature Editor	Dave Bartholomew '69
Sports Editor	Craig Linebaugh '70
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Advisor	Mr. Richard V. Showers

LA VIE COLLEGIENNE is published every Thursday by the students of Lebanon Valley College and is printed by Church Center Press, Myerstown, Pa. Offices are located in Carnegie Lounge, second floor. Annual subscription rates (non-college personnel): \$4.00.

Faculty Notes

Dr. Ralph S. Shay, assistant dean of the college, will represent Lebanon Valley College at the annual meeting of the Pennsylvania Association for Higher Education in Harrisburg on Thursday, December 12.

Dr. C. Addison Hickman, Vandever Professor of Economics at Southern Illinois University, will present an address on "Academic Government in Higher Education." He will be followed by Dr. Ralph S. Chesebrough, consultant for higher education, Michigan Education Association, who will speak on the subject of "Professional Negotiations in Higher Education" as experienced in the state

of Michigan.

These two presentations will be followed by reactions from a panel and the audience. The annual meeting of the association will be concluded with the annual business meeting.

Professors C. F. Joseph Tom and Werner Peterke of the Department of Economics and Business Administration were invited to attend the 1968 Economic Seminar on December 10, 1968, at Millersville State College, Millersville, Pennsylvania.

This Seminar was sponsored by the Federal Reserve Bank of Philadelphia. Current issues such as inflation, high rate of interest, international monetary problems and their effect upon the well-being of the American economy were discussed.

Faculty View

We note with appreciation and pride from time to time concern in *La Vie* for some of the larger issues affecting our common human destiny in these times when some would merely whine about not being able to demolish every social institution and custom which appears to frustrate private personal convenience. Without neglecting local matters, I would like to see *La Vie* increase the number of editorials and feature articles dealing with some of the urgent social issues in which this student generation is already frightfully involved. As examples, and without suggesting their priority, here are three of the issues as a contribution to your future agenda:

(1) Black power is here to stay for a while—longer than one hot summer or a few Supreme Court decisions. Our nation faces judgment on the injustices in our social order. There are no easy solutions, but some attitudes are clearly required: honesty, desire for justice, and concern for tomorrow. Can we realistically expect a constructive re-allocation of the billions of dollars now going to Vietnam or the financial support of voluntary and adequate programs by the private sector to do the job? What armed force or budget will halt the mounting white backlash?

Threat from the complex

(2) International justice and order (Peace) will be challenging every human being on this planet after the shameful atrocity in Vietnam has ceased. Will we be so eager to rebuild? After staunchly opposing it so long, why are the top brass in the Pentagon becoming the chief sponsors of an all-volunteer military force? With a "communications coordinator" at the top level how will the governed really know the insidious control of the already firmly established military-industrial complex? How will tax-payers and government officials learn that an ever-greater stockpile of weapons purchases only insecurity? and that international arms control is the only possibility of human survival in a nuclear age?

(3) The need for food, meaningful activity, and breathing space (not to mention breathable air) nearly stuns already the finest ingenuity of this generation and the challenge looms greater by the hour. Can we justify the values of human longevity taking priority over those of a satisfied pig? Why should we allow our freedom to be restricted by the scruples of others? So long as you've got the money why can't you have as many babies, cars, nuclear devices and spaceships as you want? Does it matter if you die stuffed or starved if there is no nobility in life or death?

Challenge to youth

On each of these over-riding issues there are lots of handles which can be grasped for some creative and serious wrestling. That kind of journalism, I believe, can only enhance any college newspaper. *La Vie* can offer this generation of students and faculty a tremendous challenge to let our passions, language, and actions be directed constructively to major social issues. Many youth are discovering in their own experience how surprisingly unimportant certain personal problems become when they get positively involved in great human concerns crucially affecting the destiny of us all. How obvious in our society is the cause for restlessness and the crying need for action! I seem to observe that the maturing youth today are not constantly filing complaints against the management of the universe at every level, but they are asking: "is ours the kind of restlessness and action which 'majors in humanity' or 'pouts about me'?" A little later could be too late to start thinking about the kind of world which is fit for human beings. Is it possible the staff of *La Vie* and its readers have at least a little control over the decision if and when the doomsday button will be pushed?

L. Elbert Wethington

Enjoy this paper, dearies. It's the last one till February!

The Beautiful Future

Directions to these places, further details, and car pool information may be obtained at the English office. Also, anyone with additional information is requested to bring it to the English office.

FRANKLIN & MARSHALL COLLEGE
Drama

Feb. 2, 3—The Strolling Players with Vivian Lindfors (excerpts from Strindberg)

Films

Jan. 11, 12—"Not On Your Life" (Spain 1965)

Jan. 18, 19—"Made in Italy" (Italy 1967)

Feb. 1, 2—"Billy Budd" (England, 1962)

ALBRIGHT COLLEGE

Film

Jan. 16—"Rashomon" (Japan, 1950)

YORK LITTLE THEATRE

(21 S. Belmont St., York)

Jan. 31, Feb. 1, 4-8, 10, 11—"Kismet"

HILL THEATER

(2131 Market St., Camp Hill)

Dec. 18-24—"Hour of the Wolf" (Bergman)

Dec. 25, 26—"Room Service" (Marx Bros.)

Dec. 27, 28—"L'Adventura" (Antonioni)

Dec. 29, 30—"Monika" (Bergman)

Dec. 31—"Hunchback of Notre Dame"

KALEIDOSCOPE

(4445 Main St., Manayunk)

Dec. 21—Blood, Sweat & Tears

Dec. 27, 28—Soul Survivors

Dec. 29—"Magical Mystery Tour"

(Beatles, \$2.50).

ELECTRIC FACTORY

(2201 Arch St., Phila.)

Dec. 20, 21—Muddy Waters

American Dream

Sweet Nothing

Dec. 26—Crazy World of Arthur Brown

Dec. 27, 28—Byrds

Fashion Flashes

Hark! Individualism is breaking through at last!

Flash! On December 14, 1968, let it be noted that three characters most untimely wore "their own things" and proceeded to parade around campus, completely shocking the new incoming frosh out of their minds! How could they think of giving the frosh such an idea as to think that our glorious college lends itself to individualism, and in the least, a spice of individualism? What impression must the Class of '73 have gotten! Shame! Shame! Such naughty little children! How utterly absurd to wear such unsuitable clothing!

I suppose those who weren't honored to view this rare occasion would be interested in the radical three's attire. One outfit stands out clearly in my mind: that of a tunic which may be dated to the Shakespearean age, complete with helmet. Another, female, (Oh my goodness gracious!) wore a man's 1940 dress suit, also with hat, and still another had the utmost audacity to top his costume off with sunglasses! How daring! How un-L.V.C.! How beautiful!

—Michelle Marquis

Garden State Job Opportunities Aired

The Second Annual "Career-In," designed to acquaint college seniors and graduate students with job opportunities in their area, will be held December 26th and 27th at the Marriott Motor Hotel, Route 80 and the Garden State Parkway in Saddle Brook, New Jersey.

Representatives from 90 companies in the New Jersey-New York metropolitan area will be on hand to answer students' questions about available positions.

The "Career-In," sponsored by the Industrial Relations Association of Bergen County, is held each year when students are home for the Christmas holidays. Last year, a number of students who attended the "Career-In," decided to take jobs near their homes after comparing the opportunities with those offered in other sections of the country.

Students who wish to attend this year's "Career-In" may contact their college placement directors for information on the two day program.



Sorry, folks, but we don't know where or for what this picture was taken. It is Mrs. O'Donnell, in case you weren't already aware.

Due to the fact that *La Vie* will not be published during the month of January, we would like to extend an early congratulations to those people who become engaged over the Christmas Holidays. (Have fun with your toys, kiddies!)

Campus Scene

Ah yes, the cold winter winds have come. All one needs is a kite; he could then fly to classes.

Merry Christmas. We go home to good food, little sisters and brothers, parents, and our own bed. But of course there will also be, "When are you going to cut your hair?" "Why are you an English major when you could earn so much money in chemistry?" "What do you mean you graduation?" "Lebanon Valley? You must don't know what you want to do after be in music. I didn't know you were in music!" "You are so lucky to be in college. Why, in my time . . ." "It must be nice to go to a church school," etc, etc. The inanities of our elders are almost enough to stay on campus and cut Christmas.

Do not forget to register at your proper time. If your name is Baxter and you want to sleep late Jan. 27, tough. Or if your name is Zilch and you want to register early and take a trip to Philadelphia, too bad. The System Rules.

There is a rumor that a certain faculty member walked out of "High Spirits" Friday night because of its "Offensive Language." Oh pshaw! No one on this campus uses such awful words!



CLASSIFIED ADS

WANTED: Ads for this space. See *La Vie* No. 5 (Nov. 7 issue) for details on format, etc. Why not use a FREE service?

WANTED: Scrooge McDuck and Donald Duck comics. See Larry Riedman, West Hall Annex. Will pay.

FOR SALE: Tapes of the LVC Folk Festival. See Paul Clawser, West Hall Annex.

WANTED: Hard-core folk-blues maniacs to organize folk nites for Snack Bar. Need dulcimer players, wailin' blues mamas, frail pickers, any talent will do. See Jerry Burns, Larry Riedman, or Pete Lewin.

FOR SALE: Hammond B-3 Organ with 40 watt amp. and Leslie speaker. Contact Larry Fenner, Box 92, Lebanon Valley College.

A Myth For All Seasons

by David Bartholomew

With apologies to Norman Mailer, the American Dream is not sexual exploitation but musical comedy. In the national theater of no other country will one find musical comedy as it exists in America. Assuming the dubious status of an entertainment rather than an artistic medium, musical comedy is a particular cultural phenomenon of the bourgeois mind. Musicals did not appear until the middle class has risen to a prominent economic and social importance, and from that point in time the two have maintained a synonymous growth and development to the point of fatuous overdevelopment in today's theater. The flair for gaudy glory, distorted epic dimensions, and a plastic non-reality provides a pretentious wish-fulfillment that perfectly capsulizes the over-extension of the bourgeois spirit which seeks for its followers from a desperate fear of slipping lower in the social hierarchy to glide into the upper echelons through artistically illegitimate means.

Boring progression

Typifying musical comedy, **HIGH SPIRITS** is little different from a host of plays which usually succeed in distressing me. There is no plot to musicals but a paper-thin outline of stylized situations which provide the rationale (or excuse) for a multitude of songs and production numbers. Each character introduces himself by his or her song, of course, and then proceeds into other melodies whose lyrics, at any particular moment in the play, largely review what has been stated or implied in the dialogue previous to it. (It is in this that musical comedy has been seen as bastardized opera, and rightfully so.) Then the play's situation emerges, and the songs and singers predictably join in varying musical and harmonious groups. Finally the long first act yields to a short intermission before the second act, which largely parallels the first in songs, situations, and general dullness, bores its way to no conclusion, but a cessation, of the play.

In the abrupt technique of most musicals, **HIGH SPIRITS** attempts to parody upper class life (a likely subject for the medium) and spiritual mysticism and marriage predicaments with sporadic one-liners and puns injected between songs in lieu of any more artistically valid and sustained effort. A few **SPIRITS** songs are cute but as a rough judgment I don't think too many people left Engle either recalling any lyrics or whistling any melodies. I did not believe that anyone could, or would wish to, corrupt Noel Coward (many people feel he just isn't worth the trouble to corrupt) although **Misters Grey and Martin** seem to have sufficiently butchered him where perhaps a liberal dissection was desired.

As true of most musical comedy and all LVC musical productions, the success

of the play depends not on book or lyrics but upon personalities. And not acting personalities, in this case, but singing ones. Director Ron Poorman has again shown us just how difficult it is to work out such a huge production, and he has displayed the capabilities of a sensitive director struggling with an atrociously constructed play.

Continuity destroyed

Rick Bowen, as Charlie Condomine, and Louise Waring as Ruth contribute a sometimes pleasant mannered comedy although their English accents are largely limited to "Cahn't" and "Deah" (as in 'my Deah Sir.') Pixie Bachtell (one must read his program carefully) as Elvira remains an enigma. Elvira was probably her best role to date, yet I am not so sure she was effective as the spirited spouse, apart from her airy costume and prancing. She either acts in LVC productions with a too-profound professionalism that spotlights the bumbling amateurism of her co-stars, or she dreadfully overplays her role to death which process constantly destroys the underplaying of the rest of the cast. I do know, however, that the "Home Sweet Heaven" number, complete with reprise, (someone actually yelled, "one more time," but, I believe, it came from the orchestra) more befitted the Ed Sullivan stage with Pixie's sing-and-dance-and-carry-around-the-microphone-a-la-Judy-Garland style than a simple number in a simple play. The performance of the song in that showy manner (and how entertaining or not it was has no relevance) completely destroyed the play's weak continuity that Mr. Poorman had been able to skillfully maintain up to that point.

Hostetter finds praise

But, there were three highlights which made the evening worthwhile. The first was the remarkably coordinated and utterly delightful choreography (directed by **Misters Frey, Sterner, and Hostetter**) so rare for an LVC production. The second was Mr. Hostetter himself. Suffice it to say that as Madame Arcati he has set not only spiritual mysticism but transvesticism as well ahead by at least two decades. As the Puccini-Sosostri in sneakers, he was devastatingly excellent (plus a list of twenty-five other superlatives I have not the space to enumerate). The highest moments of **HIGH SPIRITS** must be attributed to his performance. The third highlight of the evening was the wondrous skill and dexterity with which the calculating vibist followed her restrewn music score with the end of her mallet.

I suppose I should say a word about Mr. Reidy who appeared in the violin section of the orchestra. He usually has a few comments to make concerning critics and yet it is so seldom that we see him perform. I should like to say that he played marvelously Friday night but, alas, his

feverish bowings were uncommonly well struck from my hearing (from where I sat) by the combined efforts of the brass and percussion sections. And I am sorry about that, Mike.

Poets' Hole

This is a new feature of **La Vie**. (The fact that you haven't seen it previously is a good clue). The purpose of Poets' Hole is not to develop a taste for poetry among the student body, but to entertain, inform, and point out idiosyncrasies, foibles, and the author's personal grievances.

* * *

HARVEST

by Tom Hostetter

Ah!
What more delight
Than the soft
Thud;
The pure aesthetic delight
Of a lifeless body
Plummeting
(In a spiral,
I think)
To earth.

Stopping by the Lounge
On a snowy evening,
Cadavers
In profusion
Lie about—
The happy result
Of a day's
Hard labor.

Other birds
Would have the sense
To fly away
And die
Not so this one!
O noble, stupid bird
Who looks not
For toxicity
And finds it
Anyhow.

A dazed stagger
(pidgeon-toed),
Then:
Numbing coldness,
Confusion veils the aching
Eyes.
One flutter and it's done,
Simply,
With no pain
After-
wards.

Soon the fruits
Are gathered—
Ragged gnomes
with their baskets
Vie for
Choice.
Then home to pluck
And roast . . .
Christmastide
You know.

Summer Jobs Available; Employers List Offerings

Students who want summer jobs can get the latest information from the new 1969 edition of "Summer Employment Directory" just off the press.

Employers throughout the United States and Canada list their 80,000 summer job openings at resorts, summer camps, national parks, summer theaters, ranches, and restaurants. Applications are invited now.

Recreational summer jobs are more plentiful than last year. General and cabin counselor in summer camps head the list, with specialty counselor in waterfront, arts and crafts, nature study, and riding running a close second. There are also waiter, waitress, service jobs, numerous others where tips are heavy; designer, technician, actor, musician at summer theaters; special education student at camps for children.

Salaries are up. Average student earnings, in addition to room and board, will be from \$200 to \$600; some jobs will pay as much as \$1,500.

Detailed information on specific summer job openings is contained in 1969 "Summer Employment Directory." Students may ask at the bookstore or send \$3.50 to National Directory Service, P.O. Box 65, Dept. C, Cincinnati, Ohio 45232. Mark "rush" for December delivery.

The History of a Canyon

The trains still rumble past Gulchstop
halting only to wake the lenskis and szolaks
And the szolaks still worship Poseidon
And Poseidon looks with favor on the szolaks
because of the constancy of their faith
in the abnormal normal locus with the wrong parameters.
Though the atmosphere chokes and suffocates szolaks
(and lenskis too!)
and they groan that Gulchstop will not release them
Poseidon looks after his own
and preserves them,
and hears not their grumbings.
Lenskis are passive
and usually die of lethargy.

The fall rains came
and lenskis delighted in the deluge
and szolaks thanked Poseidon that they were spared,
and held their rites in the quad.
Then the drought came to Gulchstop
and to all of the land
and all the people sighed plaintively,
some cried out in despair and anguish,
and a few copped out.
Then rose a hero in Gulchstop
and Silver Arrow proclaimed, "let us conserve."
But Gulchstop's darling was impotent during the drought
So they moved to the desert and became sterile.
And Gulchstop's darling came back from the desert
to the desert
transformed
and full of hate
And the drought continued
and Gulchstop's love affair thrived,
though they both remained sterile,
and could not end the drought

So the drought continues
And the trains still rumble past Gulchstop
And the szolaks still hold their rites
and pay homage to Poseidon
And the lenskis are still dying of lethargy.

Blulenski

C. O. CLASSIFICATION (Continued from Page 1)

people have been refused conscientious objector status" unfairly, "including some who are now in jail" for refusing induction.

Judge Harvey's ruling was based on a 1965 Supreme Court decision (in what is known as the Seeger case) which ruled that a person does not have to belong to an organized church in order to be conscientiously opposed to military service. The decision said that any belief "which for the individual fills the same function in his life that God does for a member of an established church" was sufficient to qualify him for C. O. consideration.

Belief not needed

At that time, however, the high court specifically declined a judgment on whether or not that enlargement of the C.O. concept could be extended to avowed atheists—persons who specifically affirmed disbelief in a Supreme Being.

In 1967, largely as a result of the Seeger decision, Congress in its new draft law dropped the requirement that conscientious objectors must have faith in a supreme being.

Judge Harvey said Shacter's beliefs were "unorthodox, but the product of faith," and therefore made him within the law on that point.

He said if Shacter's opposition to war had been only an "intellectual exercise" he would not qualify as a C.O. But, he added, atheism means only that the individual does not believe in a conventional god, not that he has no beliefs at all.

College President Takes Co-ed Wife

CAMBRIDGE, Mass. (CPS)—Don A. Orton, 50, the president of Lesley College, and Leslie Ellen Feuer, 20, of Teaneck, N. J., a junior at the college, were married Nov. 18 in Las Vegas, a college spokesman recently said.

Orton, who has four children by a previous marriage, was appointed president of Lesley College in 1960.

Mrs. Orton, who was majoring in elementary education, has withdrawn from the college.

The newlyweds are living at the president's house on the campus.

"My faith centers around mankind rather than God," Shacter's statement explained. "This does not mean I am any less religious than a man who believes in God . . . I have neither scripture nor God to support me, but I can take no part in an attempt at another man's life."

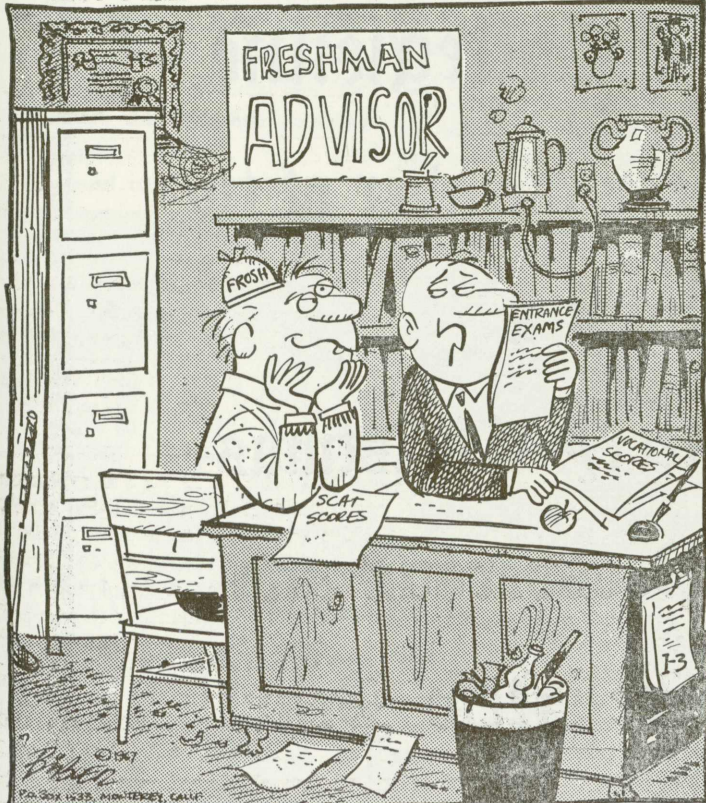
Judges will determine

Washington lawyer Michael Tigar, who edits the Selective Service Law Reporter, a compilation of draft laws and cases to help young men and draft counselors, called the ruling a "very significant" extension of the Seeger decision.

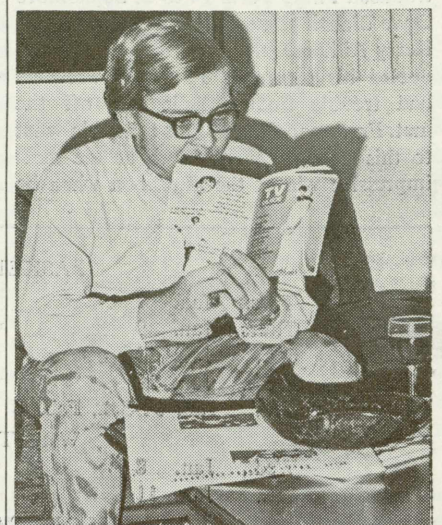
He said its effect on other C.O. appeals now in courts would depend largely on "what other judges think it's worth." Judges in other federal district courts do not have to abide by the decision, since it is from a court of parallel level in the judicial hierarchy; but if they are impressed by the decision's logic and the facts of the case, they can use it as a basis for their own decisions. The decision is not binding unless it is affirmed by the U.S. Supreme Court.

Lawyers who want to use the ruling to release young men now in jail because they were denied C.O. classification on grounds of avowed atheism may now want to file in court for their release, citing the Harvey ruling, Tigar said.

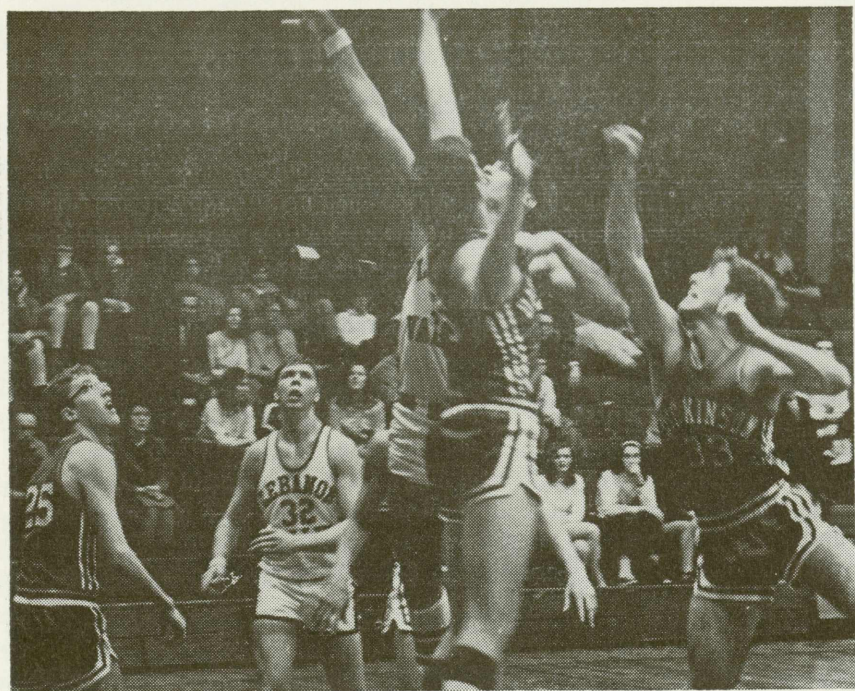
LITTLE MAN ON CAMPUS



"THE BEST ADVICE I CAN GIVE YOU RIGHT NOW IS FOR YOU TO PAY YOUR ROOM RENT MORE THAN A DAY IN ADVANCE"



There's nothing like some study to break the monotony, eh Phil?



Under-the-basket action in the Dickinson game. There was some other action, too, but Valley took the contest, 88 to 81.

TIME OUT

For about 44 seconds last Thursday night, Lynch Memorial Gymnasium had a touch of the old Palaestra about it. Fans were screaming, coaches were screaming, and refs were blowing their whistles (for lack of anything better). All the spirit of a Temple-LaSalle playoff game were there—for about 44 seconds....

What heart-throbbing event could bring about such a display of partisanship? What else but a good All-American brawl?

With just a few seconds remaining in the LVC-Dickinson game, an evil black-guard (or Devil if you prefer) by the

name of Freddy Gardner tackled Dave Miller as he drove for an easy lay-up. Mr. Gardner was going by an old sports (?) adage of "Make them pay the price". Dave wouldn't buy that line, however, and so a minor altercation erupted.

Rise in excitement

As both benches emptied, the crowd (for the first time) cheered, though for what I still don't know. A few genuinely involved students even took it upon themselves to get a closer view of the proceedings.

A group of Annville's finest having seen the possibility of imminent danger promptly left. It is assumed they went for help.

For 44 seconds the Lebanon Valley Gym had all the excitement of big-college basketball. It was refreshing if brief. Glenn Phelps

LVC MATMEN WIN FIRST SEASON MEET

Valley Wrestling Team Begins Season With 32-3 Victory Despite Poor Condition

The L.V.C. wrestling team initiated its three-month long season on December 3 with a 32-3 victory over P.M.C. Although the score appears to be impressive, Coach Petrofes insists that the team gave a lackluster performance. The team is, understandably enough, not yet in good physical condition. And the majority of the matches expressed this fact.

The only loss to a P.M.C. grappler occurred at the 177-Lb. division. Jim Iatesta was outpointed 5-1, before he decided to change the sport to boxing. From this writer's angle, Iatesta won that match 1 to 0 by means of a right cross.

Reverting to the lighter (and more refined) weight classes L.V.C.'s wrestlers swept the first seven matches. Rocky Layne began losing weight 3 months ago in order to weigh in at 123. He made it by December 3 and released his hunger frustrations on one Roy Eaton (rhymes with Eatin'). At last sighting the hapless P.M.C. wrestler was crawling off the mat after absorbing an 8 to 4 defeat.

Superiority in maneuvers

Bob Fitchberger established himself as L.V.C.'s undefeated, unscored upon wrestler—he won by forfeit at 130. Co-Captain Rich Kaufmann thoroughly trounced Philip Fertz 14 to 2. Sophomore Dave Blanck pinned his opponent in 2:50. Kerry Althouse, the other co-captain, outdueled his opponent 6-2. Both wrestlers had trouble finding their way off the mat. Freshman Tom Koons turned in what to this wrestler appeared to be the most impressive win of the afternoon when he

out-finessed (and I mean with wrestling maneuvers, not fancy, fleeing footwork) his opponent 8 to 1. Bob Helt registered his first varsity triumph after a long freshman season by flattening his man in 3:36. In the final match of the day Big Ed Thomas had his opponent intimidated at :02 seconds of the first period and proceeded to pin him at the 2:26 mark.

Rounding out the squad are freshmen, Bill Fissel, Howie Chwatt, Greg Thomson, Russ Coulson and Mike Shanfelder. Junior Shepp Cupp has been a beneficial addition to the squad in his first year of wrestling experience. The final member of the squad in our perennial JV wrestler and rapidly aging senior. It is rumored that the only reason that he is not cut from the squad is that he doubles as the reporter for *La Vie*. Don't You Believe It! —Bob L. Unger

LVC Varsity Falls To E'town Cagers

Lebanon Valley bowed to Elizabethtown 101-88 Saturday night in a game which followed the pattern of the Dutchmen's two earlier defeats. After falling behind at the half, Valley staged a comeback which fell just short of victory.

The most remarkable aspect of Valley's performance lies in the fact that the Blue Jays even with the presence of two 6'10" forwards were able to grab only two more rebounds than the Dutchmen.

The Valley scoring went as follows: Snovel, 15; Stauffer, 14; Miller, 13; Melini, 12; Todd, 12; Linker, 9; Kuhn, 8; Bucher, 5.

SPORTS EXTRA!!

The sports department announced today that Ed Thomas, sophomore defensive end, was chosen for the first defensive squad of the Pennsylvania All-State College Team. Ed was chosen from players representing all colleges and universities throughout the state.

Ed received other honors this year for his fine defensive work, not the least of which was his nomination to the first defensive team representing the teams in the Middle Atlantic Conference.

We congratulate Ed for his being chosen for the All-State team and also congratulate George Morse, Greg Teter, Joe Torre, and Bruce Decker who received honorable mention to the statewide team.

COMING EVENTS IN THE MUSIC DEPARTMENT

Faculty Recitals
Pierce Getz, Organ ... Sunday, Feb. 9
Michael Jamanis, Piano

Sunday, Mar. 16

Musical Organizations
Concert Choir Campus Program—
Tuesday, Mar. 18

All-Girl Band Concert—Tuesday,
Mar. 25

Spring Band Festival—Sunday, Apr. 13
(Annville-Cleona High School
Auditorium)

Spring Music Festival—Sunday,
Apr. 27

Campus Band Concert—Sunday,
May 11

Dutch Flier

by Craig Linebaugh

With the advent of Winter, the football season draws to a close, and numerous honors are bestowed upon players who put forth fine individual efforts. O. J. Simpson was voted the Heisman Trophy, and any number of players were named to the various All-American teams. Of greater significance to us at Lebanon Valley, however, is the selection of All-Middle Atlantic Conference team. This year Valley has placed seven players on this squad.

Heading the group of first team selections is quarterback Bruce Decker. This year Decker ranked second in the conference in passing completing 118 of 253 throws for 1,450 yards and 11 touchdowns. In addition, he picked up 203 yards rushing for total offense of 1,663 yards, a figure which led the conference in this category. These gains brought the senior quarterback's career totals to 253 completions in 579 touchdowns.

Greg Teter, Decker's prime target throughout the season, was nominated to the first team for the second consecutive year. This time around Teter caught 54 passes, a new Lebanon Valley and Middle-Atlantic Conference record, for 666 yards and 4 touchdowns.

As evidence of Valley's balanced attack, junior fullback Tony DeMarco rammed opposing lines for 559 yards in 130 carries for a 4.3 average. This brought his career total to 1,064 yards.

Leading Valley's defensive representatives on the first team are co-captains George Morse and Joe Torre. Morse's selection is indeed a tribute to his ability and dedication, for the junior tackle played the entire second half of the Muhlenberg game with two broken bones in his ankle and then sat out only two games before returning to action. George also is the only player during Coach McHenry's tenure who has been elected co-captain of the team for two consecutive years.

Torre also proved to be a remarkable athlete competing in virtually every defensive play this season despite a thigh injury. He was also named ECAC "defensive back of the week" following the P.M.C. game. Along with Morse, Torre provided excellent leadership for the '68 Dutchmen.

Ed Thomas rounds out the list of first team selections. Of the 6'3", 222 pound sophomore Coach McHenry said, "Ed can be one of the finest defensive ends in small college football... a definite pro prospect."

Dave Murphy, the Irish Mauler, was given honorable mention for his play at defensive tackle.

I am sure the Dutch Flyer represents everyone connected with Lebanon Valley in conveying congratulations to these fine athletes.

With all the joys large
and small that this season
brings, the staff of
La Vie Collegienne
wishes every member of the
college family a
Very Merry Christmas
and a Prosperous and
Productive New Year.

BASKETBALL

Tues., Jan. 7	Ursinus	A
Thurs., Jan. 9	Moravian	H
Sat., Jan. 11	Albright	H
Wed., Jan. 29	Dickinson	A
Fri., Jan. 31-Sat., Feb. 1	S.W. Sponaugle Tour. (at F.&M.)	

WRESTLING

Wed., Jan. 8	Albright	A
Sat., Jan. 11	Moravian	H

WOMEN'S BASKETBALL

Fri., Jan. 31	Millersville	A
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